

THE CHRONICLE

BREEDING
POLO
HUNTING
SPORT WITH HORSE AND HOUND
SHOWING
CHACING
RACING

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MUNIFAN
Howard E. Smith



Courtesy of George J. O'Brien

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THE CHRONICLE

MIDDLEBURG, VIRGINIA

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OAK BROOK

During the first fortnight in September the horse capitol of the western world was unquestionably located at Oak Brook, near Chicago, Illinois. Here, on Paul Butler's 3200 acres, were assembled nearly 300 polo ponies, with over 100 more stabled close by, all them to be played either in the National Open Tournament starting the second week, or later in tournaments for the Central Intra Circuit. The Butler National Handicap, The Spectator Cup and The Firestone Trophy. The players for these events, also assembled, included most of the high goal men from all over the country, a great number of medium and low goal players, and many local club members with no handicaps. Twelve playing and practice fields, all of them clipped, watered, and bordered with row upon row of shade trees were made available for their sport.

During the second week Oak Brook was also host to the more than 100 horses competing in the three Equestrian events of the Pan-American Games—The Grand Prix De Dressage, The Three Day Event, and The Prix Des Nations—as well as to their riders. The first two of these events were held at Oak Brook on four different locations, including an exciting and picturesque cross country course of 33 obstacles, over 4½ miles long, virtually all of which was in full view of the thousands of spectators.

Most of the above horses and riders were guests. In addition, hunting the local coverts at daylight on several mornings, were the Oak Brook Hounds, their joint masters, staff and followers. The pupils of several riding schools and scores of local residents also enjoyed the pleasure of hacking across the open fields through the deep woods and along the tree shaded lanes.

Supporting all these Equestrian activities were a corresponding number of officials, coaches, trainers, exercise boys, grooms, horse shoers, vans and van drivers, jump crews and grounds keepers.

Even before daylight one could see the stables light up, one by one, and hear the rhythm of hoofs on grass and gravel. Until dusk there were horses, hundreds of them, being fed, watered, groomed, exercised, schooled, played, washed, cooled out, rubbed dry and bedded down. After dark there was still tack to clean and boots to polish.

All this horse activity its intensity and extent, was an inspiration to

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the hundreds who took part in it and to the thousands who witnessed it. These people came, not only from all over our own country, but also from many other countries of the Americas. They were provided with superb and beautiful facilities, and received with gracious and un-failing hospitality. That the United States was enabled to present the very best in Equestrian sport is due in large measure to Oak Brook.

Letters.....

Dressage

And The Balanced Seat

Vs. Forward Schooling

Dear Sir—

During the past several years there have appeared in The Chronicle and in other magazines numerous articles by Capt. V. S. Littauer and his followers attacking dressage and the balanced seat and advocating instead a system which he calls Forward Schooling. These attacks have been repeated in lectures and demonstrations before various clubs and clinics.

Littauer outlaws dressage altogether. Now it is quite true that few riders in this country have the time, the money, the horses or the instructors to achieve the advanced level of dressage required for competition in the Olympic Games or even in the Prix St. Georges tests. But proficiency in elementary or basic dressage is not only quite within the reach of the average rider, but is essential if he is to sit his horse properly and control its movements, both on the flat and over obstacles - essential for the proper schooling of a hunter or jumper.

It is basic dressage which is the foundation of the deep or balanced seat, the seat which promotes full use of the legs as aids, the seat adopted as the international standard all over the world. It is this seat that Coach Bertalan de Nemethy, a product of the Hungarian Cavalry School and its Italian methods, has taught the riders of our U. S. Equestrian Team, which in a few short years has become one of the greatest jumping teams of the world. All candidates for the team are required to be proficient in basic dressage.

In this seat the rider, sitting deep in the saddle with the weight on his inner thighs follows the horse's movements, in balance, with sufficient suppleness and with a minimum of interference. The emphasis is on balance, not on position.

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Modern Day Touting

Raleigh Burroughs

If you can manage to get your name and address into the hands of the right people, you will receive propositions, from time to time, that promise considerable wealth for an inconsiderable investment.

For, say, \$5 your correspondent will reveal the name of a horse that is going next Tuesday at Atlantic City. The horse will be one that the stable has kept "covered up" and now is ready "to take the rubber band off the bankroll" (or will be next Tuesday).

Those who are not satisfied with just one horse, should turn over the proposition as on the back there will be an even more attractive offer - the Parlay Special. This may be priced a bit higher than the single "covered-up" horse, but it's sort of like getting a stock split; there's no telling what the payoff will be. So no fair-minded person would quibble over the added cost.

If by some unforeseeable accident of fate the "covered-up" horse should fail to live up to predictions, or the parlay should blow, all you lose is the money you bet. The considerate philanthropist who sent you the good news makes no charge for his services.

No, he doesn't give you your money back, he gives you the name of another animal whose true potential has been obscured, or a pair (if you took the package deal).

This is modern-day touting; and while everything else has gone ahead, this profession has gone to the dogs. The methods are practically the same as those employed by the reputable organizations that advise you what stock to buy.

It wasn't that way back in the '20's and early '30's.

The crude advisers of today would have been the biggest suckers for the polished operators 30 years ago.

Master of Information

There was a little exercise boy and groom whose name wasn't Jimmy Colin (but that will do for this yarn) who was a master of the "information" business.

Jimmy was a real brain. He'd go to the public library and soak up classic literature - he was a Shakespeare and Tennyson fan. He acquired an education in letters through reading. He wrote stories for national magazines and had them accepted. He created a racetrack character who rollicked through a series

of hilarious adventures with other characters as droll and amusing as himself.

Also, Jimmy knew many racetrack people. He wrote articles about them that were true in fact, interesting in substance and faultless in syntax. He sold these, too.

His finest compositions, though, were in the brilliantly-thought-out missives he sent his "clients".

Being an astute horseman, he really DID recognize a good thing when it came up. As he was a useful man on the stable, he knew everyone on the backstretch, and numerous trustworthy sources of "information".

He did not go in for letterheads or printed matter. "That stuff makes it look like you're touting," Jimmy said.

Though he wrote a Spencerian hand, he did not attempt to charm his customers with pen flourishes.

He's get a soiled piece of paper and a pencil stub, when he was ready to release a "goodie". Taking care to print his "n's" and "s's" backwards and to dot his capital "I's", he scrawled his pitch.

"This way," he said, "people really think it's coming from a stablehand."

He said he "made a lot of money selling information back in the old days."

Whatever he bought with it must have been expensive because it never lasted very long.

"Hook, Line and Sinker"

In the '40's he dropped in on an editor one day and said he had more stories in his head than ever before, and especially wanted to do one on John E. Madden, one of racing's most colorful characters.

As the editor knew all about Jimmy's writing ability and his knowledge of racing and its people he welcomed the little man, set him up in a cozy office, got him a room not far away and bought him a second-hand typewriter.

For five days Jimmy banged away at the typewriter and piled up sheets of copy.

When the weekend came, the industrious ex-exercise boy said he'd like to work on his article in his room and would it be all right if he took the typewriter home.

The sucker - I mean editor - loaded the writer and the writing machine into

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SOME OF THE FINEST HORSES IN THE COUNTRY PASTURE BEHIND

EVERDURE FENCES—safe from injury. Post & Rails are smoothly rounded, strong and do not splinter if broken by skylarking colts. EVERDURE will furnish a **FREE REPLACEMENT** for any post or rail so broken or that is destroyed by rot or termites within 30 YEARS!



The EVERDURE wood preserving process is unique and unsurpassed. The best preservatives known are forced deep into or thru the wood by powerful atomic pressure. Inside the wood the chemicals unite to form insoluble copper-arsenate-chromate, which becomes part of the wood. Hence the Guarantee!

As many out of state horsemen are still unacquainted with EVERDURE we are offering during this summer a special inducement! We will absorb all or a considerable part of the freight to you. Tell us of your needs and let us show you what we can do.

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Racing Review

Easy Mark
Atlantic City
Seashore Stakes

Atlantic City Race Course experienced no scarcity of 2-year-olds for the 5th running of the \$15,000 added Seashore Stakes, at six furlongs, on Wed., Sept. 2nd. Thirteen two-year-olds answered starter C. Phillips call for the allowance stakes test.

C. M. Kline's Conestoga defeated Mrs. H. R. Freck's Golden Spy by a neck. W. G. Helis, Jr.'s Sky Clipper, the favorite, carrying 122 pounds to the winner's 114, finished 3rd. Windfields Farm's Victoria Park was 4th. The race was the 7th six furlongs race on the eight card race and the chart caller must have tried to get himself out of a rut by reporting the time for this one at 1.49 4/5. The track was slow but it wasn't that slow, the time had to be in the vicinity of 1.11 for six furlongs.

Conestoga is a bay son of Rough'n Tumble out of Ruddy Belle, by Errard, bred by Ocala Stud Farms, Inc. Morris H.

Dixon, Sr. trains him. Jockey Willie Blum was the rider. It was Conestoga's third victory in ten starts and his first winning stakes performance, for which he received \$10,212.50. For this department it was a pleasure to report that the Florida-bred became a stakes winner in an open race instead of the restrictive state-bred variety.

Atlantic City Handicap

Atlantic City's main attraction on Sat., Sept. 5th was a one and one-eighth miles turf race which drew eight starters. There was a \$30,000 added purse for the handicap stakes for 3-year-olds.

Noble Sel, owned by F. J. Recio, upset the field by scoring a two and one-half length victory over Idle Hour Farm's Julmar. He paid \$151.20 for a \$2.00 investment. L. P. Guy's Pointer finished third and Harbor View Farm's Quiz Show came in fourth but was disqualified for impeding Rare Rice, the caboose horse, and placed last; this gave C. W. Smith's American Comet, the favorite, fourth money. Noble Sel ran the one and one-eighth miles in 1.50 4/5 over a firm track.

The winner is a bay gelding by Noble Hero-Selabull, by Selabeda, bred by the Floridian, C. G. Rose. W. R. White trains him and jockey G. Gibb was the rider. Noble Sel picked up \$21,685 for his first stakes victory. He carried 107 pounds to the favorite's 119.

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Belmont Park

Eight 3-year-olds and upwards answered the starter's call for the 46th running of the Fall Highweight Handicap, run on Monday, Aug. 31, at Belmont Park. The handicap stakes was a six furlongs sprint with \$25,000 added money.

C. Mahlon Kline's *Mystic II, carrying 122 pounds, defeated Stella G. Steckler's Discard by two lengths. Woolford Farm's Silver Ship, the favorite and loaded with 140 pounds, was third three-quarters of a length further back. Maine Chance Farm's Jet's Alibi in at 109 pounds took the small end of the purse. The time was 1.11 over a sloppy track.

*Mystic II is a 5-year-old bay horse, by Relic-Tosca, by Tourbillon. Mr. F. Dupre of France bred the son of the American-bred Relic, which is having considerable success at stud in France. Morris H. Dixon, Sr., who is seen in the winner's circle many times at the hunt meetings, trains *Mystic II. Jockey M. Sorintino was the rider and participated in the split of the \$18,095, to the tune of ten percent.

The Vagrancy

The racing secretary did not have to beat the bushes to get entries for the Vagrancy, a 3 & up fillies and mares race, at six furlongs, \$25,000, at Belmont Park, Wed., Sept. 2nd. Twelve members of the distaff side put in an appearance.

B. A. Dario's homebred Dandy Blitzen won by a head over E. Janss, Jr.'s Honeys Gem. Mrs. Josephine B. Paul's Idun was third five lengths further back. J. G. Brown's Bornastar finished fourth. A sloppy track held the racers down and the time was 1.22 3/5.

Dandy Blitzen is a bay filly by Bull Dandy-Spiteful Sue, by Heather Broom. W. A. LaRue was the trainer and jockey P. I. Grimm was in the irons. The \$18,972 which Dandy Blitzen received boosted her career earnings to \$94,483.

Nassau Handicap

Six three-year-olds or better entered the 4th running of the Nassau Handicap, at Belmont Park, Sat., Sept. 5. It carried a purse of \$25,000 added and was run at one and one-eighth miles.

Christiana Stables' chestnut mare Endine turned on the heat and wore down K. D. Smith's Coloneast to win by a half length. Mrs. Ada L. Rice's Air Pilot finished a nose behind Coloneast for the third prize and E. Potter, Jr.'s Plion pulled in for fourth money two and three-quarter lengths further back. The winning time was 1.49 2/5 on a fast track.

Endine is a 5-year-old by *Rico Monte-Sea Snack, by Hard Tack, bred by her owners. H. S. Clark trains the mare and E. Nelson was the jockey. Endine added \$17,770 to her account and it put her in the \$300,000 winner class.

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LOW GEAR

Half sister to Irene, dam of the stakes winner AIR SCHOOL (Cherry Malotte Steeplechase Handicap and \$10,500); THE CREEK (Aqueduct Spring Maiden Steeplechase and \$15,000); Rampallion (winner of \$29,000); Kinda Rough (winner of \$27,000) and two other winners.

*CHRYSLER II.....	TEDDY
	QUICK CHANGE
	FAIRWAY
*IN THE ROUGH.....	MISS BULA

By *CHRYSLER II. Winner in France and England including Waldegrave Stakes, Barbraham Stakes, Newmarket Final Stakes, Salisbury Cup and the Durham and Alexandria Handicaps. Sire of many winners including the stakes winners ELLIS, LET'S DANCE, FROZEN CUSTARD, MR. FOX. Sire of the dams of 10 winners and \$21,710 in 1958 alone.

This mare of good conformation and disposition is for sale together with her 1959 foal by Admiral Tan (War Admiral—Even Tan, by Equipoise) for \$1,500. Both mare and foal may be seen in Kentucky.

For further information call Sewickley, Penna. 4166 or 3815 collect.

^{new} AQUEDUCT



Stake Nominations to Close Tuesday, September 15th

The Beldame Handicap \$50,000 ^{Added}

To be run Saturday, October 3

1 1/8 Miles

(Fillies & Mares: 3-year-olds & up)

The Manhattan Handicap \$50,000 ^{Added}

To be run Saturday, October 10

1 5/8 Miles

(3-year-olds & up)

The New York Handicap \$25,000 ^{Added}

To be run Wednesday, October 7

1 1/8 Miles

(3-year-olds & up)

The Ladies Handicap \$50,000 ^{Added}

To be run Monday, October 12

1 5/16 Miles

(Fillies & Mares: 3-year-olds & up)

Stakes Nominations close on the 15th of each month for races run between the 1st and 15th of the following month; and on the 1st of each month for races run between the 16th and end of that month—except for early closing stakes.

Also to be run at Aqueduct

The Cowdin to be run Monday, October 5 **\$50,000** ^{Added}
Supplementary Closing Friday, September 25 (2-year-olds) 7 Furlongs

For Entry Blanks and Information Address:

THE NEW YORK RACING ASSOCIATION INC.
P. O. Box 90 Ozone Park, Jamaica 17, N. Y.

Steeplechasing at Belmont Policeman Day Wins Appleton

John E. Cooper

Making his first start since the 1958 Tom Roby at Delaware Park, Walter M. Jeffords' Policeman Day raced to a very creditable four length victory in the \$10,000 added Charles L. Appleton Steeplechase on Thursday, Sept. 3rd. Run on a water logged course which had been rained on for six days in succession, the rangy bay son of Challedon and Blue Denim, carried 150 lbs., and was ridden by Jimmy Murphy. He negotiated his fences in good style, and displayed good foot on the flat. Although appearing tired in the last quarter, he left in his wake *Antonino (137 lbs.), Ancestor (166 lbs.) and Negocio (134 lbs.) in that order. If Policeman Day appeared tired, it would be true to say that the others were tired. In fact, Negocio just "made" the last fence. The turf on the Belmont infield, partially new in 1957, and treated with care and money during the past two years, is probably finer than at any time in the long history of Belmont Park. The unusually wet summer undoubtedly promoted a greater than normal root growth and the overall effect racingwise, during the week under review, was a "holding" quality which is frequently used to describe courses abroad.

Five starters left the barrier in smooth fashion, with Joe Aitcheson and *Antonino showing the way at the first fence. Going to the next, Ancestor emerged as the pace-maker with the remainder of the field in close attendance. At the third fence the field was reduced to four when Ideal View landed poorly and literally plowed a furrow before unloading Scottie Riles. Going to the far turn, Ancestor led his field, and as he did the riderless Ideal View joined the hunt. He had taken the inside of the hedge, and obviously was intent on rejoining the race. Coming into the front side, there were a few anxious moments while Ideal View aligned himself with the runners. Paddy Smithwick on Ancestor reined in his mount as a precaution and lost the lead to Negocio on the outside. The riderless Ideal View jumped two fences with the others before he again cut to the inside of the hedge on the upper turn. Meanwhile Negocio continued to show the way. Policeman Day had moved into second place. Ancestor was a close third, with Aitcheson attempting to coerce *Antonino into running and jumping with the others, in fourth place. Curving into the far side the second time, Murphy sent Policeman Day to the front.

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Negocio and Evan Jackson tried to run with him, but the further he went, the more dangerous his jumping appeared. Stretching out his advantage, Policeman Day opened up six by the time he reached the far turn the last time. Around the turn, it appeared no contest, but curving into the front side, Policeman Day started to shorten stride, and behind him, the redoubtable Ancestor closed the gap slightly. Aitcheson appeared to prevail over *Antonino's sulky disposition, and for a few seconds a contest to the wire seemed likely. Once over the last fence, Murphy kept riding, and behind him the others had given their best. Coming to the last, Negocio staggered on the approach, but somehow got over and finished fourth, eleven lengths behind *Antonino and eight behind Ancestor.

Time for the two miles and a furlong was 4:08, slightly more than ten seconds off the record, but surprisingly good for the footing. The Appleton was Policeman Day's second effort over brush, and his second win. A useful horse on the flat, he was sent to Sidney Watters, Jr., several years ago for jumping. Difficult to keep entirely sound, he reached his best form in the fall of 1957 when he won a smashing victory in the N. Y. Turf Writers over hurdles as a five-year-old. The following season he accounted for the Forget at Belmont Park before going over brush at Delaware Park in the Tom Roby which he

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HARRY TROTSEK, trainer at Hasty House Farm, says:

"To keep Jack Ketch tightened up, I rely on a daily Absorbine leg-wash."



Jack Ketch, like Hasty Road and Mahan, is one of the many fine horses trained by Mr. Trotsek.

"For years, I have used Absorbine directly on swollen tendons and tender areas to draw the soreness out," Mr. Trotsek goes on, "but it is a routine practice at Hasty House to give all the horses a daily Absorbine wash after they work. Helps them cool out, feel fit and ready to run. Horsemen know that no other liniment can touch the all-around good job Absorbine does for them."

Since 1892, a bottle of Absorbine has been standard equipment in the best stables, as an astringent, conditioner, a gentle antiseptic. Used either full strength or in a wash, Absorbine is consistently effective, yet safe—won't cause blistering or loss of hair. The large, long-lasting bottle is still only \$2.50 at any druggist's.



W. F. Young, Inc., Springfield, Mass.
In Canada: W. F. Young, Inc., Montreal 19, P. Q.

Friday, September 11, 1959

Fair Time

Raleigh Burroughs

The county fair is an institution that has held its color and appeal through the years and, aside from natural evolution that comes from development of equipment, is about the same as it was half a century ago.

The biggest difference is in getting to the fair. Few parents of today would expose themselves to the torture of body and soul that their grandparents suffered just to give their ungrateful progeny a day at the livestock exposition.

A family living in a suburb west of Baltimore and essaying a trip to Timonium Fair in '09, had to start preparations days ahead.

One thing, there was no automobile-parking problem, because there weren't any automobiles - certainly not enough to make a problem. And driving from Baltimore to Timonium in the cars of that era was a hazardous experience. No one but a mechanic would try it.

The train was surer.

A menage, comprising two adults (Mamma and Papa) and their four offspring leaving the aforementioned suburb west of Baltimore for a trip to the fair resembled the Hillary expedition setting out for Everest.

There was a trolley car ride to the railway station, where the duffle and human cargo had to be transferred to the Northern Central, with always the possibility of losing someone or something.

The critical part of the ordeal for the parents began the night before, hit varying peaks of anguish during the eventful day, and did not end until the last "Now, I lay me," was said.

Even after that, there might be some bad moments, because pop corn and boughten lemonade do not always stay where a small child puts them.

In those days, a train ride, even on the Northern Central, was an adventure. Small citizens thrilled as the countryside whirled past.

Staked Claim

Arriving at the fair, the family made for a tree and settled under it. There were almost enough trees to go around. The trees closest to the racetrack were regarded as the most favorable spots.

After the claim was staked, that place was the base of operations, and sorties went out in all directions.

The first time I went to Timonium was about the year Sunny Jim Fitzsimmons gave up riding and started training (but he wasn't training there).

That year, I think, my main interest was pigeons. I had given up the turtle ranch idea after a survey of the market revealed that few people were buying box tortoises, even at reduced prices. I had struck a windfall of these creatures near

a spring and carried off ten - as many as I could get into my shirt and still ride my bicycle. An hour of door-to-door canvassing had convinced me that if there was to be a tortoise in every home, I wasn't the lad to put it there.

So I spent an educating morning in the poultry house studying homers, pouters, carriers, carnaux, fantails and white duchesses, and trying to figure how I could convert my turtle corral into a pigeon coop.

I was dragged away finally, but, before they could get me out of the poultry house, I discovered Light Brahmas and decided I was more of a chicken man than a pigeon fancier.

As we were bivouacked about where the seven furlong start is now, our view of the races was unobstructed.

Several events for trotters were staged and a couple for running horses.

We didn't know which horses won, because the man with the microphone had not yet arrived and wouldn't for about 25 years.

It didn't make much difference, though, because we kids weren't betting.

Papa Plunged?

I remember, though, that Papa was

absent, mysteriously, several times between races, and that I overheard him say after the sixth, "It's a hell of a way to spend your day off; but I've still got the train tickets."

I don't know how many times I've been to Timonium since, and I cannot put my finger on the day when horses became more fascinating than chickens, and odds more intriguing than small swine, but thoughts of Fairs past are thoughts of good times.

There was the year Mr. Tick Kelly won the steeplechase, and he wasn't even riding. People of Timonium still remember this brilliant piece of quick thinking.

The late Mr. Jim Milton was the starter. He sent off the steeplechase races right inside the turn into the backstretch. As the final quarter mile of the race was on the main course, Mr. Milton, after sending the field off, would stroll to the far turn, open the gate and shoo the riders out onto the dirt.

It was his practice to take his time and get to the let-out spot just before the horses.

On the afternoon of Mr. Kelly's remarkable coup he had his money on a notorious front-runner, which going to form, rushed far out in front of the rest of the field.

Observing the race from the infield,

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Entries

MON.
SEPT.
14

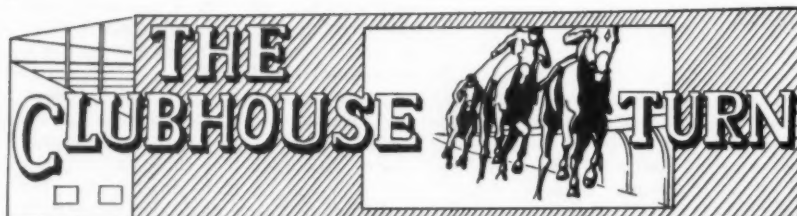
CLOSING

**RACE HORSE
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OCTOBER 12 -13

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SALT WATER TRAINING

Columnist Oscar Otis of "The Morning Telegraph" reports the unique training methods of Bill Dohse of Imperial Beach, California, who makes a specialty of swimming horses in the Pacific Ocean. He and his assistant, Joe Staley, using a 25-foot nylon shank and fins on their feet, swim with the horses, often as much as a mile or two off shore. Swimming action is much like galloping action, but no strain is placed on the horses' legs and feet. Dohse estimates that a mile swim is about equal to galloping two miles at slightly better than a two minute clip. After 45 days under Dohse's care, with the addition of two gallops and one work, most horses are ready to race. Works last anywhere from five to 30 minutes. If horses get too smart and swallow a lot of air so as to give themselves additional buoyancy, those in attendance swim up to the horse and push his hind feet down into the water to make him work harder.

Once when the breakers were so high that the Coast Guard could not launch a boat, Dohse swam out with a filly and rescued a man carried out to sea by the tide. They covered about six miles round trip.

SARATOGA ROUND TABLE

Some of the most provocative questions discussed at the Round Table Forum on Racing, conducted at Saratoga, New York, on Sunday, August 16th, under the auspices of The Jockey Club, were "How long should a mare or filly be permitted to race after being bred? Should a mare or filly that has been bred be so listed on the program? Who should pay the stud fee if a filly or mare in foal should be claimed?"

"Should not a minor jockeys' trust fund be set up in all racing centers whereby jockeys under the age of 21 can keep only a fixed part of their mount fees, the rest going into a trust fund bearing interest which they cannot collect until they are 21?"

"How can the American Association of Equine Practitioners better serve the racing industry?" In discussing the last question, Clarkson Beard of the Grayson Foundation, spoke of the work which the Foundation is financing and which is being carried on at the University of Kentucky on contagious abortion and respiratory diseases. Other research projects mentioned were the University of Miami's study on coughing and The Jockey Club's work on blood testing.

GARDEN STATE AT KEENELAND

The fabulous Keeneland Summer Sales had a big send off on July 25, when the Garden State Park Management held a cocktail party in appreciation of the Kentucky breeder's support and interest in the rich Garden State and Gardenia stakes races. Walter H. Donovan, executive Garden State vice president, expert publicist Everett Clay, and treasurer William Fisher played host to more than 300 guests at the Phoenix Hotel in Lexington.

Ice sculptured horses, grand canapes, and violin music provided a good background for pre-sales turf talk. Fred W. Hooper had just flown in from Miami for the party and the Keeneland sessions. Tom Bennett of Sherwood Farm and Mrs. E. S. Moore were discussing the prospects of the Saratoga market. Carter Thornton held court on his favorite subject, his great sire, The Doge, with Dickie Holton from Forks of Elkhorn. Mrs. Hugh Fontaine reported that the great Needles is doing very well at stud and that they are enjoying managing Bonnie Health's farm in Ocala. Mr. Fontaine later purchased, with Mrs. Louisa Carpenter, the only Olympia colt in the sale for \$52,000 from Warner Jones Hermitage Farm.

The Garden State and the Gardenia can be assured of many more nominations as a result of this display of genuine good will.

J. A.

THOSE WERE THE DAYS

When you are looking over your stable payroll and gnashing your teeth about what inflation is doing to you, hark back to this one. It will make you gnash a little harder.

On the occasion of his 85th birthday, trainer Sunny Jim Fitzsimmons did a little reminiscing. He said that when racing moved up to Saratoga the horses and the people caring for them went by boat to Albany. Then, if there wasn't a train handy, the people walked the horses to Saratoga. Since the distance from Albany to Saratoga is 40 miles, it wasn't exactly like leading a horse from the receiving barn to the saddling enclosure.

Mr. Fitz went on in this vein saying that he once walked a horse from the Eagle track near Chester, Pa. to Marcus Hook about fifteen miles. He then rode the horse in two heats and walked him back. Now hear this. The purse was \$5.00 and Sunny Jim earned 25¢. Nowadays a lot of people won't even lean over to pick up a quarter off the sidewalk.

R. J. Clark

TRAINER'S HORSESHOW BACKGROUND

In an interview with Tom O'Reilly Mrs. Wilma Kennedy part owner and trainer of the Virginia bred stakes winner Vital Force (Degage-Vital by *Princequillo) says: "As you know, there are generally more girls than men in a horse show. A girl gets a real break there. And I honestly believe that show ring training is the very best sort of preparation for working on the racetrack. I grew up to judge horse shows and I'm certain my knowledge of conformation has been of great help to me in selecting horses at the yearling sales and sizing up runners in general. I also think that my knowledge of riding is useful. It certainly has helped in my present problem with Vital Force."



Mrs. Ada L. Rice's Talent Show, jockey Jack Leonard up defeating Scotland, Bill Hartack aboard (on the outside) and Satan Helper (on the rail) Willie Harmatz up, in the Boardwalk Handicap, at Atlantic City, N. Y. (Turfotos)

Friday, September 11, 1959

UP AND COMING

New Zealand's brilliant four year old Up and Coming, No. 1 horse in his native country and present favorite for the big races this fall in Australia, is headed for America and the eighth \$100,000 Washington D.C. International at Laurel on November 11.

Laurel president John Schapiro announced today that Noel Simpson, prominent Auckland horse owner and breeder, has accepted the invitation tendered by the International Committee to race Up and Coming in the mile and a half, weight-for-age grass event on Veteran's Day.

Up and Coming's appearance at Laurel marks the first time that New Zealand will participate in the coveted world-wide championship race.

Up and Coming was bred by Simpson, one of New Zealand's largest horse breeders, at his Yendarra Stud at Otahuhu near Auckland. He is a bay by Resurgent out of Cash and Carry by Paper Money.

A four-year-old since August 1, birthday of all horses in countries below the equator, Up and Coming headed the 1958-59 Free Handicap in New Zealand under 131 pounds. This is equivalent to being top-weighted in our Experimental Handicap.

Versatility is Up and Coming's strong point, having won at all distances under various weight assignments. At home, he accounted for the New Zealand Derby (mile and a half), Avondale Guineas (one mile), Wellington Guineas (one mile), Shaw Stakes (six furlongs), Clifford Plate (mile and a quarter) and the Great Northern St. Leger (mile and three-quarters).

WORK OF ART TO U.S.A.

The good English two-year-old Work of Art, the winner of three races and second in another from five starts, has been sold to race in the U.S.A.

He is a son of the brilliantly successful young sire, Whistler, who has easily the greatest number of two-year-old winners in England this year, out of the Walvis Bay mare China Bay and was obtained as a yearling for 2,400 guineas.

P.T.C.

PETITE ETOILE WINS AGAIN

The brilliant grey filly Petite Etoile belonging to Aly Khan, already the winner of the One Thousand Guineas and the Oaks, staked another claim to be considered one of the greatest of her sex ever to race when she won the 2730 pound Sussex Stakes over a mile at Goodwood on a tight rein.

She will run next in the Yorkshire Oaks and then be pitted against the best colts of all ages in either the Champion Stakes or the Prix de l'Arc de Triomphe. By Petition, she is a daughter of *Star of Iran, an own-sister to Migoli, who is now located at the Ellsworth Ranch and is believed in foal to *Khaled.

P.T.C.

THE LAST SHALL BE FIRST

As we all know, there are all sorts of ways to win races and all sorts of ways to lose them too. Of course the simplest way to win one is to get under the wire before the rest of the contestants do. But that isn't the only way.

Trainer Sunny Jim Fitzsimmons tells of an instance in his early years of training wherein he won one the hard way.

In spite of the owner's telling him he was crazy, Sunny Jim entered an animal named Betsy Ross in a jumping race at Morris Park. There were ten starters in this particular race. Eight of them fell. Betsy Ross was one of the two which finished the race but she was about fifty lengths behind the other one. The stewards took care of that. They disqualified the first horse to finish leaving Betsy Ross the winner and sole survivor. R. J. Clark

FLORIDA'S MEADOWBROOK

When not bidding on their eight new colts, J. LaCroix and trainer W. R. Mitchell were enthusiastically talking about their new Ocala venture, Meadowbrook Farm. They will train, race and board from this Central Florida headquarters and from the appearance of their good looking brochure, the new three quarter mile track, barns and lush pasture, Meadowbrook should prove another feather in Florida's racing cap.

J. A.

Fair Time

Continued from Page 7

Mr. Kelly noted that the medium of his wager, though far in the lead, was shortening stride.

Lopped off a Lap

It was then that the inspiration of a lifetime came to him. He dashed for the gate, beating Mr. Milton there by a sixteenth of a mile, swung open the portal and waved the leader out onto the dirt strip. Though there was still another lap to go, officially, the others followed.

Mr. Kelly's horse just lasted for the win.

Strangely, there was no confusion. Maybe even the judges didn't realize what had happened, because they had the "official" sign up before Mr. Milton came panting in.

I don't believe Mr. Milton ever caught up with Mr. Kelly, who left the premises in haste.

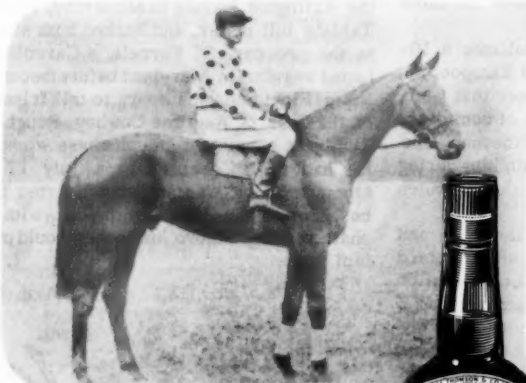
Grateful firends cashed his tickets for him.

Of course, no such thing as that could happen today. Racing is more closely supervised - and they don't have steeplechase races at Timonium anymore.



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News from the STUDS

PETITE ETOILE TOPS FILLIES' STAKE RECORD

Prince Aly Khan's Petite Etoile became the highest stakes-earning filly in the history of the English Turf when cantering home for her fifth consecutive victory in an unbeaten career this year in the rich Yorkshire Oaks. Her earnings of 46,235 pounds brought her rather over 3,000 pounds above Meld.

Petite Etoile will have one more race this year, in either the Prix de l'Arc de Triomphe or the Champion Stakes, and it is possible that she will continue to race next year. By Petition, she is out of Star of Iran, now located at the Ellsworth farm in California. P.T.-C.

TWO RAN LOOSE

H. L. Phillips while writing for the now defunct New York Sun, immortalized a racing fan named Shudda Haddim. Almost all racing fans have, on occasion, muttered something about "Shudda Haddim", particularly after a long-shot romps in. Even owners and trainers have been caught "looking out the window" while their horse galloped home at scrumptious odds but for the entire crowd at a race track to overlook a horse would seem to be unthinkable. However, it happened and not once but twice in the same year.

On March 13 at Agua Caliente a 10-year-old gelding named Old Kickapoo, although already twice a winner that year, failed to inspire \$2.00 worth of confidence from a hunch player or any of the many who had intimate association with him during eight years of campaigning during which he had won 48 races.

Old Kickapoo came off the pace and scored by a neck over a horse named Flyfast. There was some consternation and a bit of delay about posting the payoff prices but officials ruled that the money in the win pool, with no claimants, be dumped into the place pool. Old Kickapoo paid \$230.40 to place and \$7.20 to show.

This unbelievable bit of turf lore was not allowed to yellow in the record book before it happened again, this time at Charles Town, West Virginia.

In the first race at Charles Town on December 17, 1934, a maiden two-year-old filly named Sweep Vestal, owned by E. N. Meyer, trained by C. Middleton, ridden by Sydney Trenchard, and bred by Mrs. W. H. Laboyteaux, was allowed to "run loose" not alone by those connected with her, but by everyone else at Charles Town that afternoon.

This case of mass oversight resulted in one of the oddest pay-offs in racing history. It was ruled that, with no bets on the winner, the money in the win pool would be distributed to holders of win tickets on the second horse, Tynymiss. Those who had backed Sweep Vestal to place collected \$105.80 for \$2.00.

There is nothing in the record on how illegal handbooks that might have taken bets to win on either Old Kickapoo or Sweep Vestal handled the situation.

OCALA STUD FARM

Joe O' Farrell filled five vans at the Keeneland Sales with yearlings to be broken and trained at his Ocala Stud, Ocala, Florida. Earl Hawthorne sent 32 from Elmendorf to the Ocala plant, and Lou Rothermel, who has the handy Tara-Tella, bought colts by Dark Star, Spy Song, Revoked and Sun again, for schooling there. O' Farrell will also have a nice One Count filly for Frank Simone of N. J.

Joe received many compliments at Keeneland on the success of his young Free For All stallion, Rough n' Tumble, who has stayed right with the top of the two year old sire list all season. His stakes winning, My Dear Girl, just lost the Arlington Lassie to Monarchy, Round Table's full sister, and bucked both shins in the process. O' Farrell, a Carrollton hound regular in Maryland before becoming a Floridian, was sorry to tell friends of the loss of Ragtime Cowboy, Rough n' Tumble's consistent steeplechase winner. He had to be destroyed on July 17 at Monmouth, but was so stout hearted that he jumped the last two fences with a shattered leg, before his jockey could pull him up. J. A.

THE CHRONICLE

FOUR OFF-THE-REEL

Owned by John McShain of Philadelphia and trained by Vincent O'Brien, the Irish three-year-old Barclay won his fourth race in succession this year (one through disqualification) when he took the Three Rocks Stakes at 1 5/8 miles at Leopardstown, winning easily by a length and a half.

By Guersant, Barclay holds the engagement in both the English and the Irish St. Leger, but to date has confined his attention to minor events in Ireland. McShain, it will be recalled, won the St. Leger two years ago with Ballymoss. P.T.-C.

MULES AND TERRA FIRMA

The recent Chicago track record runner, Terra Firma, has a strange story behind his name. Several years ago, his owner, R. D. Prewitt and Henry Graddy, champion mule producer, had to deliver five Jacks and five Jennets to the Dominican Republic for the purpose of bettering mule breeding down under. After a very rough trip with their four footed friends, Prewitt and Graddy said if they ever got back to the good old "terra firma" of the United States shore, they would name a race horse in appreciation.

Thus, a champion was titled and Terra Firma is one of the gamest horses to hit the tracks in many years. He was considered finished last season with a fractured sesamoid, but after patient treatment, Mr. Prewitt nursed him back to running form. On July 4, the bay son of Ky. Colonel equalled the track record for 6 1/2 furlongs in 1:16 flat at Arlington Park and is fast proving a top handicapper star. J. A.

SON OF *MY BABU

Following his impressive victory in the Princess of Wales's Stakes, the five-year-old *My Babu horse Primera had another and even easier success when he beat the nearest of his two rivals by six lengths in the 1 3/4 miles Bentineck Stakes, main event of the opening day of the Goodwood meeting.

He is probably the best colt ever sired by his famous sire, now standing at Spendthrift Farm, Lexington, Ky. P.T.-C.



" - And how long have you wanted to become a jockey?"



Equine Bone Fractures

(A Report by Dr. Jaques Jenny)

Following the major advances which have been made in veterinary surgery in recent years, veterinarians on both sides of the Atlantic have questioned the need for the almost automatic destruction of horses sustaining fractures on the race-course.

Interest in the subject was further stimulated by Dr. Jacques Jenny, a well-known American equine surgeon from the University of Pennsylvania, in a paper he gave at the recent sixteenth International Veterinary Congress held in Madrid, Spain. Dr. Jenny said that although bone and joint surgery in large animals was still far behind the standard reached in small-animal orthopaedics, a new era was at hand. But he stressed that if bone and joint surgery in animals were to produce results comparable to those obtained in small-animal and human surgery, equally exacting techniques must be used.

Dr. Jenny began by reviewing the successful treatment by surgical means of hock-joint injuries and various fractures affecting the metacarpal and metatarsal bones, including some involving the articular surfaces. He then used these as examples to show that, with proper techniques, it was possible to invade joints safely and to approach bone tissue surgically. So far as the injuries he described are concerned, he maintained that sufficient clinical experience had been gathered to establish surgical intervention as a standard procedure and to predict with reasonable accuracy the outcome of the operation. He expressed confidence that the same standard of success could be achieved in the treatment of fractures of long bones, except, perhaps, of the humerus and femur, provided veterinary surgeons were given a chance to treat enough cases.

Although numerous reports have come from different countries on the successful repair of lone-bone fractures, Dr. Jenny pointed out that a widespread change of mind was necessary before animals with fractures could be automatically considered as cases for the veterinary hospital rather than as meat for the knacker. He discussed in some detail the practical difficulties such a change of policy would entail. One of the greatest problems was that of first-aid. It was essential that animals with fractures be moved to a veterinary hospital without

the fracture becoming aggravated to a point where functional repair became impossible. He pointed out that, in any case,

the decision as to whether or not a fracture offered a reasonable chance of repair should not be made under pressure on the racetrack, but after careful evaluation of the case, using all available diagnostic methods.

To enable the animal to be moved safely, splinting of the affected limb was necessary. It was contended that a workable first-aid splint could be applied to a Thoroughbred within a few minutes. Of course, such splints would need to be readily available.

The next major problem was that of transport. An ambulance with a movable

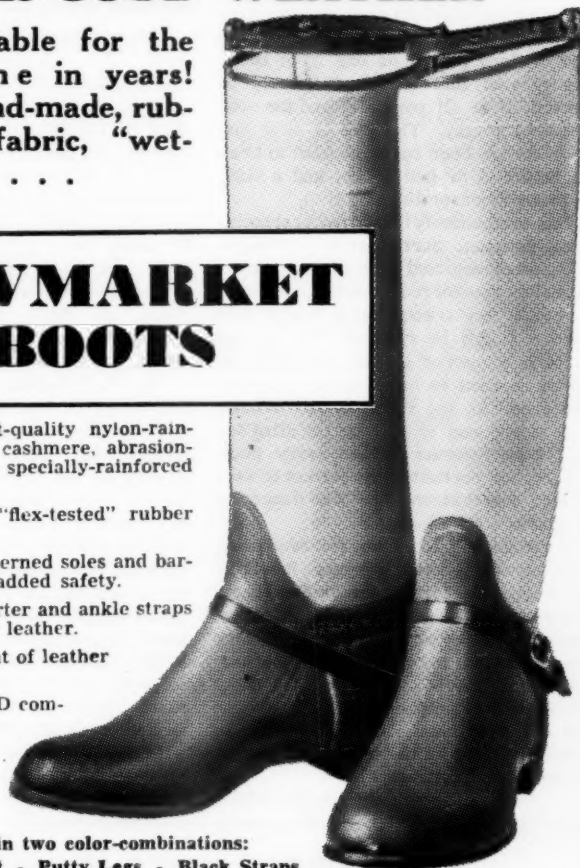
Continued on Page 12

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Continued from Page 11

platform and a power-driven winch was needed to permit the transport of recumbent patients. As a matter of interest, a British company did, in fact, produce such a trailer some years ago.

One obstacle to the treatment of fractures in large animals in the past was the struggling which occurred during the process of anaesthetisation and sometimes made the injury more severe. Moreover, there was often struggling as the animal recovered from the anaesthetic, which at times undid much of the good work done at the operation. Dr. Jenny contended that recent progress in veterinary anaesthesiology had eliminated these problems.

After reviewing the various methods for the fixation of fractures now coming into use, Dr. Jenny considered briefly the post-operative management of horses with fractures. Fractures affecting the front legs in horses could present serious problems if all the weight were to be carried for a prolong period on one front limb. He suggested that the shoes should be removed, if at all possible, and the sole packed with clay. The use of sand and peat moss had been recommended to prevent laminitis or bed sores, and a sling was probably essential.

This immediately raised two problems. First, patients, particularly Thoroughbreds, often objected strongly to a sling. The author considered, however, that, with use of the new tranquilising drugs, this situation might be changed. The second was that, whenever a sling was used, the patients needed to have round-the-clock attendance. At the Pennsylvania School, the practice was to pull up the sling for only 10-15 minutes out of every hour. This routine permitted the patient to rest its legs and yet avoided the danger of bed sores.

In conclusion, Dr. Jenny referred to his evidence that, after surgery involving articular surfaces, horses could resume a successful racing career. He also maintained that we now possessed the necessary armamentarium to repair fractures of long bones with a few exceptions. On these grounds he was emphatic that, with proper first-aid treatment, the shooting for humane reasons of horses with fractures was no longer justified.

(Reprinted from The Field)



An Aiken Hounds meet at the Play House, the home of Mr. & Mrs. G. H. (Pete) Bostwick during the past season. (Catos Studio)

LIONEL EDWARDS ON MUNNINGS

Writing in a recent edition of "The (British) Field", Lionel Edwards says: - "Although I met Sir Alfred Munnings many times, I did not know him at all well, and I suspect, in any case, that we had little in common save a mutual love of horses. Probably few artists' pictures during their lifetime have fetched such high prices as Sir Alfred's. Moreover (a point some of his critics forget) people, especially hard-headed businessmen, do not pay large sums of money for rubbish.

Stubbs is usually considered the greatest horse-painter this country has produced, and Munnings had for him a great admiration, particularly for Stubbs' picture of the Grosvenor Hunt, which he always maintained was the greatest hunting picture ever painted. I would not actually bracket his name with Stubbs, but he was, I think, his greatest successor. He was a far more versatile artist and could suggest the colour, movement and gaiety of the racecourse in a way which Stubbs scarcely attempted.

Looking at his pictures from the horse-man's point of view, one feels he was less successful with the hunting scene than with the racecourse. His favourite long shadows in afternoon sunlight somehow did not fit in with the usual hunting scene of

grey skies, mud and rain. Again, his horses looked far more like those of the showing than of the hunting field.

Nonetheless, he was unsurpassed in some aspects of horse painting, such as mares and foals - the latter in particular. Also, his equestrian portraiture was exceedingly good, although at times his backgrounds suggested stage scenery. Yet I think the country scene was his strongest suit. Some of his landscape studies surpass all the rest, and my favourite picture of his was called, I think, The White Canoe - a study of sunlight and reflections on water - next to which stands, I think, The Friesian Bull.



Chronicle Cover

After an extended visit to the United States in early 1947, during which time he was entertained by George J. O'Brien in Los Angeles, Crown Prince Saud Al Saud of Saudi Arabia presented two desert-bred Arabian horses to his California host - a stallion, Munifan, and a mare, Munifeh. These became the nucleus of the Saudi-Arab Stud, the name adopted with the Prince's permission and under which Mr. O'Brien's breeding establishment is registered.

From the standpoint of value to the Arabian horse breed, this stallion carries none of the blood of the Arabs in this country and has the desert stamina, and quiet, friendly attitude for which these horses are noted. This gives an opportunity to outcross to unimpooverished desert blood. He comes from the very finest in the country of the Kuhliah blood. Foaled in 1940, the horse was brought to this country in 1947 and the first domestic colts were foaled in 1950. They are

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Acquisition and Importation

The story of the acquisition and the importation of these two Arabian horses was quite fully outlined by Mr. Reese in his article, "Endurance In Horses," appearing in the Popular Horsemen magazine, April 1949, which we quote in part:

"The endurance of horses was, in the days of horse transportation, a quality that received the highest consideration. Although the machine age has taken much of the drudgery out of the average horse's life, horsemen as well as the general public are still interested in maintaining a high degree of endurance or "bottom" in the light horses that are bred in America today. Evidence of this is found in the publicity given the various endurance rides that have been held in the past several years and that are still being held.

"Endurance is a trait, however, that may be demonstrated in several ways. Various tests under saddle are very commendable. But the ability to withstand extreme hardship may be just as desirable a yardstick for measuring endurance. Not too often is it possible to secure data on the latter, since records are seldom kept that will give a true picture. A recent exception exists, though: In the case of the two Arabians brought to this country by Mr. George J. O'Brien of Los Angeles there is a detailed report of all events connected with the movement of these horses from the interior of Arabia.

"The Crown Prince, Saud Al Saud of Saudi Arabia, shipped Munifan and Munifeh from the Royal Stables near Riyadh, the Capitol, in the heart of Arabia, to Dhahran on the east coast, where they were accepted on May 17, 1947, by representatives for Mr. O'Brien. This trip was a strenuous 200-mile crossing of the desert by truck.

"Because of the difficulty in finding a ship bound for America, the horses remained in a small wire pen - the only place available - for four months in the sweltering sun. The horses were put on a barge at Al Khobar on September 16 and lightered a short distance to Ras Tanura, an open roadstead in the Persian Gulf, where they were transferred by sling to the open deck of the S. S. Steel Seafarer. Instead of proceeding directly, as was originally hoped, this vessel made several stops in the Indian Ocean, namely, at Karachi, Bombay and Aden; then to Jeddah in the Red Sea on the west coast of Arabia, from which port the ship finally began its trip to the Mediterranean, starting October 24. In other words, the Arabians were over five months getting started on their trip across the Atlantic. In the meantime, the feed shipped from California for the trip had either been used, spoiled or had to be discarded, and supplemental rations were

extremely difficult to secure and were of low nutritional value, except for a limited quantity of dates, which became their chief means of subsistence. After a stormy sea voyage in which the horses were exposed to rains, wind and water, they finally arrived in New York on November 14.

"From shipboard the horses went into further confinement in a veterinary hospital in New York for the customary period of quarantine; then on November 20 they joined a carload shipment of horses for Santa Anita, and, although suffering extreme cold en route across the continent, they arrived in good health and spirits. When it is recalled that the mare, *Munifeh, AHC 4232, was in foal to the stallion, *Munifan, AHC 4231, before leaving Arabia, and that she produced

a normal healthy filly in California, it must be conceded that there is something about the rigorous conditions in the Arabian Desert that produces horses with constitutions to withstand unusual hardship. In such a short resume of a rather long trip, it is hard to give all the many details involving poor stalling, change of personnel, insufficient feed, terrible storms and lack of veterinary attention, but suffice it to say that it is doubtful if most American horses, at least, would have survived the ordeal. This fact is brought home even more clearly when it is recounted that the Arabians were in the same stalls on deck for 57 days, were on board ship for 11,500 miles, and then traveled 3,000 miles by train. The total elapsed time from desert home to American home consumed over six months."

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Dublin Horse Show

Irish

Only four nations competed in the jumping at this year's Dublin Show, and everybody was sad that the victorious U. S. team could not come over after White City, London (owing to the Pan-American Games).

The countries taking part were Ireland, Britain, Spain and South Africa. Warren Wofford competed as an individual U. S. representative, and his wife Dawn rode for Britain. Warren scored a spectacular win in the Touch and Out speed event, and Dawn was the most successful international rider of the show. Riding the former American team horse Hollandia (by Bonne Nuit) she scored two first and was 2nd in the Puissance.

Spain won the Puissance with the German-bred Thora, ridden by De Bohorques. Their team jumped well all the week, led by former world champion Goyoaga, whose Irish-bred Sea Leopard

was in good form.

The Irish Military Team was a disappointment, winning only one event with Captain Bill Ringrose on the very promising young chestnut, Loch An Easpaig.

The sporting South African team of three was led by Bob Grayston, who won the final event of the show on Sea Hawk. So each competing country, including the United States, had at least one victory.

The Aga Khan Cup for the team jumping was won for the 2nd year in succession by Britain, with Spain 2nd and Ireland 3rd. The general opinion was that Ireland could have done better if civilian riders and horses had been included in the team. Britain's victorious team was Mrs. Jill Banks on Earlsrath Rambler, her sister Dawn Wofford on Hollandia, Susan Cohen on Clare Castle, and Douglas Bunn on Coady. That night at the Ward Union Hunt Ball when the team was presented with a magnum of champagne, the band stuck up "Thank Heaven for Little Girls"! And indeed, where would British show jumping be without them? But Douglas Bunn, the captain played a worthy part in helping to win the cup, having the 2nd best score of his team. Earlsrath Rambler and Jill Banks jumped the only clear round and paved the way for a well-deserved and popular British win.

An Irish civilian rider, Seamus Hayes, won the International Championship on the last day of the show. Riding Kibrush, he had the only clear round of the competition. The civilian championship went to 5 rounds, and resulted in a tie when Dundrum (Tommy Wade) and Go Lightly (Ian Dudgeon) were still clear after jumping 2 straight fences at 6 feet and 6 feet 1 inch. Dundrum won three other firsts, including one international event shared with Hollandia, and the fact that he was not included in the Irish team was a real tragedy.

Lakeville

There was a noticeable change in the jumper ranks at Lakeville this year. Missing were many top horses. They were replaced by some new young horses and some just new to this section. Frank Imperatore's Acapulco won the Open Jumper Championship over St. Jude's Assn. Reserve Champ Coronation. Another Imperatore-owned jumper, Grey Aero,

THE CHRONICLE

took charge of the green jumpers and won the first leg on the Ted Buell Memorial Challenge Trophy for the Green Jumper Championship.

The Paxson hunters Chappaqua and Flint Hill, Alan King, Jr. up, had things their own way in the working division, placing one-two in the stake and lined up in the same order for the championship awards. V.L.

CORRESPONDENT: Virginia Lucey.

PLACE: Salisbury, Conn.

TIME: July 17-19.

JUDGES: Mrs. Ed Hennessy, Jack Prestage.

GREEN WORKING HUNTER CH: Sally's Ace, Edgar Mills,

Agt.

RES: Halkan, Stonebrook Farm.

WORKING HUNTER CH: Chappaqua, Mrs. Henry D. Paxson.

RES: Flint Hill, Mrs. Henry D. Paxson.

GREEN JUMPER CH: Grey Aero, Frank Imperatore, Jr.

RES: Riviera Bon Roi, Bernie Mann.

JUMPER CH: Acapulco, Frank Imperatore, Jr.

RES: Coronation, St. Jude's Horse Show Assn.

HUNTING SEAT CH: Sally Williams.

RES: Mary Stollenwerck.

SMALL WORKING HUNTER PONY CH: Snow Waltz, Penelope

Loeb.

RES: Penny, St. Jude's.

LARGE WORKING HUNTER PONY CH: Cochise, Pinnacle

Farm.

RES: Southslope, Penwood Stable.

JUNIOR WORKING HUNTER CH: Son Imp, Consolidated

Gas & Service.

RES: Back Creek, Windridge Stable.

SUMMARIES:

Horsemanship, Pony Club "D" - 1. Penelope Loeb; 2.

Kim Garvan; 3. Barbara Durst; 4. Lynn Rebillard; 5. Gay

Tucker; 6. Donald Patterson.

Open horsemanship, under 14 - 1. Mary Hoadley; 2. Pam

Loughton; 3. Cookie Follmer; 4. John Mann; 5. Sarah

Smith; 6. Joan Theophilus.

Open green working hunter - 1. Bagatelle, Vera Van

Rijan; 2. Lynnie Girl, Mr. & Mrs. Gregory Littell; 3. Flying

Curlew, Mrs. Henry D. Paxson; 4. Sally's Ace, M. Edgar

Mills, Agt.

Small working hunter pony - 1. Snow Waltz, Penelope Loeb;

2. Penny, St. Jude's Horse Show Assn.; 3. Strawberry

Shortcake, My Play Stable; 4. Little Briton, Mrs. Carl

Tucker.

Large working hunter pony - 1. Cochise, Pinnacle Farm;

2. Sable, Pinnacle Farm; 3. Early Bird, Mrs. Carl Tucker;

4. Southslope, Mrs. Carl Tucker.

Middle & heavyweight working hunter - 1. Flint Hill, Mrs.

Henry D. Paxson; 2. Champtown, Mr. & Mrs. C. R. Berry;

3. Tourist's Encore, Mrs. Miriam Hawkins; 4. Craftsman,

Round Hill Stable.

Limit small working hunter pony - 1. Penny; 2. Strawberry

Shortcake, Large - 1. Cochise; 2. Pousty, Joan Theophilus;

3. Southslope; 4. Sable.

Green jumper - 1. Grey Aero, Frank Imperatore, Jr. 2.

Whisk Bye, Stonebrook Farm; 3. Avon Road, Stonebrook

Farm; 4. Bon Noel, My Play Stable.

Horsemanship, Pony Club "C" - 1. Cookie Follmer; 2.

Anita Dodge; 3. Diane Dodge; 4. Frances Garvan.

ASPCA MacLay - 1. Julie Brandt; 2. Pam Loughton; 3.

Diana Sprague; 4. Sally Williams; 5. Karen Noble; 6. John

Mann.

Small working hunter pony hack - 1. Little Briton; 2. Snow

Waltz; 3. Strawberry Shortcake; 4. Penny.

Large working hunter pony - 1. Southslope; 2. Early Bird;

3. Farnley Roulette, Penelope Loeb; 4. Cochise.

Limit hunting seat horsemanship - 1. Diana Sprague; 2.

Janet Hoage; 3. Karen Noble; 4. Gayle Albertine; 5. Anita

Dodge; 6. Sally Nuese.

Open horsemanship, 14-18 - 1. Hank Minchin; 2. Mary

Stollenwerck; 3. Julie Brandt; 4. Pam Loughton; 5. Sally

Williams.

Small working hunter pony - 1. Snow Waltz; 2. Penny; 3.

Strawberry Shortcake; 4. Little Briton.

Large working hunter pony - 1. Pousty; 2. Early Bird; 3.

Cochise; 4. Coco, H. L. Rand.

Limit working hunter - 1. Pampered, Mr. & Mrs. William

H. Potter; 2. Just Jean, Mrs. F. P. Sears; 3. Cherry Mini,

Connie De Wilde; 4. Early Day, Mr. & Mrs. Perry Davis.

Lightweight green working hunter - 1. Hands Down, Mrs.

Henry D. Paxson; 2. Bagatelle; 3. Halkan; 4. Early Day.

3-day working hunter - 1. Champtown; 2. Tourist's

Encore; 3. Limestone Rose, Dr. & Mrs. Joseph Rongetti; 4.

Craftsman.

Small working hunter pony stake - 1. Penny; 2. Strawberry

Shortcake; 3. Snow Waltz; 4. Little Briton.

Large working hunter pony stake - 1. Cochise; 2. Early

Bird; 3. Farnley Roulette; 4. Sable.

Open jumper - 1. Navy Salute, Mr. & Mrs. M. Edgar Mills;

2. Acapulco; 3. Allegro; 4. Sweet Cap, St. Jude's Horse Show

Assn.

Working hunter under saddle - 1. Flint Hill; 2. Sally's Ace;

WASHINGTON

International Horse Show

Oct. 8, 9, 10, 11, 12, 13

HUNTERS JUMPERS

SADDLE HORSES

FINE HARNESS

WALKING HORSES

JUNIOR HORSES

EQUITATION

ARABIANS

Entries Close Sept. 14
with

Eric W. L. Atterbury

919 "H" St., N. W., Washington, D.C.
Telephone: MEtropolitan 8-2353

"The Great New Show in the East"

3. Pampered; 4. Warrenty, Church Hill Farm.
 Open working hunter - 1. Limestone Rose; 2. The Mook; 3. Chappaqua; 4. Tourist's Encore.
 Open green working hunter - 1. Pampered; 2. Sally's Ace; 3. Halkan; 4. Bagatelle.
 Lightweight working hunter - 1. Chappaqua; 2. The Mook; 3. Rosebrook, Mrs. Gregory Fitzpatrick; 4. Limestone Rose.
 Jr. working hunter stake - 1. Son Imp; 2. Back Creek; 3. Mr. Cricket; 4. Little Abner.
 Working hunter appointments - 1. Tourist's Encore; 2. Chappaqua; 3. Craftsman; 4. Warrenty.
 Knockdown & out - 1. Coronation; 2. Sweet Cap; 3. Circus Star; 4. Ace of Spades.
 F.E.L. - 1. Allegro; 2. Ace of Spades; 3. Sweet Cap; 4. Coronation.
 Working hunter, amateur - 1. Chappaqua; 2. Flint Hill; 3. The Mook; 4. Tourist's Encore.
 Knockdown & out - 1. Acapulco; 2. Allegro; 3. Coronation; 4. Ace of Spades.
 Hunting seat, under 14, over jumps - 1. John Mann; 2. Pam Loughton; 3. Howard Bailey; 4. Mary Hoadley.
 Green working hunter under saddle - 1. Sally's Ace; 2. Barbonne, Barbara Van Tuyl; 3. Our Boy, Stonebrook Farm; 4. Pampered.
 Hunting seat medal - 1. Mary Stollenwerck; 2. John Mann; 3. Sally Williams; 4. Richard Keller; 5. Bert Bongard; 6. Karen Noble.
 Green jumper - 1. Riviera Bon Roi, Bernie Mann; 2. Bon Noel, My Play Stable; 3. Whisk Bye; 4. Windridge, Windridge Farm.
 3-day working hunter - 1. Chappaqua; 2. Champtown; 3. Tourist's Encore; 4. Limestone Rose.
 Bonus point class - 1. Navy Salute; 2. Acapulco; 3. Whisk Bye; 4. Coronation; 5. Allegro; 6. Ace of Spades.
 Green jumper stake - 1. Windridge; 2. Grey Aero; 3. Bon Noel; 4. Another Foggy Dawn.

4. Whisk Bye.
 Jr. working hunter - 1. Son Imp; 2. Mr. Cricket; 3. Back Creek; 4. Quaker Maid, Margaret Faulk.
 Jumper stake - 1. Coronation; 2. Windridge; 3. Goofus, Frank Cunningham; 4. Red Aero, Frank Imperatore, Jr.; 5. Acapulco; 6. Sweet Cap.
 Green working hunter stake - 1. Halkan; 2. Barbonne; 3. Flying Curlew; 4. Just Jean.
 Working hunter stake - 1. Chappaqua; 2. Flint Hill; 3. The Mook; 4. Limestone Rose.

WOODSTOCK

CORRESPONDENT: Show Secy.
 PLACE: South Woodstock, Vt.
 TIME: July 31-Aug. 2.
 JUDGES: Gen. Harry Disston, Baron Imre Rohonczy.
 HIGH POINT CH: April Morn, Carol Hofmann.
 BEST CHILD RIDER: Jan Casler.
 WORKING HUNTER CH: April Morn, Carol Hofmann.
 RES: Sun Hazard, Lilian Stein.
 JUMPER CH: Sir Atlas, Bill Robertson.
 RES: Mr. George, Carol Hofmann.
 PONY CH: Snowdrift, Dennis A. Mitchell.
 RES: Shortstop, John Watson.
 SUMMARIES:
 Jr. working hunters - 1. Country Squire, Teela-Wooket Camp; 2. Smoke Screen, Mark Larrett-Smith; 3. Unarmed, Tony Barone; 4. Sue's Smokey, Teela-Wooket Camp.
 Working hunter hacks - 1. Sun Hazard, Lilian Stein; 2. Caster Creek, Teela-Wooket Camp; 3. Beau Brummal, F. M. Warburg; 4. April Morn, Carol Hofmann.
 Handy working hunters - 1. April Morn; 2. Amber, Flying Heels Farm; 3. Country Squire; 4. Tournament's Beau, Mandy McCormick.
 Ladies working hunters - 1. April Morn; 2. Tournament's Beau; 3. Sun Hazard; 4. Wardroom, Gretchen Stearns.

Camp, Hunter's Dream, Teela-Wooket Camp; 2. Tam-masaare, Serena Lewis, Mitint, Frances Menning; 3. Graystone, Teela-Wooket Camp, Country Squire.
 Knock down & out - 1. April Morn; 2. Cloud Inspector, James Symmes; 3. Mr. George, Carol Hofmann; 4. Sir Atlas.
 F.E.L. jumpers - 1. Sir Atlas; 2. Cloud Inspector; 3. Mr. George; 4. Country Squire.
 Pony Club "D" - 1. Cathy Stern; 2. Diane Baldinger; 3. Connie Maher; 4. Barbara Lamb, Rolling Ridge Camp; 5. Susan Boyd, Rolling Ridge Camp; 6. Elizabeth Lamb, Rolling Ridge Camp.
 Pony Club "C" - 1. John Watson; 2. Nancy Baldinger; 3. Leslee Baldinger; 4. Brooke Giddings; 5. Susan Yeomans; 6. Diana Lamb, Rolling Ridge Camp.
 Horsemanship over fences, under 14 - 1. Marshall Gray, Teela-Wooket Camp; 2. Leslee Baldinger; 3. Helen Hubbard, Rolling Ridge Camp; 4. Elizabeth Lamb, Rolling Ridge Camp; 5. John Watson; 6. Lynn Troy, Teela-Wooket Camp.
 Sr. equitation, hunt seat - 1. Bill Robertson; 2. Gail Harrison; 3. Nancy Baldinger; 4. Gretchen Stearns; 5. Carole Bradford; 6. Peggy Flint, Rolling Ridge Camp.
 AHS Medal, hunt seat - 1. Bill Robertson; 2. Nancy Baldinger; 3. Mandy McCormick; 4. Gretchen Stearns; 5. Jennifer Smith; 6. Leslee Baldinger.
 ASFA horsemanship - 1. Carol Hofmann; 2. Jill Morrissey, Teela-Wooket Camp; 3. Bill Robertson; 4. Mandy McCormick; 5. Abby Patterson; 6. Virginia Lippincott, Teela-Wooket Camp.
 Jr. dressage - 1. Liberty Bell; 2. Hilbilly, Susan Yeomans; 3. Myral, Kathy Stern; 4. Diana Lamb, Rolling Ridge.
 Open dressage - 1. Count Alexis, Jennifer Smith; 2. Caster Creek, Stephan Dyke, Teela-Wooket Camp; 3. Red Pepper, Margaret Flint, Rolling Ridge Camp; 4. Country Squire, Jill Morrissey, Teela-Wooket Camp.

My Lady's Manor

My Lady's Manor Horse & Pony Show is held in an attractive setting, below historic old St. James Church; the ring is built into the side of the hill, with parking spaces above it and the outside course below it. The spectators always have a perfect view of every fence and Sarah Secor, the capable show manager, and the Church Ladies do everything possible to make the exhibitors comfortable and happy.

Patsy Gorrell and her Chase Me won every class they went in. The secret of all this success was that somebody goofed, forgot the show started Friday and turned Chase Me out all night. It couldn't have suited Chase Me better.

Ellwood Boblitz's Home Again was switched back and forth from Working to Conformation classes and ended up Reserve Champion in both divisions. He was very capably ridden through out the show by the popular young artist Josie Barroll. Elizabeth Bosley's flashy Child's Play and Dr. John D. Gadd's handsome young Miracle Day duelled it out for the green championship, each horse winning two classes. Child's Play finally won out on points. Probably the happiest girl at the show was Joannah Hall whose truly honest Mini-maid won the Franklin B. Voss Memorial Trophy for working hunters for the second year. This made the fourth straight year the lovely bowl has returned to the Gadd house as, Sydney Gadd, Joannah's step-brother had won it the previous two years. Willistown

CORRESPONDENT: Willistown.

PLACE: Monkton, Md.

TIME: July 31-Aug. 1.

JUDGES: Alex Atkinson, H. Robertson Fenwick, Charles A. Gartrell.

PONY CH: Chase Me, Patsy Gorrell.

RES: Bambli, Jamie Molesworth.

JUMPER CH: Green Spring, John Lorenz.

RES: Ugly Duckling, Norma Gerstenfeld.

Continued on Page 17



Owner-rider Miss Robin Feinstein on WINDSONG, junior working hunter champion at the Newport (R. I.) Horse Show. The young lady was also champion in the hunter seat equitation division. (Carl Klein Photo)

Knockdown & out - 1. Navy Salute; 2. Lady Gilbert, St. Jude's H.S. Assn.; 3. Ace of Spades, St. Jude's H.S. Assn.; 4. Sweet Cap.
 Jr. working hunter - 1. Son Imp, Consolidated Gas & Service; 2. Passpartout, Julie Brandt; 3. Little Abner, David Hopper; 4. Back Creek, Windridge Farm.
 Open jumper - 1. Acapulco; 2. Coronation, St. Jude's H.S. Assn.; 3. Sweet Cap; 4. Allegro, George Parkhill.
 Hunting seat over jumps, 14-18 - 1. Mary Stollenwerck; 2. Sally Williams; 3. Richard Keller; 4. Hank Minchin; 5. Pam Loughton; 6. Diana Sprague.
 Jr. working hunter under saddle - 1. Back Creek; 2. Mr. Cricket, Karen Noble; 3. Warrenty; 4. Clear Sailing, Sally Williams.
 Novice hunting seat - 1. Sally Nuess; 2. Margaret Faulk; 3. Janet Hoag; 4. Frances Garvan; 5. Diana Sprague; 6. Ann Hoover Smith.
 Green jumper - 1. Grey Aero; 2. Another Foggy Dawn; 3. Riviera Bon Roi; 4. Rex, Jack Nunn.
 Jr. working hunter - 1. Son Imp; 2. Back Creek; 3. Beelzebub, John Mann; 4. Little Abner.
 3-day working hunter - 1. Flint Hill; 2. Tourist's Encore; 3. Chappaqua; 4. The Mook, Louise Metcalf.
 Middle & heavyweight green working hunter - 1. Sally's Ace; 2. Flying Curlew; 3. Lynnie Girl; 4. Queen Echo, Pat Payne.
 Jr. working hunter appointments - 1. Son Imp; 2. Back Creek; 3. Beelzebub; 4. Little Abner.
 F.E.L. fault & out - 1. Acapulco; 2. Sweet Cap; 3. Circus Star; 4. Coronation.
 PHA jumper - 1. Sweet Cap; 2. Ace of Spades; 3. Acapulco;

Open working hunters - 1. April Morn; 2. Tournament's Beau; 3. Sun Hazard; 4. Sue's Smokey.
 Hunt teams - 1. Teela-Wooket Camp, Tournament's Beau, Country Squire, Sue's Smokey; 2. Sir Atlas, Bill Robertson, Sorceress, Jennifer Smith, April Morn; 3. Sun Hazard, Bit O' Easter, Carol Hofmann, Caster Creek.
 Model hunters - 1. Sun Hazard; 2. Ripshot, Flying Heels Farm; 3. Caster Creek; 4. Dauna, Nancy Baldinger.
 Small pony stadium jumping - 1. Snowdrift, Dennis A. Mitchell; 2. Trigger, Rolling Ridge Camp.
 Large pony stadium jumping - 1. Liberty Bell, Brooke Giddings; 2. Shortstop, John Watson; 3. Craven Firefly, Rolling Ridge Camp; 4. Honey Bug, Diane Baldinger.
 Children's trail ponies - 1. Shortstop; 2. Snowdrift; 3. Apache, Rolling Ridge Camp; 4. Evening Star, Betsy Williams.
 Small pony hunters - 1. Snowdrift; 2. Tony, Jenny Williams; 3. Trigger.
 Large pony hunters - 1. Liberty Bell; 2. Craven Firefly; 3. Trigger, Laura Day Yeomans; 4. Plukee, Rolling Ridge Camp.
 Children's ponies - 1. Mountain Flicka, Peggy Russell; 2. Liberty Bell; 3. Chiclet, Rolling Ridge Camp; 4. Bumblebee, Connie Maher.
 Model ponies - 1. Tippetty Witchet, Leslee Baldinger; 2. Snow Bird, Helen Watson-Jones; 3. Shortstop; 4. Bumblebee.
 Large pony hunt teams - 1. Brooke Giddings, Susan Yeomans, Laura Day Yeomans; 2. Rolling Ridge Camp; 3. Rolling Ridge Camp; 4. Teela-Wooket Camp.
 Junior stadium jumping - 1. Liberty Bell; 2. Sue's Smokey; 3. Trigger; 4. Country Squire.
 Pairs of jumpers abreast - 1. Brigadoon, Teela-Wooket

Maple Ridge Equitation Centre One Day Event

The Maple Ridge Equitation Centre 4th annual One Day Event was held under perfect conditions on July 26th and was an unqualified success. The earlier date this year resulted, as was hoped, in a much larger entry, including a good sized contingent from Vancouver Island. This, together with the notably improved standard of performance throughout and the usual excellence of the cross-country course, was largely responsible for making this the most outstanding event of its kind to be held in British Columbia to date.

The 2 mile cross-country course, in the Fraser Valley farming area near Haney, B. C., was much the same as last year, with only a few changes designed to make some of the obstacles slightly stiffer. The 24 obstacles were extremely well constructed and included just about every type to be found in events of this kind. No's 15 and 16 were perhaps the most difficult and produced the most refusals. These consisted of rails, with a considerable drop into a small gully, followed immediately by a trakehner set in a depression in the opposite slope, the whole presenting a most formidable appearance. The next obstacle, No. 17, consisting of a slide down the steep river bank, with a low obstruction at the bottom, was more difficult this year, as the water into which the horses jumped was deeper and it was almost necessary for them to swim to get across. Surprisingly there were no casualties here. Another obstacle which accounted for a number of refusals was No. 13, a coffin jump, which had a somewhat awkward approach down a steep slope off the dyke. In spite of the difficulties of the course, however, there were comparative few falls and only five horses were eliminated, which speaks well for the overall standard of performance.

As in the past, the organization was excellent, the Army providing walkie-talkie communication throughout the cross-country course, making it possible for those responsible for the scoring to follow the progress of each competitor.

The Dressage Test, held in the morning, was judged by Col. Hans Moeller of Los Altos, California, and Mrs. Claire Maynard of Vancouver, B. C. Most of the competitors executed the Test with much greater precision than last year, reflecting the improving standard of dressage in B. C. The scores of the first six competitors were remarkably close, Carol Andrews riding her Gambler being first with minus 52 and the next five all being within 8 points of the leader.

In the Cross-Country Test in the afternoon three competitors emerged well in the lead. Each of these had one refusal, with bonus points for time. First again were Carol Andrews and Gambler with 8.7 bonus points, second Noreen Wilson on Mrs. Vera Zimmermann's Nuri Imp

with .2 bonus points and third Francine O'Brien riding her Quicksilver with 1.3 penalty points. The only horse with a faultless round was Chico ridden by Pam Rose. Unfortunately, however, this pair incurred 62.1 penalty points on time, due in part to the delay resulting from a severe blow in the face suffered by the rider when the mare threw her head up on entering the water splash. Although this must have been a most painful injury the rider pluckily completed the course.

At this stage in the Trials Carol Andrews and Gambler held the lead with a total of minus 43.3, followed by Noreen Wilson on Nuri Imp with minus 59.8 and Francine O'Brien on Quicksilver with minus 70.8.

The course for the Stadium Jumping Test was well designed and the obstacles, which did not exceed a height of 3'9" and a spread of 5'6", presented a substantial appearance. The course was 'irregular and winding, with changes of

or disobedience in order to win. For a horse of Gambler's ability this did not appear to be too difficult, but, as is so often the case, the unexpected happened and they had the misfortune to knock down three fences, for a final total of minus 73.3. Francine O'Brien and Quicksilver then came through with a cool headed clear round to nose out Gambler for second place with minus 70.8. Rickey Maynard riding his Kamiseh was fourth with minus 130.1 and Gillian Dunlop on her Tulameen fifth with minus 146.6. Honours, therefore, were well distributed throughout British Columbia, as the first horse is from Haney and the rider from Vernon, second and fifth are from Vancouver Island and third and fourth from Vancouver.

Soapey Sponge

CORRESPONDENT: Hooftacks.

PLACE: Haney, B.C., Can.

TIME: July 26.

JUDGES: Hans Moeller, Mrs. Claire Maynard.

HACK CH: Lurif's Cavalier, C. Watkins.

RES: Sylgar's Jewel, Mrs. G. Francis.

SUMMARIES:

Jr. novice dressage - 1. Gambler, Carol Andrews; 2. Nuri-Imp, Mrs. M. H. Zimmerman (Noreen Wilson); 3. Bonaparte, Mrs. M. Trethewey (Noreen Wilson); 4. Nurita.



Mrs. M. H. Zimmerman's NURI IMP; Noreen Wilson up, won the Maple Ridge Equitation Center Event, held at Haney, B. C., Canada. (Maynard Photo)

direction and half-turns', as required by the rules, these being further emphasized by the small size of the ring, but it was not too difficult. As a result, the Stadium Jumping was in proper balance with the other two Tests, having in mind the ratio of relative importance laid down by the F.E.I. Actually no competitor had more than one disobedience on this course and there were two clear rounds.

This last Test provided a most exciting finish to the Trials. Noreen Wilson on Nuri Imp, the first of the three leaders to jump, turned in a fine performance with a clear round, for a final total of minus 59.8. Carol Andrews, who up to this point was leading by 16.5 points, was then faced with the necessity of negotiating the course with only one knockdown

Phyllis Rafuse.

Sr. novice dressage - 1. Irish Coffee, C. C. Carpenter; 2. Red Knight, Heather Barnes; 3. Alouette, Janell McClure; 4. Silent Echo, Jocelyn Crabbe.

Elementary dressage - 1. Al Kahira, Mrs. John Dean; 2. Risheel, Mrs. S. T. R. Sarjeant (Inez Fischer-Credo); 3. Tzinquaw, Hannes Stefennell.

Medium dressage - 1. Fargo, Mrs. K. M. Madden; 2. Lurif's Cavalier, C. Watkins; 3. Risheel.

Prix St. George - 1. Gordina, Mrs. S. T. R. Sarjeant (Inez Fischer-Credo); 2. Sapristi, Dr. S. T. R. Sarjeant; 3. Brandy, Mrs. M. Parker.

Show hack, 14.2-15.1 - 1. Sylgar's Jewel, Martha Francis; 2. Al Kahira; 3. Risheel; 4. Brandy.

Show hack, over 15.1 - 1. Lurif's Cavalier; 2. Fargo; 3. Gordina; 4. Nurita.

Hunter hack - 1. Nuri-Imp, Mrs. M. H. Zimmerman; 2. Ashnola, Mrs. M. Trethewey; 3. Fen's Folly, Jean Dunbar; 4. Goliath, J. Dence.

1-day event - 1. Nuri-Imp; 2. Quicksilver, Francine O'Brien; 3. Gambler, Carol Andrews; 4. Khamiseh, Rickey Maynard.

Stadium jumping - 1. Bonaparte, Mrs. M. Trethewey; 2. Chico, Paddy Boal; 3. (tied) Charita Ann, D. Taylor, Fen's Folly, Little Fella, Maple Ridge.

HORSE SHOWS

Continued from Page 15

CONFORMATION HUNTER CH: Dark Chaos, George W. Stephens.

RES: Home Again, Ellwood Boblitz.

WORKING HUNTER CH: Jallamar, Jimmy Zimmerman.

RES: Home Again, Ellwood Boblitz.

GREEN HUNTER CH: Child's Play, Elizabeth Bosley.

RES: Miracle Day, Dr. John D. Gadd.

SUMMARIES:

Pony hunter, over fences - 1. Sonny, Cathy Dowd; 2. Bambi, Jamie Molesworth; 3. Prince Charming, Ann Stengel; 4. Seven Four, Carol Clark.

Pony hunter, over fences - 1. Pretty Penny, Chuck Gore; 2. Johnny Cake, Waverly Farms; 3. Atlas, Olney Pony Farm; 4. Wendy, Dick & David Hoffberger.

Pony hunter, over fences - 1. Chase Me, Patricia Gorrell; 2. Huntsman, David Denckla; 3. North Light, Debbie Scarff; 4. Pinocchio, Ira Zimmerman.

Maiden horsemanship, hunting seat - 1. Danny Kardash; 2. Ann Reid; 3. John Bosley Secor; 4. Ann Merryman.

Pony hunter under saddle - 1. Bambi; 2. Almost Marvin, Olney Pony Farm; 3. Gipsy Prince, John Hocheder; 4. King Creole, Wm. Ashe.

Pony hunter under saddle - 1. Pretty Penny; 2. Atlas; 3. Crefeld Winston, T. W. Hoffecker; 4. Bantam, Carolyn Amoss.

Pony working hunter - 1. Chase Me; 2. Bazad, Lynn Opfer; 3. Huntsman; 4. North Light.

Pony hunter under saddle - 1. Chase Me; 2. Huntsman; 3. Lionbait, Chance Fenwick; 4. Independently Yours, Penny Muller.

Pony working hunter - 1. Misty Eye, Ann Reid; 2. Black Majic, Wm. Ashe; 3. Willow Wand, Betsy Molesworth; 4. Smokey Joe, Billy Boyce, Ill.

Pony working hunter - 1. Misty Princess, Daria Orzynsky; 2. Dormouse, Katy Merryman; 3. Miles River Supreme's Sunny, Maurice Cannon; 4. Saddle Acres Magician, Billy McDade.

The Gittings horsemanship - 1. Patricia Gorrell; 2. Betsy Molesworth; 3. Linda Kardash; 4. Suzanne Orzynsky.

Lead line pony - 1. David Demme; 2. John Hocheder; 3. Anne Fritz; 4. Jamie Molesworth.

Maiden horsemanship, over fences - 1. Timmie Kees; 2. Kay deFranceaux; 3. Sherry Kees; 4. Ann Stengel.

Suitable to become a hunting pony - 1. Almost Marvin; 2. Sunlight, Ellen Fritz; 3. Whiz, Bobbie Stedding; 4. Winchester Marine, Richard A. Newcity.

Suitable to become a hunting pony - 1. Explorer, Debbie Cah; 2. Little Bit, Mrs. J. Kane; 3. Charming Blue Pebble, T. W. Hoffecker; 4. Rosa, Gittings Boyce.

Suitable to become a hunting pony - 1. Dandelion, Mrs. John Shalldress; 2. Sultan, Pauline Corns; 3. Top Honor, Rhonda Miller; 4. Speed Master, Cary Jackson.

Maiden pony hunter hack - 1. Huntsman; 2. Lionbait; 3. Crefeld Winston; 4. Dandelion.

Pony touch & out - 1. Bambi; 2. Dormouse; 3. Fun Time, Ann Merryman; 4. King Creole.

Pony touch & out - 1. Smokey Joe; 2. Pretty Penny; 3. On Guard, Bobbie Stedding; 4. Bantam.

Pony touch & out - 1. Chase Me; 2. King's Jester, Peggy Dowd; 3. Tinker Toy, Linda Kardash; 4. Huntsman.

Model conformation hunters - 1. Miracle Day, Dr. John D. Gadd; 2. Dark Chaos, George W. Stephens, Jr.; 3. Fencadore, Mrs. Andrew Hobbs; 4. Passonk, Eliz. Bosley.

Maiden working hunter over fences - 1. Easter Bonnett, Linda Chapman; 2. Passonk; 3. Golden Tourist, Frank H. Durkee, Ill; 4. Clay Bank, Chuck Gore.

Jumper warm up - 1. The Face, Johnny Lorenz; 2. Killarney, Gretchen Schlingman; 3. Country Brother, Jack Piersol; 4. Thunder, Thomas Neuwiller.

Green working hunter under saddle - 1. Miracle Day; 2. Child's Play, Eliz. C. Bosley; 3. Easter Bonnett; 4. Play Reel, Jane Martyn.

Ladies working hunters - 1. Karascan, Patsy Worrall; 2. Hi Dawn, Blanche Jarvis; 3. Mini-maid, Joann Hall; 4. Killarney, Gretchen Schlingman.

Touch & out - 1. Ugly Duckling, Norma Gerstenfeld; 2. Green Spring, Johnny Lorenz; 3. The Face; 4. On Time, Thomas Neuwiller.

Working hunter hack - 1. Child's Play; 2. Home Again, Ellwood Boblitz; 3. Easter Bonnett; 4. Jallamar, Jimmy Zimmerman.

Conformation hunter - 1. Dark Chaos; 2. Home Again; 3. Jamie, Capt. & Mrs. M. L. Maslin; 4. Killarney.

Novice jumper - 1. Green Spring; 2. Gun Smoke, H. W. Giffin; 3. Home Again; 4. Sun Beam, H. W. Giffin.

Green working hunters over fences - 1. Child's Play; 2. Fencadore; 3. Capers, Col. & Mrs. F. C. Roecker; 4. Miracle Day.

Handy working hunter - 1. Jallamar; 2. Child's Play; 3. Jamie; 4. Royal Chaos, George W. Stephens.

Novice conformation hunter - 1. Dark Chaos; 2. Golden Tourist; 3. Entry, John Bosley.

Knock down & out - 1. Green Spring; 2. Drop It, Mrs. W. C. Miller; 3. Bowie Gibbon, Robert Gibbon; 4. Ugly Duckling.

Green working hunter - 1. Miracle Day; 2. Child's Play; 3. Karascan; 4. Galway, Harry Spradlin.

Skycraper - 1. Bowie Gibbon; 2. Drop It; 3. Rusty Lee, Austin Ennor.

Conformation hunter hack - 1. Fencadore; 2. Home Again;

3. Coolwood, Mr. George W. Stephens; 4. Royal Chaos. Working hunter stake - 1. Home Again; 2. Jallamar; 3. Hi Dawn, Blanche Jarvis; 4. Red Knight, Mrs. Gardner Hallman.

Working hunter - 1. Mini-maid; 2. Royal Chaos; 3. White Rain, Sybil Miller; 4. Home Again.

P.H.A. green working hunter stake - 1. Child's Play; 2. Play Reel; 3. Clay Bank, Todd Gore; 4. Karascan.

Woodhill

The 34th annual Woodhill Horse Show provided three days of sunny sport at Wayzata, Minnesota. The outdoor setting was decorated with pots of geraniums against the white rails and refreshments were served at a series of garden-party tables.

The show was this year co-sponsored by the Minneapolis Saddle and Bridle club, and was as usual a Minneapolis Aquatennial sports event.

The conformation division was won by Galloping Jack, owned by Mr. and Mrs. C. B. Sweatt, Sr., and ridden by Hans Senn. Red Bird, owned and ridden by Anne Wakefield, was named working hunter champion. The open jumper championship was won by Jesse James, owned by Morris Roberts and ridden by Lollie Benz. Green hunter champion was Melita, owned by Mrs. Lyman E. Wakefield, Jr., and ridden by Louise Wakefield. J.S.

CORRESPONDENT: Joan Scott.

PLACE: Wayzata, Minn.

TIME: June 25-27.

JUDGES: Daniel P. Lenehan, Lea Fahy.

CONFORMATION HUNTER CH: Galloping Jack, Mr. & Mrs. C. B. Sweatt, Sr.

RES: Corvette, Kate Butler.

WORKING HUNTER CH: Red Bird, Anne Wakefield.

RES: Seaworthy, Zandra Powers.

OPEN JUMPER CH: Jesse James, Morris Roberts.

RES: Windy Day, Lollie Benz.

GREEN HUNTER CH: Melita, Mrs. Lyman E. Wakefield.

RES: The Archduke, Lollie Benz.

SUMMARIES:

Children's hunter under saddle - 1. Maggie, Sally Feld; 2. Viking, Donna Lee Schmidt; 3. Gentleman Gordon, Mary Onan; 4. Chico, Peggy Rea.

Horsemanship, hunter seat, 10-13 - 1. Donna Lee Schmidt; 2. Mary Harrington; 3. Louise Wakefield; 4. Peggy Rea; 5. Caroline Lueloff; 6. Mary Iverson.

Horsemanship, 9 & under - 1. Kristine Lindley; 2. Emily Benson; 3. Nancy Kay Donovan; 4. Douglas Westman; 5. Pat Friedrichs; 6. Charles Wright.

Children's hunter ponies - 1. The Little Squire, Lori Knudson; 2. Peter Pan, Frank Long; 3. Little Miss Muffet, Mrs. Frank Long; 4. Petunia, Mrs. Frank Long.

Horsemanship over jumps, 13 & under - 1. Donna Lee Schmidt; 2. Caroline Lueloff; 3. Lori Knudson; 4. Louise Wakefield; 5. Mary Iverson; 6. Stephanie Goodman.

Horsemanship over jumps, 14-17 - 1. Anne Wakefield; 2.

Penny Kirk; 3. Patty Bloedel; 4. Pat Lindstrom; 5. Kathy Knudson; 6. Mary Onan.

Children's working hunters, 13 & under - 1. Grey Seal, Caroline Lueloff; 2. Country Life, Louise Wakefield; 3. Chico; 4. Buzz, Mary Harrington.

Children's working hunters, 14-17 - 1. Maggie; 2. Red Bird, Anne Wakefield; 3. Redwood, Leon Warner Family; 4. Mr. Hi Fi, Penny Kirk.

Horsemanship, hunter seat, 14-17 - 1. Anne Wakefield; 2. Sally Feld; 3. Kathy Knudson; 4. Penny Kirk; 5. Lucy Warner; 6. Mary Onan.

Children's pony hack - 1. Country Life; 2. Pecos, Mrs. Frank Long; 3. Peter Pan; 4. David, Mr. & Mrs. John H. Daniels.

AISA Medal, hunting seat - 1. Sally Feld; 2. Anne Wakefield; 3. Penny Kirk; 4. Mary Harrington; 5. Donna Lee Schmidt; 6. Louise Wakefield.

Lightweight working hunter - 1. Sweet Success, Charles Westman; 2. Red Bird; 3. Buzz; 4. Daybreak, Cookie Troedsson.

Middle & heavyweight working hunters - 1. Seaworthy, Mr. & Mrs. R. A. Powers; 2. Capri, Mary Iverson; 3. Gentleman Gordon; 4. Windy Day, Lollie Benz.

Model hunter - 1. Edgewood, Kathleen McGregor; 2. Haywood, Mr. & Mrs. Floyd G. Pool; 3. Galloping Jack, Mr. & Mrs. C. B. Sweatt, Sr.; 4. Hi Lo Luck, Mrs. Leon C. Warner.

Working hunter under saddle - 1. Buzz; 2. Ranikaboo, Mr. & Mrs. C. B. Sweatt, Sr.; 3. Gentleman Gordon; 4. Mr. Hi Fi.

Lightweight conformation hunter - 1. Edgewood; 2. Corvette, Kate Butler; 3. Blaze Trail, Leon Warner Family; 4. Ausolas, Mr. & Mrs. C. B. Sweatt, Sr.

Middle & heavyweight conformation hunter - 1. Galloping Jack; 2. Hill Country, Barbara Iverson; 3. Troy, Mrs. Molly Fisk; 4. Viking, Donna Lee Schmidt.

Conformation hunter under saddle - 1. Galloping Jack; 2. War Genius, Lyman E. Wakefield; 3. Baywood; 4. The Archduke, Lollie Benz.

Knockdown & out - 1. Windy Day; 2. Jesse James, Morris Roberts; 3. Jim Dandy, Jim Maxwell; 4. Scott-Free, Mr. & Mrs. Jack Roberts.

Open working hunter - 1. Red Bird; 2. Mr. Hi Fi; 3. Dixie Danny, Leon Warner Family; 4. Mr. X, Marlene J. Benson.

Open jumper - 1. Jesse James; 2. Pot-Au-Feu, Jr., Dr. E. W. Berg; 3. Cracker Jack, Mr. & Mrs. James E. Maxwell; 4. Windy Day.

Open conformation hunter - 1. Galloping Jack; 2. Baywood; 3. Blaze Trail; 4. Grey Seal.

Maiden hunter - 1. Primula, Mr. & Mrs. C. B. Sweatt, Sr.; 2. Maggie; 3. Gentleman Gordon; 4. Sweet Success.

Lightweight green hunters - 1. The Archduke; 2. Baywood; 3. Maggie; 4. Mark, Mrs. Lyman E. Wakefield.

Middle & heavyweight green hunters - 1. Melita, Mrs. Lyman E. Wakefield; 2. Primula; 3. The Archduke; 4. Mark.

Green hunters under saddle - 1. Maggie; 2. Baywood; 3. Melita; 4. Primula.

Conformation hunter stake - 1. Corvette; 2. Stardust, Mike Parish; 3. Blaze Trail; 4. The Archduke; 5. War Genius; 6. Hill Country.

Working hunter stake - 1. Red Bird; 2. Mr. X; 3. Dixie Danny; 4. Ranikaboo; 5. Gentleman Gordon; 6. Hawkeye, Barbara Iverson.

Family class - 1. Napier Family; 2. L. E. Wakefield, Jr. Family; 3. Leon C. Warner Family.

Open jumper stake - 1. Jesse James; 2. Voo Doo, Kate Butler; 3. Scott-Free; 4. Cracker Jack; 5. Windy Day; 6. Heilzapping, James H. Binger.



THE AMERICAN ROYAL

KANSAS CITY, Mo.

OCTOBER 17 thru 24th

\$1,000.00 STAKES for:

Hunters — Jumpers — Working Hunters

"A" Show in ALL Divisions

Entries Close September 26th

LON COX, Horse Show Manager

402 Live Stock Exchange Bldg.

Kansas City, Missouri

These caricatures of
Europe's leading riders
over jumps appeared in
an issue of
"Il Cavallo Italiano"



Pierre d'Oriola - (France)



Hans Gunter Winkler - (Germany)



Piero d'Inzeo - (Italy)



Fritz Thiedmann - (Germany)



Raimondo d'Inzeo - (Italy)

Litchfield

The new Litchfield show grounds are a great improvement and the new, larger Litchfield show, now "B" in working and junior hunters, was well run and well attended. Good weather brought out a large audience, the show was well judged throughout, and general satisfaction reigned. It was too bad, therefore, that the entry was largely local and more of the New England and New York exhibitors did not take advantage of the hospitality of the "Williamsburg of the North".

The Cheney's of Litchfield and the Fairfield Hunt Club had a successful day,

as Deidre rode her Wedgewood to the reserve junior ribbon, as well as horsemanship champion, while her sister Bonnie was reserve. Sue White's Mr. Stach was junior champion, while her sister Judy rode Warranty to the regular working reserve behind Junior Prom, owned by Elaine Crehore, formerly Elaine Smith, a consistent Connecticut high scorer.

Starberry

CORRESPONDENT: Starberry.

PLACE: Litchfield, Conn.

TIME: August 8.

JUDGES: Mrs. Edgar Scott, Mr. & Mrs. Richard Carver, Mr. & Mrs. William Howland.

WORKING HUNTER CH: Junior Prom, Mr. & Mrs. Joseph Crehore.

RES: Warranty, Church Hill Farm.
JUNIOR HUNTER CH: Mr. Stach, Susan White.

RES: Wedgewood, Deidre Cheney.

HORSEMANSHIP CH: Deidre Cheney.

RES: Constance Cheney.

SUMMARIES:

Lightweight working hunters - 1. Warranty; 2. Junior Prom; 3. Spotsylvania, Peter Howe; 4. Beau Sabreur, Mountain Valley Farm.

Middle & heavyweight working hunters - 1. Lucifer, Barry Leithead; 2. Sir Sortie, Mr. & Mrs. Bruce Nichols; 3. Skipper's Mate, Keefe Stables; 4. Coat of Arms, Barry Leithead.

Working hunter hacks - 1. Warranty; 2. Skipper's Mate; 3. Coat of Arms; 4. Side Show, Wendy Lehman.

Open working hunters - 1. Warranty; 2. Junior Prom; 3. Lady Montrose, Mr. & Mrs. Sherman P. Haight, Jr.; 4. Kilkenny, John O'Keefe.

Ladies' working hunters - 1. Junior Prom; 2. Spotsylvania; 3. Warranty; 4. Sir Sortie.

Limit working hunters - 1. Spotsylvania; 2. Syndicate, Lucy Culmick; 3. Passport, Dr. & Mrs. R. T. Gilyard; 4. Side Show.

Working hunter stake - 1. Junior Prom; 2. Kilkenny; 3. Warrant; 4. Lucifer; 5. Coat of Arms; 6. Skipper's Mate. Handy working hunters - 1. Junior Prom; 2. Lucifer; 3. Kilkenny; 4. Lady Montrose.

Junior working hunters - 1. Wedgewood; 2. Joka, Top o' World Farms; 3. Mr. Stach; 4. Top Flight, Nancy Quigley. Junior working hunter hacks - 1. Mr. Stach; 2. Sonnet, Susan Shafer; 3. Little Abner, David Hopper; 4. Guess Again, Ann Erdmann.

Junior hunters - 1. Mr. Stach; 2. Little Abner; 3. Wedgewood; 4. Mark IV, Elsie Kelsey. Junior hunter stake - 1. Carter Fell, John Vila; 2. Wedgewood; 3. Mr. Stach; 4. Joka; 5. Little Abner.

Junior working hunters - 1. Wedgewood; 2. Joka; 3. Mr. Stach; 4. Top Flight.

Jr. pairs, working hunters tandem - 1. Press Agent, Lucy Cullman, Syndicate, Runaway Farms.

Maiden horsemanship - 1. Jane Miller; 2. Diane Gilyard; 3. Susan Smith; 4. Sharon McCarthy; 5. Pamela Bouton; 6. Sandy Bernberg.

Horsemanship under 14 - 1. Mary Hoodley; 2. Joan Theophilos; 3. Maura Theophilos; 4. Diane Gilyard; 5. Pamela Bouton; 6. Sandy Bernberg.

Horsemanship under 14 over fences - 1. Margot Graham; 2. Diane Gilyard; 3. Joan Theophilos; 4. Pamela Bouton; 5. Sean McCaffrey.

Horsemanship 14-18 - 1. Susan Shafer; 2. Bonnie Cheney; 3. Susan White; 4. Ann Erdmann; 5. Penny Johnson; 6. Lucy Cullman.

Horsemanship 14-18 over fences - 1. Bonnie Cheney; 2. Susan Shafer; 3. Susan White; 4. Penny Johnson; 5. Gerald Barnard; 6. Lucy Cullman.

Limit horsemanship - 1. Jane Miller; 2. Elizabeth Fenno; 3. Jen Almirall; 4. Joan Theophilos; 5. Diane Gilyard; 6. Didi d'Assern.

Limit horsemanship over fences - 1. Penny Johnson; 2. Gerald Barnard; 3. Diane Gilyard; 4. Jane Miller; 5. Nancy Quigley; 6. Tracy Griswold.

ASPCA MacLay - 1. Deirdre Cheney; 2. Bonnie Cheney; 3. Susan Shafer; 4. Penny Johnson; 5. Pat Heuckeroth; 6. Ann Erdmann.

AHSA Medal, hunting seat - 1. Ann Erdmann; 2. Deirdre Cheney; 3. Susan Shafer; 4. Penny Johnson; 5. Kathleen Brennan; 6. Margot Graham.

Consolation class - 1. Barbara Southack; 2. Edward Doyle; 3. Terry Doyle; 4. Michael Doyle; 5. Candy Marsh; 6. Candace Wheeler.

Children's hacks - 1. Guess Again; 2. Fulton, Elizabeth Fenno; 3. Miss Sultana, Mr. & Mrs. Sherman P. Haight, Jr.; 4. Sonnet.

Local hacks - 1. Spotsylvania; 2. Little Brown Jug; 3. Martin de Porres, Peter McCaffrey; 4. Red Fox, Top o' World Farm.

Family pairs - 1. Susan and Judy White; 2. Mrs. R. T. Gilyard and Diane Gilyard; 3. Deirdre and Bonnie Cheney.

Novice jumpers - 1. Mr. Stach; 2. Foxy Fella, Margo Graham; 3. Guess Again; 4. Press Agent.

Local pony hacks - 1. Butterscotch, Maura Theophilos; 2. Rusty, Joan Theophilos; 3. Jim Dandy, Pamela Bouton; 4. Alora, Gaywood Farm.

Open pony hacks - 1. Mountain Prince, Sandy Bernberg; 2. Jim Dandy; 3. Kitten, Gary Delaney; 4. Alora.

Litchfield Pony Club, stadium jumping, "C" teams - 1. Beth Drever, Didi d'Assern, Tracy Griswold, Joan Theophilos, Edward Doyle.

Games & Quiz for "D" teams - 1. Kevin Doyle; 2. Beth Ravenscroft; 3. Laurel Ripley; 4. Maura Theophilos.

Broadacres Farm

The Olympic lead-line class started the Second Annual Broadacres Farm Invitational Horse Show. This class for any-age "Olympic Hopefuls" included riders from age 3 1/2 to 48 and steeds from donkeys to 17 hand Thoroughbreds.

The largest class of the show was the Handicap Working Hunters. Each horse could go any number of times, but had to have a different rider. Courses ranged from 18" to 3'3", so even the inexperienced horses and riders could have a chance. The main emphasis in judging was placed on manners. Competition was stiff, with only one point separating the winner, Paul Cronin's Wait Awhile, from the next three places.

The most amusing class was the Pair Hunters. The winning pair stayed together like glue, while others were not so fortunate. In fact, one member of a pair completely disappeared into the apple

orchard.

The Broadacres Farm Championship Trophy was awarded to the most outstandingly useful horse in the show. The recipient was Miss Honora Haynes' All In Fun, who performed well for three different riders. Reserve was the Maryland visitor, Sailing Over, owned and ridden by Beverly Young.



CORRESPONDENT: Linda Wolfrum. PLACE: Sudbury, Mass.

TIME: August 1.

JUDGE: Mrs. Robert E. Carter, III.

CH: All In Fun, Honora Haynes.

RES: Sailing Over, Beverly Young.

SUMMARIES:

Leadline - 1. Terry McGee; 2. Skip Pardee; 3. Octavia Jones; 4. Abigail Flint.

Handicap working hunters - 1. Wait Awhile, Paul Cronin; 2. Decoration, Jean Helburn; 3. Sailing Over, Beverly Young; 4. Decoration, Margaret Helburn; 5. All In Fun, Honora Haynes; 6. Rebel Corners, Edna Lantz.

Maiden horsemanship - 1. Emmy Clark; 2. Anne Helburn; 3. Mike Pardee; Phyllis Jones; 4. Tish Haynes, Ranny McGee.

Hunter hack, div. A - 1. Sailing Over; 2. Rebel Corners; 3. High Adventure, Phyllis Jones; 4. Suntan, Mrs. Gerald Hopkins; div. B - 1. Wait Awhile; 2. Cerley Stalks At Midnite, Hester Y. Grimshaw; 3. Holy Smoke, Susie Bell; 4. All In Fun.

Horsemanship over fences, div. A - 1. Jean Helburn; 2. Hester Y. Grimshaw; 3. Edna Lantz; 4. Linda Wolfrum; div. B - 1. Beverly Young; 2. Susie Bell; 3. Mike Pardee; 4. Ranny McGee.

Pair hunters - 1. Decoration, Tara, Anne Helburn; 2. Sailing Over, Decoration; 3. All In Fun, Tullamaine, Honora Haynes; 4. Village Echo, H. Haynes, Wait Awhile.

Corinthian hunters - 1. Village Echo, Wait Awhile; 2. All In Fun, Sailing Over; 3. All In Fun; 4. High Adventure.

Vixen Schooling

The Vixen Schooling Show for the benefit of the Meadow Brook Hunt Pony Club, proved an outstanding one for Celia Rumsey. After a four way tie resulted for the hunter championship she placed reserve with her Ebonair to Mrs. A. L. Corey's reliable Spearmint, ridden by Patricia Corey. In addition she won the horsemanship championship ahead of Cynthia McClintock. Appropriately enough, she was also tops in the Vixen horsemastership class for Pony Club members. At the recent regional rally at Piping Rock, besides being a member of the winning Meadow Brook team, Celia also turned in the highest individual score.

Judy Tabler's Mitzie edged out Sheila Bunker's Little Britches for the pony title.

Tanbark

CORRESPONDENT: Tanbark.

PLACE: Brookville, N. Y.

TIME: Aug. 1.

JUDGES: Mrs. John J. McDonald, Mrs. Charles Plumb,

Ralph Petersen,

HORSEMANSHIP CH: Celia Rumsey.

RES: Cynthia McClintock.

JUNIOR HUNTER CH: Spearmint, Mrs. A. L. Corey.

RES: Ebonair, Celia Rumsey.

PONY HUNTER CH: Mitzie, Judy Tabler.

RES: Little Britches, Sheila Bunker.

SUMMARIES:

Pony working hunter under saddle - 1. Little Britches, Sheila Bunker; 2. Mitzie, Judy Tabler; 3. Tick Tock, Brian Cawley; 4. Diamond Jim, Belle Bradley.

Working hunter hack - 1. Ebonair, Celia Rumsey; 2. Lance,

Continued on Page 20

TENTH ANNUAL

BERGEN COUNTY

Cerebral Palsy Horse Show

member A.H.S.A.

Saturday and Sunday

October 10th - 11th

Van Saun Park

Forest Ave. - Paramus, New Jersey

A Rating - Open Jumpers, Working Hunters, Green Working Hunters, Junior Exhibitors

B Rating - Green Jumpers, Pony Hunters - Large and Small Divisions

C Rating - 3 & 5 Gaited Saddle Horses

ALSO

Registered Quarter Horse Saddle and Hunter Seat Equitation.

STAKE CLASSES IN ALL DIVISIONS

Entries Close October 3, 1959

For information contact:

Mrs. Fred Walter

One Cottage Place

Allendale, New Jersey

Telephone: Davis 7-4316

Hideaway Training Course & Combined Event

This started out to be a concise report of the One Day Event held at the Hideaway Stable in the Genesee Valley. Instead it grew to include a saga of a family, a dream and a pony in a wood shed.

The event, held on August 19th and 20th was the direct result of a family's desire to improve their skill at a sport they all enjoy. In turn, this wish for improvement has had a very pleasant effect upon a horse-minded community. The One Day Event had its beginning about seven years ago when Mrs. Edward Harris decided to take up riding. The decision to ride was not exactly an idle whim as Mr. Harris had talked enthusiastically about his hunting days while he was in college. Lessons were begun, a horse was purchased and soon a pony was purchased for the children. This pony was kept in the wood shed.

Very shortly the Harris horse population outgrew the wood shed and the dream of having their own stable had to become a reality. The site was chosen in Genesee and the work was begun. The riding skill of the family increased at an amazing rate. Young Stirlin Harris (now rated a pony club A rider) has become well known as a successful competitor at various pony club rallies. The three day event type competition fascinated this family so they have attended many courses with an event climaxing the affair.

To invite Major Michael Gutowski to come to the Genesee Valley was a natural outgrowth of their travels. A group of some twenty persons made up the student body to take the Major's course. Work began in March to build the most varied cross country course that has ever been seen in the Genesee Valley. The stage was set for all to begin at the end of July.

About a week before his scheduled arrival, Major Gutowski was suddenly taken ill with pneumonia; postponement of the course was necessary. Then, between countless units of penicillin for the Major and much maneuvering of household plans for everyone else, the course began during August.

The student body was a conglomeration of advanced pony club members and avid fox hunters. For the most part the horses were well seasoned hunters with a smattering of green horses. Michael Gutowski quickly proved his methods by getting on one particularly unruly horse early in the course and within minutes the horse was doing what he should have done in the first place. He did this many times during the course. Here was a riding master.

Two divisions were created, open and novice. They both executed the same dressage test, but in the cross country phase, the Open division had 27 obstacles

and the Novice had just 13. The cross country course was literally a thing of beauty. It had an amazing variety of obstacles which included drop fences, a hay manger, logs, a rustic hog's back, a step jump, stone wall, brush, board fences, a wagon jump and countless other variations. The only duplications were several coops. None exceeded three feet six inches, but it was a course requiring thought and clever riding. All the contestants completed the course; all did very well during all three phases and there were very few spills.

Champion of the Open division was Jung Frau owned and ridden by Mr. Edward Harris. Jung Frau became a member of the Harris family almost at the start of their venture. Her tasks have been many and varied. Friends, relations and family members have all hunted her; she has attended many pony club rallies with great success, and she came home some time ago with a championship from a hunter trials. Right now she has a foal

for constant progress in horsemanship and better horses.

CORRESPONDENT: Michael Kelley.

TIME: Aug. 19-20.

PLACE: Genesee, N. Y.

JUDGES: Maj. Michael Gutowski, Maj. Gen. Robert Reynolds, Robert Dygert.

CH: Jung Frau, Edward Harris.

RES: Peter Piper, Jacqueline Harris.

SUMMARIES:

Open division (penalty point basis) - 1. Edward Harris (dressage, minus 37 1/3; stadium jumping, minus 0; cross country, minus 4.5); (Total, minus 41.8); 2. Jacqueline Harris (minus 29 1/3; minus 20; minus 0; minus 49.3); 3. Stirlin Harris (minus 33 1/3; minus 13; minus 18.6; minus 66.9); 4. Jackie Harris (minus 24; minus 5; minus 39.2; minus 68.2).

Novice division (penalty point basis) - 1. Jacqueline Harris (minus 44 2/3; minus 0; minus 1.8; total minus 46.5); 2. Sally Wadsworth (minus 45 1/3; minus 10; minus 5.7; minus 61); 3. Marie Harris (minus 34; minus 0; minus 31.7; minus 65.7); 4. Ellen Knight (minus 32 2/3; minus 49.4; minus 57.1; minus 139.2).

HORSE SHOWS

Continued from Page 19

Peter Margolies; 3. Sound Advice, Cynthia Phipps; 4. Royal Title, Mrs. A. L. Corey, Jr.

Leadline, under 5 - 1. T. Van Wyck Cushney, Jr.; 2. Woo-Woo; 3. Kathie Slater; 4. Mickey Byers; 5. Diane Eyreick. Leadline, under 8 - 1. Kathie Slater; 2. Karen Oxx; 3. Mickey Byers.



Edward Harris on Jung Frau, winner of the Hideaway One Day Event, Genesee, N. Y. (Meston Photo)

by Alton and while Junior was napping Mama went out to take the course and win the event.

Peter Piper, in the Reserve spot, recently returned from the Canadian National Rally with the highest score of all the contestants. The rider at that time was Stirlin Harris.

In the Novice division the champion was Golden Image owned, ridden and hunted a full season by Mrs. Edward Harris. Reserve spot went to a real fox hunting combination, Sally Wadsworth and Herminone (Minnie). These two made a great display of precision mingled with boldness over the cross country course and they also placed well in the stadium jumping.

This event typifies a certain spirit in the Genesee Valley. It is an old established horse-minded community with an eye

Limit horsemanship, 13-18 - 1. Bernie Traurig; 2. Patricia Corey; 3. Pamela Brewer; 4. Kitty Sanford; 5. Gale Arcuni; 6. Cynthia Phipps.

Maiden horsemanship, under 18 - 1. Jane Heroy; 2. Nancy Hovey; 3. Leslie Ann Harris; 4. Wendy Butler; 5. Ira Wise-field; 6. Susan Whittaker.

Horsemanship, under 12 - 1. Carol Fubini; 2. Leslie Ann Harris; 3. Helen Heroy; 4. Deirdre Ketcham; 5. Susan Whittaker; 6. Belle Bradley.

Horsemanship over fences - 1. Bernie Traurig; 2. Francine Farkas; 3. James Brooks; 4. Celia Rumsey; 5. Patricia Corey; 6. Carol Carpenter.

Beginners horsemanship - 1. Cynthia Phipps; 2. Robert Brooks; 3. Margaret Lundy; 4. Carol Vollet; 5. Port Humes; 6. Brian Crawley.

Hunter pairs - 1. Ebonair, Royal Title; 2. Wise Guy, Lesley Schwab, King Daly, Francine Farkas; 3. Brenda's Dusty, Brenda Felicetti, Plum Pudding, Carol Carpenter; 4. Lance, Button, Neal Shapiro.

Open horsemanship, under 13 - 1. Ellorie Macy; 2. Wendy Butler; 3. James Rice; 4. Margery Schwab; 5. Nancy Hovey; 6. Russell Corey.

Open horsemanship, 13-18 - 1. Celia Rumsey; 2. Bernie Traurig; 3. Sandy Rice; 4. Francine Farkas; 5. Cynthia McClintock; 6. Patricia Corey.

Pony hunters over fences - 1. Mitzie; 2. Little Britches; 3. Chester, North Shore Club of Equitation; 4. Corny, Libbie Kiefer.

Jr. working hunters - 1. Spearmint, Mrs. A. L. Corey, Jr.; 2. Silver Lady, Billow Farms; 3. Mr. "T", Bernie Traurig; 4. King Daly.

Pony Club hack class - 1. Entry, Wendy Butler; 2. Ebonair;

3. Spearmint; 4. Perky, Cynthia McClintock.
Novice horsemanship over fences - 1. Lesley Schwab; 2. Robert Laycock; 3. Kitty Sanford; 4. Brenda Felicetti; 5. Lynne Parzini; 6. Deron Grimm.

Open horsemanship over fences, 13-18 - 1. Cynthia McClintock; 2. Sandy Rice; 3. Bernie Traurig; 4. Celia Rumsey; 5. Francine Farkas; 6. Lesley Schwab.

Pony working hunters - 1. Mitzie; 2. Little Britches; 3. Chester; 4. Snapshot, Carol Vollet.

Open horsemanship over fences, under 13 - 1. Daniel Lopez; 2. Brad Wheatley; 3. James Rice; 4. Libbie Kiefer; 5. Joy Crawley; 6. Susan Whittaker.

Handy hunter - 1. Buttons; 2. Sound Advice; 3. Lance; 4. Play Girl, Jerry Calhoun.

Junior jumper - 1. Little Scubbie, Daniel Lopez; 2. Miss Merrimint, Rice Farms; 3. Chester; 4. Wise Guy, Lesley Schwab.

Vixen horsemastership, Pony Club members - 1. Celia Rumsey; 2. Sandy Rice; 3. Francine Farkas; 4. Cynthia McClintock; 5. Carol Carpenter; 6. Deanne Borrie.

Oxford Lions Club

The Oxford Horse Show has always been the biggest hunter and jumper show in this area except for the Germantown Charity Show. But this year the entries out-numbered Germantown with 39 horses from Tennessee, Alabama, and Mississippi in the first class and 30 in Equitation.

The most exciting class of the whole show was the modified Olympics which took place about 1:15 A.M. The horses did not seem to realize it was so late, because four of them went clean over jumps as high as 4'6". The jumps were raised and two horses, Joan Morgenthau's Copan and H. R. Belew's Witch Doctor, again tied for first. On the third jump off, they tied again, so the fourth round was timed. Copan won by two seconds.

The Exhibition this year was the Tracefield Drill Team of the Middle Tennessee Pony Club with seven of the sixteen riders at Oxford coming from the West Tennessee Pony Club. The team is directed by Mrs. W. C. Macli of Franklin, Tennessee. Specs

CORRESPONDENT: Specs.

PLACE: Oxford, Miss.

TIME: August 5.

JUDGE: Col. F. W. Jenks.

HUNTER CH: Copan, Joan Morgenthau.

RES: Sir Scott, Oliver Anderson.

JUMPER CH: Copan, Joan Morgenthau.

RES: Witch Doctor, H. R. Belew.

SUMMARIES:

Open warm up - 1. Inspiration, Lula Merrill; 2. Martini, Kit Kerna; 3. Copan, Joan Morgenthau; 4. Witch Doctor, H. R. Belew.

Open hunter - 1. Copan; 2. Brigade, Dinella McCormick;

3. Sir Scott, Oliver Anderson; 4. U-Know-Fair, H. R. Belew.

Equitation, 13-18 - 1. Carole Conleton; 2. Camille Lane;

3. Harvey Sanders; 4. Alice Newbern; 5. Susan Hooper.

Open jumpers - 1. Wingover, Boyce Magli; 2. Inspiration;

3. Witch Doctor; 4. Copan.

Handy hunters - 1. Copan; 2. U-Know-Fair; 3. Sir Scott;

4. Biscay, Carole Conleton.

Open equitation - 1. Carole Conleton; 2. Ann Magli; 3.

Alice Newbern; 4. Susan Hooper; 5. Harvey Sanders.

Modified Olympics - 1. Copan; 2. Witch Doctor; 3. Trade

Wind, Harvey Sanders; 4. Frosty Morn, Bill Brown.

CHAGRIN VALLEY

CORRESPONDENT: Bystander.

PLACE: Chagrin Falls, Ohio.

TIME: July 25-26.

JUDGES: Louis J. Collister, Mr. & Mrs. Melville Bearns.

JUNIOR HUNTER CH: Pompey's Lamp, Kathy Mattie.

RES: False Alarm, Carol Wright.

PONY HUNTER CH: Blue Granite, David Griesinger.

RES: Master Wentworth, John Eaton.

GREEN HUNTER CH: Shadow Wick, Barbara Griffiths.

RES: Dynaflo, Ruth Ramage.

WORKING HUNTER CH: Irish Flag, Clark Seeley.

RES: Pompey's Lamp, Kathy Mattie.

SUMMARIES:

Junior working hunters - 1. Pompey's Lamp, Kathy Mattie;

2. Cravalley, Alice Olsen; 3. Sunset, Cyrus Eaton, III; 4.

High Noon, Pat Lauria.

Middle & heavyweight green hunters - 1. Belvedere, Red Raider Camp; 2. Omafire, Harman F. McBride; 3. Music Maker, Richard Wachic; 4. Molly Hood, Genie Dryer.

Horsemanship - 1. Kathy Mattie; 2. Cyrus Eaton, III; 3. Watts Humphrey; 4. Pat Weil.

Junior hunters under saddle - 1. Blue Knight, Molly O'Neill; 2. Ted's War, Bonnie Burton; 3. Pompey's Lamp; 4. False Alarm, Carol Wright.

Beginners' horsemanship - 1. Paige Bassett; 2. Mike Pierce; 3. Susan Channing; 4. Martha Gibson.

Lightweight green hunters - 1. Mr. Brig, Wentworth Farms; 2. Shadow Wick, Barbara Griffiths; 3. Reno RI, Cyrus Eaton, III; 4. Dynaflo, Ruth Ramage.

Junior conformation hunters - 1. False Alarm; 2. Pompey's Lamp; 3. Dusk and Dark, Mary Marsh; 4. Blue Knight.

Beginners' hacks - 1. Randi, Paige Bassett; 2. Jeanie, Charlie White; 3. Adam, Hope Shiverick; 4. Ginger, Jeffrey Channing.

Junior pairs of hunters - 1. Sky's Holiday, Steve Jones, Freya, Alan Griesinger; 2. Pompey's Lamp, Sunset; 3.

Dusk and Dark, Musicmaker; 4. Cravalley, False Alarm.

Pleasure horse - 1. Bunny Blaze, Susan Richards; 2.

Willy, Barbara Poore; 3. Kinchem, Pat Weil; 4. Mr. Brig.

Junior corinthian hunters - 1. Pompey's Lamp; 2. Sunset;

3. Cravalley; 4. High Noon.

Pleasure ponies - 1. Tic-Toc, Karla Kremer; 2. Happy

Days, Alice Butler; 3. Copper King, Debby Legros; 4. Sparky,

Cathy Eaton.

Open working hunters - 1. Town Crier, Mrs. John Channing;

2. Pompey's Lamp; 3. Irish Flag, Clark Seeley; 4. Ever

Merry, Red Raider Camp.

Green conformation hunters - 1. Dynaflo; 2. Blue Knight;

3. Shadow Wick; 4. Butternut, Debby Williams.

Pony working hunters - 1. Blue Granite, David Griesinger;

2. Soap Suds, Kathy Mattie; 3. Master Wentworth, John

Eaton; 4. Happy Days.

Ladies' working hunters - 1. Irish Flag; 2. Pompey's

Lamp; 3. Edgecliff, Carol Sogg; 4. South Pacific, Martha

W. White.

Green hunters under saddle - 1. Shadow Wick; 2. Willy; 3.

Dynaflo; 4. Omafire.

Pony jumpers - 1. Blue Granite; 2. Sparky; 3. Tic-Toc;

4. Soap Suds.

Working hunter hacks - 1. Cravalley; 2. Irish Flag; 3.

Pompey's Lamp; 4. Swift Spirit, Pm Butler.

Green working hunters - 1. Molly Hood, Genie Dryer; 2.

Shadow Wick; 3. Belvedere, Red Raider Camp; 4. Reno RI.

Pony hunting attire - 1. Master Wentworth; 2. Happy Days;

3. Sparky; 4. Little Bumps, Nick Jones.

Working hunter appointment - 1. Sunset; 2. Golden Glen,

Margo Humphrey; 3. Pompey's Lamp; 4. Irish Flag.

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Upper Hudson Valley And Connecticut Rally

Six "C" teams and six individual "B" riders met at Mrs. Gregory Thomas' lovely Southlands Farm in Rhinebeck, New York, for three days of lively competition and fun as guests of The Southlands Pony Club. Clubs represented were Genesee Valley with one "C" team; Glastonbury and Lakeville each with one "C" team and one individual "B" rider; Litchfield with two "C" teams of three riders; and Southlands with one team and four individual "B" competitors.

By six o'clock Monday evening, horses and ponies were stabled in the large indoor ring where temporary tie stalls had been built. A box stall for each team was also provided to be used either as a stall or as a tack room. Several of the teams chose to use two permanent tie stalls for their tack room and the box stall for one of their horses.

Early Tuesday morning, the hardworking stable-management judges, Ronald and Edward Haughton and Frank Worrell began stable inspection in earnest. Seemingly, they were everywhere at once, right up to the finish on Thursday. Bits, boots, tack and horses that were not up to the judges' standards on the first day, were shining by the time the riders turned out for the final test. A special meeting of stable helpers was called by the judges to explain their very important position on the team. Beginning with breakfast at seven, all the delicious meals were prepared by members of the Pleasant Valley Presbyterian Church.

The only clear weather of the week occurred during the Dressage. The "B's" who rode the same test as the "C" riders, started the competition promptly at 9:00. Gale Quinn of Southlands registered top score of 33 out of a possible 50 points. Eileen Jones of Lakeville followed a close

second with 32 points. Lakeville led the "C's" with a total of 77 out of a possible 150 points. Among the "C's", judges Mrs. Victor Hugo-Vidal and Col. Carl-Heinrich Asmis frequently noted that horses' heads were bent to the outside and transitions were not made smoothly.

Appetites were keen after walking the three-mile cross-country course. Following dinner, a written quiz prepared in the form of a cross-word puzzle, was a real challenge to many. Those who had the ability to spell some of the rather long veterinary terms found it was an asset. James Morse of Southlands took top honors with only three mistakes out of seventy-two words, while Gale Quinn, also of Southlands, followed closely on his heels with four words missing. Among the "C's", Genesee wrote their way to top place, giving them a lead of one and a half points over Glastonbury as the final scores of the first day were posted.

A steady rain during the night turned the hard packed clay soil along the Hudson into slippery going. Undaunted the Cross-Country fence scorers journeyed out to their posts on Wednesday armed with slickers. It was feared that umbrellas would startle an unsuspecting pony. Spirits were not dampened, however, for riders were challenged by the beautifully varied course that offered 18 fences of all types for the "C's" with 22 for the "B's". The planning and work that went into building this course of Olympic caliber was clearly visible and overwhelmed many of the adults who braved the hills and streams to view it at first-hand on the day before. Four "B" riders managed to complete the entire course. Jozsef Varadi of Southlands had the highest single score, and the Southlands "C" team tallied more than twice as many points as any

THE CHRONICLE

other team to take a lead which was not to be equalled for the final team-award. Thanks to the constant efforts by the scorers, Gen. Roger Reynolds, D.C. of Genesee and Mr. Marck Morse, D.C. of Southlands, the teams were able to observe their results shortly after the tests were completed.

On Wednesday evening the swim and picnic, previously planned, had to be cancelled because of the weather; however, an impromptu dance held in one of Southland's barns was a big success.

Although still wet under foot on Thursday morning, the rains held off for the Stadium Jumping. The beautifully planned and landscaped course was pleasing to the eye of spectator and rider alike. There were many clean rounds and very few time penalties. Genesee once again took top honors with 105 points out of 120. Jozsef Varadi again scored high for the "B's".

The final Stable Management scores were announced after lunch with Glastonbury ahead by 11 points. Eileen Jones topped the individual "B" competition by 10 points.

Many parents and friends were on hand to hear the helpful comments made during critiques by Col. Asmis and Ronald Haughton. The excellent sportsmanship and enthusiasm shown by all the Pony Clubbers throughout the Rally was especially noted. The winning teams, Southlands with Genesee Valley in reserve, came forward to receive their medals. James Morse and Jozsef Varadi, both of Southlands, were cited as high scoring "B's", contributing greatly to the Championship awarded their Pony Club. J.R.C.

CORRESPONDENT: J.R.C.

PLACE: Southlands Farm, Rhinebeck, New York.

JUDGES: Mrs. Victor Hugo-Vidal, Col. Carl-Heinrich Asmis, Ronald and Edward Haughton, and Frank Worrell. "B" dressage - (possible 50 points) - 1. Gale Quinn, 33; 2. Eileen Jones, 32; 3. James Morse, 31; 4. Jozsef Varadi, 25; 5. David Hopper, 21; 6. Carol Mastronarde, 17.5. Quiz - (possible 144 points) - 1. James Morse, 138; 2. Gale Quinn, 136; 3. Carol Mastronarde, 130; 4. Eileen Jones, 122; 5. David Hopper, 106.

Cross Country - (possible 100 points) - 1. Jozsef Varadi, 82; 2. James Morse, 67.5; 3. Eileen Jones, 18.5; 4. David Hopper, 15.

Stadium Jumping - (possible 40 points) - 1. Jozsef Varadi, 40; 2. Gale Quinn, 33; 3. James Morse, 30; 4. David Hopper, 20; 5. Eileen Jones, 14.

Stable Management - (possible 100) - 1. Eileen Jones, 92; 2. Carol Mastronarde, 88.5; 3. Gale Quinn, 87; 4. Jozsef Varadi, 84.5; 5. James Morse, 79.5; 6. David Hopper, 73. Total score - 1. James Morse, 253; 2. Jozsef Varadi, 231; 3. Gale Quinn, 198.5; 4. Eileen Jones, 196.5; 5. David Hopper, 164.5; 6. Carol Mastronarde, 149.5.

"C" dressage - (possible 150 points) - 1. Lakeville, 77 (Marianne Palmer, Capt., Diane Dodge, Anita Dodge, Barbara Durst and Chipper Hines, helper); 2. Genesee, 74.6 (Patricia Joynt, Capt., Susanne Wilson, Jo Carroll Smith, Roxanne McDonald and Richard Weber, helper); 3. Southlands, 68.5 (Holly Goff, Capt., Terry Martinez, Rene Schoonmaker, Judy de Groff and Balsey Beal, helper); 4. Glastonbury, 64.5 (Anne Purtil, Capt., Stevie Morris, Tom Kibbe, Clifford Wood, Patti Glinski, helper).

Quiz - (possible 144 points) - 1. Genesee, 119.3; 2. Glastonbury, 116; 3. Southlands, 114; 4. Lakeville, 104. Cross Country - (possible 300 points) - 1. Southlands, 274.5; 2. Lakeville, 163; 3. Litchfield No. 1 team, 162.5 (Beth Drever, Capt., Richard McCaffrey, Peter McCaffrey, Laurel Ripley, helper); 4. Litchfield No. 2 team, 144.5 (Edward Doyle, Capt., Pamela Bouton, Joan Theophilous, Tracy Griswold, helper).

Stadium Jumping - (possible 120 points) - 1. Genesee, 105; 2. Lakeville, 85; 3. Glastonbury, 58; 4. Litchfield No. 1 team, 35.

Stable Management - (possible 300 points) - 1. Glastonbury, 205; 2. Litchfield No. 1 team, 194; 3. Genesee, 191; 4. Lakeville, 185.

Total score - 1. Southlands, 727; 2. Genesee, 624; 3. Lakeville, 614; 4. Glastonbury, 573; 5. Litchfield No. 1 team, 530; 6. Litchfield No. 2 team, 431.5.

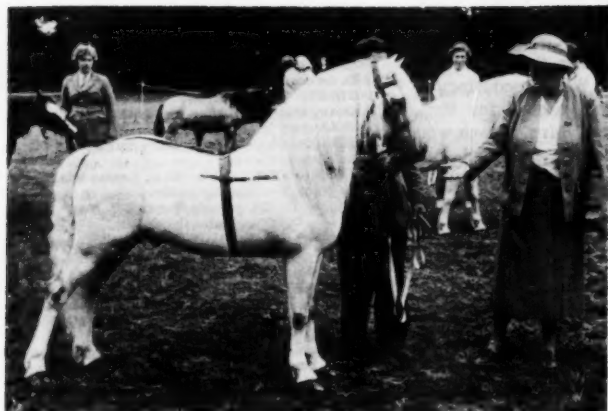


THE LIGHT HORSE

THE WORLD'S LEADING EQUESTRIAN MONTHLY

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19 Charing Cross Road, London, W.C.2, England



Coed Coch Madog at the British National Pony Show.

(Photonews)



The Champion Welsh Mountain Pony Stallion, Coed Coch Siaradus.

Coed Coch Welsh Pony Herd

About the Coed Coch Welsh pony herd, which is to be partially dispersed by auction at Plas Lleweln, North Wales on Sept. 26, Miss Margaret Broderick writes: -

"Here is a rough outline of the Coed Coch Pony Stud and the ponies who have made it what it is during the 35 years since it was formed, in 1924:

Two of our (John Jones, my Stud groom, and myself) first purchases were - a grey mare 8257 Coed Coch Eirlys, and a brown colt Grove Sharp Shooter. The first offspring of this mating was Coed Coch Seren, born in 1925, and eventually purchased by Mrs. Mackay-Smith of Farnley, White Post, Virginia, who owned her until she died at the age of 32. She was the dam of many prize-winning ponies, including 9185 Coed Coch Sirius and the dam of the greatest Champion of all the ponies I have bred - 9187 Coed Coch Siaradus - who is still in the herd, breeding regularly. C.C.Siaradus on

two occasions was Supreme Champion of the Ponies of Britain Show and once Reserve Champion. This Show usually has over six-hundred entries comprising ponies not only of all the nine British native breeds, but half-bred Arabs, Polo ponies, and Thoroughbreds up to 14.2. It is rarely that an 11-hand pony can beat the latter. I am showing a young 5-yr. old brood mare out of C.C.Siaradus this season, who is the fifth generation of this family to win Championships; and her foal in turn has already been in the prize money.

On the male side, within the first year or two we bred Coed Coch Glyndwr 1617, the sire who has probably made more mark on the Welsh Mountain Pony breed than any other since its inception. At 22 he is still siring top-class prize-winning stock. The chief Coed Coch herd sire today is his grandson, Coed Coch Madog 1981. The photo of him enclosed herewith is just after he had received

the Cup as Champion W.M.P. Stallion at the National Pony Show. It is rather fitting that Miss Illingworth of South Africa should present him with this Cup, since his sire, Coed Coch Seryddwr 1716 (Champion pony of South Africa) is in that country. Coed Coch Madog is following in his grandfather's footsteps in siring top-class progeny - his stock are always prominent in the show ring at the leading Shows.

Enclosed is a photo of one of his sons, Coed Coch Brenin Arthur (King Arthur) 2519 - a 3-yr. old who is a prizewinner in the show ring. His first crop of foals, like their father, have lovely heads and show great promise. He is included in the forthcoming sale. All the W.M.P. mares in the Sale are in foal to either Coed Coch Madog or to one of his sons, three or four of whom have been standing at stud this year. One of them - Coed Coch

Continued on Page 24



The young Welsh pony stallion Coed Coch Brenin Arthur at the British National Show, 1959.

(Photonews)



Section B (Riding Type) Welsh pony foal, Coed Coch Lleian, at the British National Pony Show, 1959.

(Photonews)

Welsh Pony Herd

Continued from Page 23

Proffwyd 2173 - has been used extensively in the herd during the last few years and has produced some really outstanding stock, some of whom are included in the Sale catalogue.

"Coed Coch has owned the largest herd of the larger-sized Welsh Ponies since this Section was created in 1930 to meet the demands for the 12.2 and 13.2 Children's Riding Pony. Most of them are descended from the wonderful old Champion stallion Tan-y-Bwlch Berwyn 1383, sire of innumerable prize-winning ponies. The whole Coed Coch herd of Section 'B' ponies - with the exception of one stallion, two mares and a filly - are included in the Sale. I am reluctant to give them up but, since I have decided to reduce my herd drastically, it is impossible to keep two different types of ponies. This is therefore a unique opportunity for anyone wishing to breed this larger-sized pony to acquire stock. The photo is of a foal who is in the Sale catalogue. Her sire, Coed Coch Blaen Lleud 2222, and his son Rhyd-y-Felin Selwyn 2720 (who has the most glorious head) are also being sold.



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CONNEMARA DIVISION

At the Eastern Pony Congress at Elkton, Md., in the division for Connemara ponies, Mrs. William Crane, Jr., of Middleburg, Virginia, won the class for ponies over jumps with Whitewood Biscuit, with Fox Ridge Rickey second for Wm. B. Dolph, Ivy, Virginia. Mrs. Crane won the hack class with Biscuit and her Little Dinny second with Fox Ridge Timothy third. Texas Pride won the stallion, 3 and over, for Mr. Dolph with Tarzan second for R. H. Wright, Columbus, Georgia. Lystra Lad took the 2 year old colt class and went on to be champion with Texas Pride reserve. Eternal took the yearling colt class, both are owned by Harry S. Middendorf, Boston, Mass. Biscuit won the mare class, 3 and over with Mrs. Magruder Dent, Jr.'s Sing From The Saddle 2nd. Mr. Wright won the 2 year old filly class with Greg Fantasia and Mrs. Bruce Reed the yearling fillies with Clare De Lune. Whitewood Biscuit was champion mare, with Greg Fantasia reserve. Lystra Lad won the open model class. (Your Pony)

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THE CHRONICLE

Talbot County Horse & Pony

CORRESPONDENT: Show Secy.

PLACE: Easton, Md.

TIME: Aug. 8-9.

WELSH PONY CH: Farnley Sun Star, James D'Arcy.
RES: Severn Chocolate Soldier, John Cantwell.

CROSSBRED PONY CH: Miles River Diamond's Pride,
Catherine McNeal.

RES: Chickery Chick, Olney Farms.

GREEN HUNTER CH: Galway, Harry Spradlin.

RES: Himbo, L. Small.

WORKING HUNTER CH: Mini-Maid, Joannah Hall.

RES: Jamie, Mrs. Charles Maslin.

OPEN JUMPER CH: Jack-Be-Quick, J. P. Wright.

RES: Ugly Duckling, Norma Gerstenfeld.

JR. HUNTER CH: Mini-Maid, Joannah Hall.

RES: Jallamar, Jimmie Zimmerman.

SUMMARIES:

Welsh broodmares - 1. Severn Wisp, Mrs. C. E. Iliff; 2. Miles River Tidewater, Miles River Pony Farm; 3. Bowlder Blue Star, Miles River Pony Farm; 4. Plumgarth's Pony, James T. D'Arcy.

Welsh foals - 1. Eversley Marina, Nina Merlier; 2. Severn Whisper, Mrs. C. E. Iliff; 3. Eversley Caper, Nina Merlier; 4. Bayside Cürinda, Thos. B. McCabe.

Crossbred pony broodmares - 1. Chickery Chick, Olney Farm; 2. Chevy, Gilbert Banning.

Crossbred pony foals - 1. Ataturk, Olney Farm; 2. Miss Muffett, Gilbert Banning; 3. Unnamed, Fran Johnson.

Welsh pony yearlings - 1. Severn Moth, Mrs. C. E. Iliff; 2. Bayside Princess Jewel, Thos. B. McCabe; 3. Miles River Lucky Star, Miles River Pony Farm; 4. Revel Crofter, Thos. B. McCabe.

Welsh 2- & 3-yr-olds - 1. Severn Chocolate Soldier, John Cantwell; 2. Betws Eirian, Thos. B. McCabe; 3. Eversley Bluebell, Nina Merlier; 4. Severn Will-She, Mrs. C. E. Iliff.

Welsh pony stallion - 1. Farnley Sunstar, James D'Arcy; 2. Farnley Marine, Nina Merlier; 3. Severn Chocolate Soldier, John Cantwell; 4. Severn Chief, Louise Hollyday. Crossbred pony yearlings - 1. Strawberry Sunshine, Thos. B. McCabe.

Crossbred 2 & 3 yr olds - 1. Miles River Diamond's Pride, Catherine Mc Neal; 2. Cozy Cosette, Dodds Bloomgarden; 3. Clipperbell, Dodds, Bloomgarden; 4. Almost Marvin, Olney Farm.

Pony lead line - 1. Miles River Supreme Sunny, Maurice E. Cannon; 2. Popcorn, Bobbie Gardner; 3. Tomasina Twitter, Olney Farm; 4. Lady, Mrs. Robert Huntman. Novice horsemanship - 1. Stephen Kuhn; 2. Mimi Fisher; 3. Paulyne Tunnell; 4. Maryland Gore; 5. Julia Hitchens; 6. Betsy Ellison.

Talbot county children - 1. Becky Ellison; 2. Betsy Baybutt; 3. Mimi Fisher; 4. Catherine Mc Neal; 5. Nancy Sanger; 6. Kantie Lowery.

Small pony hunter under saddle - 1. Royal Mist, Doria Orzynsky; 2. Bowlder Blue Star, Miles River Pony Farm; 3. Miles River Limelight, Miles River Pony Farm; 4. Miles River Supreme Sunny.

Medium pony hunter under saddle - 1. Willow Wand, Betsy Molesworth; 2. Quaker Bonnet, Dodds Bloomgarden; 3. Nutkin Cathy Dowd; 4. Prince Charming, Holly Houghton.

Junior working hunter under saddle - 1. Jallamar, Jimmie Zimmerman; 2. David Gray, Mrs. Charles Hugg; 3. Finney's Find, Pamela Barner, Candy Coin, Blanche Jarvis.

PHA green working hunter under saddle - 1. Himbo, L. Small; 2. Briar Root, Charles Merrick; 3. Miracle Day; Dr. John Gadd; 4. Galway, Harry Spradlin.

Pleasure horse - 1. Jule's Pride Lad Clipperdore, Julia Hitchens; 2. Miles River Mud, Miles River Pony Farm; 3. Fair Lady, Frank Wolenter; 4. Morning Star, Martha Baynard.

Hunter hack - 1. Briar Root, Charles Merrick; 2. Jamie Mrs. Charles Maslin; 3. Jallamar; 4. Himbo.

Green working hunter - 1. Galway; 2. Miracle Day; 3. Candy Coin; 4. Smokey, Bill Mechling.

Open jumper - 1. Jack-Be-Quick, J. P. Wright; 2. Sand Burr; W. D. Schell; 3. On Time, J & R Farm; 4. Jumping Jack, Ann Schulz.

A.H.S.A. Medal hunter seat - 1. Pamela Barner; 2. Henry Cannon; 3. Marty Mechling; 4. Norma Gerstenfeld; 5. Catherine Mc Neal.

Junior working handy hunter - 1. Mini-Maid, Joannah Hall; 2. Jallamar; 3. High Girl, Dr. Christine Kehne; 4. David Gray.

Ladies working hunter - 1. Mini-Maid; 2. Killarney, Gretchen Schlingman; 3. David Gray; 4. Jamie.

Junior jumper - 1. Carry On, Jeannie Parrott; 2. High Girl; 3. Tip Off, Howard Polin; 4. Miss Belvedere, Belvedere Farm. Knock down and out - 1. Ugly Duckling, Norma Gerstenfeld; 2. Jack-Be-Quick; 3. Killarney; 4. Carry On.

Junior working hunter stake - 1. Mini-Maid; 2. David Gray; 3. High Girl; 4. Tip Off.

Green working handy hunter - 1. Galway; 2. Miracle Day; 3. Himbo; 4. Smokey.

Handy hunter - 1. Mini-Maid; 2. Tip Off; 3. Jamie; 4. Hi-Dawn, Blanche Jarvis.

Modified Olympic - 1. Sand Burr; 2. Jack-Be-Quick; 3. On Time; 4. Killarney.

Working hunter-stake - 1. Mini-Maid; 2. High Girl; 3. Jallamar; 4. Jamie.

Open green working hunter - 1. Play Reel, June Martin; 2. Himbo; 3. Galway; 4. Bless Royal, J. P. Wright.

Jumper stake - 1. Ugly Duckling; 2. Jack-Be-Quick; 3. On Time; 4. Sand Burr.

Lance & Bridle Club Jr.

CORRESPONDENT: Show Secy.

PLACE: Ashland, Va.

TIME: Aug. 8.

JUDGES: Eric Atterbury, Father Frank Hendrick.

SMALL PONY CH: Johnny Dark, H. F. Mills.

RES: Johnny Reb, Mrs. M. Kenneth Taylor.

LARGE PONY CH: Snow Dancer, Kathleen Watson.

RES: Lytle Bits, Diane Counselman.

JUNIOR HUNTER CH: Social Error, L. W. Richardson.

RES: Marianna, Sara Nan Payne.

SUMMARIES:

Model small pony - 1. Johnny Reb, Mrs. M. Kenneth Taylor; 2. Johnny Dark, H. F. Mills; 3. Robin Hood, Willard Smith, Jr.; 4. Storm Peak, Mountain Glen Farm.

Model large pony - 1. Lytle Bits, Diane Counselman; 2. Cinnamon Twist, Janet Eastman; 3. Snow Dancer, Kathleen Watson; 4. Friar Tuck, Willard Smith, Jr.

Model junior hunter - 1. Marianna, Sara Nan Payne; 2. Ballet Master, Norma Gerstenfeld; 3. Social Error, L. W. Richardson; 4. Copper Sky, Cary Jenkins.

Small conformation ponies under saddle - 1. Johnny Dark; 2. Johnny Reb; 3. Storm Peak; 4. Blithe Spirit, Jane Schwarzhild.

Large conformation ponies under saddle - 1. Silver Toes, Redbrook Farm; 2. Lytle Bits; 3. Silver Scuff, Dede Symington; 4. Snow Dancer.

Junior conformation hunters under saddle - 1. Marianna; 2. Social Error; 3. Tequila, Donna Chapman; 4. Cool Maid, Wally Kennedy.

Equitation, under 12 - 1. Janet Eastman; 2. Frankie Counselman; 3. Pat Hanley; 4. Mary Hutchison.

V.H.S.A. hunter seat equitation - 1. Dede Drake; 2. Donna Chapman; 3. Kay Miller; 4. Jennifer Ewald.

Small conformation pony hunters - 1. Johnny Dark; 2. Johnny Reb; 3. Blithe Spirit; 4. Cavalier, Austin Boutchard.

Large conformation pony hunters - 1. Snow Dancer; 2. Lytle Bits; 3. Thumbs Up, Norma Gerstenfeld; 4. Brigadoon, Nancy Hahn.

Junior conformation hunters - 1. Social Error; 2. Copper Sky; 3. Tequila; 4. Little Boots, Alva Stuckey.

Small handy working hunters - 1. Johnny Reb; 2. Storm Peak; 3. Johnny Dark; 4. Robin Hood.

Large handy working hunters - 1. Snow Dancer; 2. Tic Toc, Kay Miller; 3. Thumbs Up; 4. Lytle Bits.

Junior handy working hunters - 1. Social Error; 2. Marianna; 3. Snow Bird, J. W. Burreiss; 4. Ducky, Redbrook Farm.

Equitation 12-18 - 1. Dede Drake; 2. Noel Twyman; 3. Norma Gerstenfeld; 4. Carolyn Peyton.

Small working hunter ponies - 1. Robin Hood; 2. Johnny Dark; 3. Blithe Spirit; 4. Johnny Reb.

Large working hunter ponies - 1. Snow Dancer; 2. Thumbs Up; 3. Silver Toes; 4. Misty Morn, Mary Ancell.

Junior working hunters - 1. Social Error; 2. Marianna; 3. Ducky; 4. Silhouette, Mr. & Mrs. Leon James.

Small conformation hunter pony stake - 1. Johnny Dark; 2. Storm Peak; 3. Johnny Reb; 4. Blithe Spirit; 5. Cavalier; 6. Robin Hood.

Large conformation hunter pony stake - 1. Snow Dancer; 2. Thumbs Up; 3. Misty Morn; 4. Lytle Bits; 5. Silver Scuff, Dede Symington; 6. Silver Toes.

Junior hunter stake - 1. Social Error; 2. Marianna; 3. Old Town Beau, Wally Kennedy; 4. Hustle On, Kereney Bliley; 5. Tradition, Jack Payne; 6. Ducky.

Pleasure pony - 1. Silver Toes; 2. Lytle Bits; 3. Sandstorm, Mary S. Hutchison.

Pleasure horse - 1. Hustle On; 2. Trilby, Donna Gilman; 3. Bay Lady, Linda Joy Vaughan; 4. Colonel's Beauty, Norwood S. Jones.

Canadian Pony Club Meeting

The biennial General Meeting of the Canadian Pony Club Advisory Board was held on June 26th at Caledonia, Ontario, during the 12th Annual Inter Branch Pony Club Rally. Ballots were counted from the mail vote to elect the Executives for a 2-year term. Mrs. D. G. Rockwell and Maj. L. J. McGuinness were returned to office and have been joined by Mrs. V. W. Bladen, Col. R. S. Timmis, a permanent member of the Executive, is the other member of the foursome.

Mrs. Guy Mills, secretary of the Advisory Board, showed the financial position to be good. A travelling scholarship was sent to the British Columbia Region last year and to the Prairie Region this year to assist toward team representation at the Annual Rally from these

Regions. Considerable expenditure was made last year to the British Horse Society for supplies and literature to keep a stock on hand at Canadian headquarters from which to fill orders from Branches. A new supply of Canadian Pony Club ties has been ordered and delivery to Mrs. Mills is expected any day.

The Southdale Branch, in Vancouver, B.C., is the newest Recognized Branch. Several new Probationary Branches were formed during the past term.

Mrs. D. G. Rockwell, Chairman of the Canadian Pony Club Advisory Board, expressed the thought that the time had come for an effort to be made to form more Branches in smaller towns and outlying districts and asked the meeting for a show of hands of those persons willing to make personal contact with such districts as have made enquiries. All present expressed their willingness to help new districts.

There has been no drive to establish new Branches in the twenty-odd years the Pony Club has been in Canada. Most of the areas where riding is popular and which have considered activities for

Junior Riders, have previously made contact with the Pony Club and formed Branches.

Future new Branches will, for the most part, be starting from scratch and not growing out of Riding Clubs for Juniors. The proficiency of Pony Club Members of established Branches may tend to discourage new districts from organizing, but it is in these very districts that the Pony Club can do the greatest good for young horsemen.

Broadview

ROCKINGHAM RIDING CLUB

CORRESPONDENT: Show Secy.

PLACE: Durham, N. H.

TIME: Aug. 9.

JUMPER CH: Playboy, Camp Jo-Al-Co.

RES: Little Echo, Camp Jo-Al-Co.

WORKING HUNTER CH: My Bonnie, Judith Scribner.

RES: El Capitan, Robert A. Swann.

SUMMARIES:

Handy working hunters - 1. El Capitan, Robert A. Swann; 2. My Bonnie, Judith Scribner; 3. Playboy, Camp Jo-Al-Co; 4. Little Echo, Camp Jo-Al-Co.

Open working hunter stake - 1. El Capitan; 2. My Bonnie;

3. Advantage Lady, Susan Schumaker; 4. Art Folio, Robert A. Swann.

Working hunter hacks - 1. My Bonnie; 2. Playboy; 3. Little Echo; 4. Advantage Lady.

Open jumpers - 1. Little Echo; 2. Playboy; 3. Smokey, Camp Jo-Al-Co.

Knockdown & out - 1. Playboy; 2. El Capitan; 3. Art Folio.

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P O L O



United States Intercollegiate Polo Team

As a result of an invitation extended by Cambridge University, the United States Intercollegiate polo team was gathered under the guidance of the United States Polo Association. The members of the team were quite representative of America - not only collegiate polo but United States territory as well.

George "Frolic" Weymouth of Wilmington, Delaware, captain of the Yale Polo team, rode at number one; Peter Baldwin - Cornell star from Hawaii - played number two; Richard Riemenschneider of Milwaukee, Wisconsin, captain of University of Virginia, played number three; and Stanley Woolaway, also of Hawaii and captain of Cornell, played back. The team gathered at Brandywine in early June where they elected Weymouth captain and underwent rigorous training and coaching by Ray Harrington and veteran Jimmy Mills.

Upon landing in London the team was taken to England's polo mecca, Cowdray Park, where their gracious host and truly great sportsman, Lord Cowdray, provided ponies for a practice game Friday and their first match on Sunday, where the Maharaja of Cooch Behar's ponies were too fast for the club ponies and the U. S. Team was defeated in the last forty seconds of the game.

The following Sunday the team were guests at Woolmers Park, of the Cambridge team consisting of men from all over the British Empire - England, South Africa, Malaya and Australia. The American team awarded Cambridge two goals, yet managed to gain a decisive victory by defeating Cambridge 11-4.

Here began a series of wins that was not broken until the Americans were defeated some ten games later in the Holden White Cup. It was evident that the Americans had been better schooled in horsemanship, knowledge and mallet

handling - most likely due to superior training when the players had started learning. It was quite an occasion to see players from both sides of the Atlantic playing a sport that supposedly had fallen with the outset of World War II.

It was encouraging to realize that there could be found enough polo enthusiasts to send such a team abroad. The games proved to be a great stimulus to the English, who realized that their young players had been neglected. The stimulus is particularly encouraging in that we now see that the interest is evident both in England and America.

The Hon. George Bathurst supplied ponies for the third game at Cirencester. Again the intercollegians were victorious in a fast, evenly matched game. The next day the team played against Windsor at Windsor Park. A strong wind had set in, the play was difficult, yet the Americans won in a near shutout. It was then said in "Horse and Hound" - "On good ponies they (the college team) would take a lot of stopping by one of our 12-goal teams."

The tour was over and the team was to return home, but the Americans were invited to play in two of England's best low-goal tournaments - the Gloucestershire Cup at Cirencester and the Holden White Cup at Cowdray. With the helpful assistance of Judy Balding, Tom Barlow,

one of the Cambridge players, and Lord Cowdray, the team was able to gather a string together to play in these tournaments. The effort proved worthwhile as they won the Gloucestershire Cup after easily defeating three teams.

Nineteen teams entered the Holden White. Despite a vigorous schedule, plus weary ponies, the intercollegiate team managed to get to the semi-finals where they were finally downed by the eventual winners - Cheshire - thereby ending their streak of ten consecutive wins. Following this, an exhibition game was played at Cowdray at the end of Goodwood Week, the Americans winning, thereby ending their tour successfully.

During the latter part of his life, Gerald Balding, who had played for both England and America, in international matches devoted his talents to teaching young players. It was his widow, Ellie, who housed the American team during much of their stay in England. In order to commemorate their visit and to return some of the generosity shown to them, the team presented to England a trophy to be called The Gerald Balding Memorial Cup in memory of his devoted interest in polo players. With the same interest at heart, the English likewise gave a cup to be played for in America. Through this exchange of cups it is hoped that the tournament will stimulate interest in the Balding tradition here and abroad; a tradition that deeply holds the interest of the young player at heart; a tradition that accepts the young, that teaches them, that eventually will make it possible to give to England and American young players who can carry on this great game! (Reprinted from the 1959 Annual of the U. S. Polo Association)



Mexico City's El Roble Team photographed with the Brandywine Team whose guests they were this season - (L. to r.): Brandywine - Harley Williams, Norm Taylor, G. A. Weymouth; El Roble - Pat Honey, Irwin Anisz and Guillermo Cisneros.

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N. Y. Area Polo

Bill Briordy

Bill Crawford hit five goals to lead the Blind Brook four to an 8-6 victory over Westchester in the final of the Northeastern intra-circuit 12-goal tournament at the Blind Brook Polo Club, Purchase, N.Y., on Sunday, Aug. 23.

The triumph enabled Blind Brook to qualify for the national championship competition at Santa Barbara, Calif. Adie von Gontard, Bill Ylvisaker and Randy Crawford were Bill Crawford's teammates in a match that saw the winners take command in the second half after being tied at 5-all at intermission.

George Haas, Stuart Feicke, Bill Whitehead and Bill Emerson rode for Westchester. The losers had a two-goal handicap.

On the same day, a well-balanced Meadow Brook four had things pretty much its own way as it rode to a 13-4 decision over Aiken at the Meadow Brook Club, Jericho, L.I. Tom Hasty Jr., with five goals, John Gayer, with four, and Enrique Alberdi, with three, accounted for Meadow Brook's scoring. Devereux Milburn was at back for Meadow Brook.

The Brookville Polo Club shut off a belated rally by Jericho to win by 8-6 at Bethpage (L.I.) State Park. Jerry Shields of the winners was top scorer with three goals, one of which came on a four-stroke run from midfield.

On Aug. 16, the Blind Brook four of Bill Crawford, Adie von Gontard, Bill Ylvisaker and Randy Crawford turned in another workmanlike job when it checked New England, 10 to 3. This was an opening round match in the Northeastern competition.

Enrique Alberdi came up with five goals in Aiken's 10-5 victory over Dallas at Meadow Brook, while Meadow Brook won two games in a nine-period match as the Red four beat the Blind Brook team, 3-2, and the Meadow Brook Blues, 6-0, in a round-robin affair for the August Polo Cups at Bethpage. In the other game the Blues defeated Blind Brook, 3-2.

Blind Brook	New England
1. W. Crawford	F. Butterworth 3d
2. A. von Gontard	F. Butterworth Jr.
3. W. Ylvisaker	T. Glynn
B. R. Crawford	Al Marenholz
Blind Brook	2 1 3 2 2 0 10
New England	1 1 0 1 0 0 3

Goals - Ylvisaker 5, B. Crawford 3, R. Crawford, Von Gontard; Marenholz 3. Referee - Bill Whitehead.

Aiken	Dallas
1. T. Hasty Jr.	Williams
2. G. Bostwick	Cavanaugh
3. E. Alberdi	Corey
B. Dev Milburn	Barry
Aiken	1 3 2 0 2 2 10
Dallas	0 1 1 2 0 1 5

Goals - Bostwick 2, Alberdi 5, Milburn, Hasty 2; Williams, Cavanaugh, Corey

2. Barry. Referee - John Rice.
Blind Brook Westchester

1. W. Crawford	G. Haas
2. A. von Gontard	S. Feicke
3. W. Ylvisaker	W. Whitehead
B. R. Crawford	W. Emerson
Blind Brook	1 3 1 1 1 1 8
Westchester	3 1 1 0 1 0 6

Goals - W. Crawford 5, Ylvisaker 2, Von Gontard; Whitehead 2, Feicke 2, by handicap 2.

Meadow Brook	Aiken
1. J. Gayer	D. Ellis
2. T. Hasty Jr.	G. Bostwick
3. E. Alberdi	A. Corey, Jr.
B. Dev Milburn	Leverett Miller
Meadow Brook	3 1 5 2 0 1 12
Aiken	1 2 0 0 1 0 4

Goals - Gayer 4, Hasty 5, Alberdi 3; Bostwick 2, Corey 2. Referee - Earl Hopping Jr.

Brookville	Jericho
1. Shields	Kiefer
2. Calhoun	Guest
3. Kaye	Norden
B. Stoothoff	Zeller
Brookville	1 3 1 1 1 1 8
Jericho	1 0 1 2 1 1 6

Goals - Shields 3, Calhoun 2, Kaye 2, Stoothoff; Kiefer, Guest 2, Norden, Zeller 2. Referee - Dave Rizzo.

**Brandywine Polo**

Bill Phillips

In the regular twinight arena double-header on August 19 Westtown bested Newark 10-6 and Brandywine notched a decisive 15 to 3 win over Potomac in the nightcap feature.

Fred Fortugno and Richie Jones scored two goals apiece in the final period to break a 6-6 tie and net the Westtown victory in the match that was tied in every chukker except the first. Harley Williams led Newark with 5 goals and Cook Pell, the first member of Col. Fair's beginners class to compete in the club's regular schedule, accounted for 1 marker. Fortugno captured scoring honors with six tallies and Jones maced four.

Brandywine's George Weymouth and Norm Taylor chalked up seven goals apiece while the visitors soloed each.

Brandywine	Potomac
1. G. Weymouth	M. Smoak
2. N. Taylor	C. Sloan
3. E. Stewart	R. Beer
Referees: Dr. J. A. Torello, R. Ellingsworth.	

Brandywine	5 2 3 5 15
Potomac	0 2 1 0 3

Scoring: Brandywine - Weymouth 7, Taylor 7, Stewart 1, Potomac - Smoak 1, Sloan 1, Beer 1.

GERALD BALDING MEMORIAL 8-GOAL TOURNAMENT

September 16, 18, 20

Brandywine Polo Club

Teams include: Brandywine, New York Centaurs, Lancaster, Pa., Loudoun County, Warrenton, Va., Potomac, Md., Washington, D. C. and Yale.

Semifinals- Friday, Sept. 18, 2:30 and 5:00 P.M.

duPont Airport, Wilmington, Del.

Finals - Sept. 20, 3:00 P.M.

Brandywine Field

CLASSIFIEDS

All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25¢ per word up to 35 words; 20¢ all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.

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STRIP POKER, 8 years, 15.3, chestnut gelding. Hunted and shown 4 years by Junior. Always in ribbons in shows and hunter trials. Ideal child's or lady's mount. Price \$3,000. Nancy Orme, Greenfield Farm, Leesburg, Va. 8-21-tf chg

Dressage Prospect, Handsome, registered Thoroughbred bay gelding, 7 years, 15.2. Basic dressage training. Quiet, well-mannered and excellent hack. 4 year-old registered chestnut Thoroughbred gelding, 17 hands. Quiet and sensible. Excellent hunter prospect. Mrs. William P. Clough, Jr., New London, New Hampshire, Lakeview 6-4777. 9-4-3t chg

Eight year old junior Working Hunter, 15.2, chestnut gelding. Excellent hack, well-mannered, dependable jumper. \$600. Phone; Virginia Hatfield, LO. 9-0913, R. D. #3, Lancaster, Pa. 9-4-2t chg

Two hunters, brown geldings. Middleweight and heavyweight, 8 and 9. Experienced, good manners, hunted by lady, excellent types. Canadian Hunter registration. G. Rundle, 1528 Richmond Street, London, Ontario, Canada. 1t pd

Experienced lady's field hunter. Very quiet, good fencer, 16 hands. Also dressage horse suitable for elementary dressage rider. New York State or nearby. Box SD, The Chronicle, Middleburg, Va. 1t pd

Typical type English Thoroughbred bay gelding, 7 year old, stands 16.3 hands, 9 in. bone, girths 78 in. Will weigh better 1250 lbs. Unexcelled in his manners and disposition, sound, and very bold green jumper. Figures high in his conformation. Photo upon request. Claude E. Garber, 287 Newman Ave., Harrisonburg, Va. 9-11-2t pd

Two top Thoroughbred broodmares. Battle Wave by Battleship-Powdered Heels by Flying Heels; in foal to Third Brother. Slam Bid by Psychic Bid-Kawita by Don-nacona; in foal to Hasteville. Contact Mrs. Arthur White, Middleburg, Virginia. Telephone Murray 7-3541. 8-28-2teow chg

Excellent Bloodlines - reasonable price. Yearling bay stud colt American Ripple (582042) sired by American Glory by Roman out of Ripple Air by Air Hero by *Blenheim II. \$900.00 f.o.b. Tampa. Write Mrs. William Amick, Box 4165, Tampa, Florida, for further information. 7-31-4t eow chg

Thoroughbred bay colt, 6 months by General Jack (Jack High); also his registered dam This High, twelve years, to foal in March. Best offer. R. Keenan, 68 Fairfield Ave., Buffalo 14, N. Y. 1t chg

Earncraft - Dark brown Thoroughbred gelding. Excellent disposition. A joy to hunt. Fabulous equitation horse. Shown successfully as a working and handy hunter, Junior FEI Horse. Two time winner Medium dressage ride at Toronto Royal Winter Fair. Eighth in 1959 Olympic Grand Prix Trials, Fairfield, Conn. Owner going in the Army. Chuck Grant, 1219 Square Lake Rd., Birmingham, Mich. 9-11-2t chg

Lady's and/or Master's horse. Big bay Canadian Thoroughbred, 5-year-old, absolutely sound, kind, healthy. Great natural jumper, wonderful manners. Hunted by lady all winter in Cheshire Country; finished season as Field Master's horse. Does both jobs superbly. Howard C. Fair, Fox Hill Farms Stables, Unionville, Chester County, Pa. Phone: Fireside 7-2290. 1t chg

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Handsome bay gelding, 13 hands, 6 years old. Shown, always in ribbons. Hunted very successfully. Anne Morton, Presqu'ile, Easton, Md. Talbot 2-1993. 1t chg

Bay gelding, 13.2, 3 years, reg. TB-Welsh, good conformation, manners, disposition, elementary dressage, jumping. New Forest mare, pretty grey, 9 years, 12 h.h., good jumper, prize winner, ridden daily by children, in foal to Welsh. Mary Wilson, Jacobs Hill, Seekonk, Mass. 1t pd

Puppies

Boxwood Farm, 3 male Dalmatians, pedigree stock, wormed and shots. \$50 apiece. 2 black and white, 1 brown and white. Contact Mrs. Charles Ray, P. O. Box 449, Ashland, Virginia. 1t chg

Welsh Corgi (Pembroke) male puppies, A.K.C. registered. Fine blood lines, good prospects. Mrs. L. Riggs, Owings Mills P. O., Maryland. Telephone Hunter 6-3590. 8-28-2t eow pd

Bred from best English stock, 2 Jack Russell Terrier pups. Sire from Beaufort Hunt. Dam from Heythrop. Rare chance acquire top class hunt terriers. \$50 each. Phone GYpsy 4-6166, Lorton, Va. 1t chg

Foxhounds

2 couple unentered, 1 1/2 years old; kennel broken. One 8-year-old dog hound good in his work. Orange County Hunt, The Plains, Va. 9-4-2t chg

THE CHRONICLE

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WANTED

Hunters

Hunters not over 9 years, around 16 hands, with experience in the field, show ring and equitation classes for young, good riders. Sound in every respect. Good manners. State record, price. Send pictures. Box SE, The Chronicle, Middleburg, Virginia. 9-11-2t chg

Help

Young lady interested furthering her equestrian education, exchange for stable work. Schooling - hunting. Small remuneration school season. September on. Mrs. Howard Russell, Montresor School, Leesburg, Va. 9-11-2t chg

Horseman. Thoroughly experienced and reliable groom to care for small private stable of show and field hunters. Located near Paoli, Pa. (Philadelphia suburb). Local shows Spring and Fall. Excellent wages and comfortable apartment to live in, heat, light, utilities included. Must have good references and be sober, settled and responsible. Telephone MI 4-5874 between 6:00 and 7:00 p.m., or write P. O. Box 403, Paoli, Penna. 9-11-2t chg

Classifieds

Continued from Page 28

Position

Boy, 16, wishes position with family who has hunters or jumpers. Must be near High School because he will graduate June 1960. Write to William J. Davis, 935 Redgate Avenue, Norfolk, Virginia. 9-4-2t chg

Whipper-in

Position open now for whipper-in with Green Spring Valley Hounds. Good references required. Call Reistertown, Md., Tennyson 3-3864 or write H. R. Fenwick, M.F.H., Glyndon, Md. 9-4-tf chg

Trailers

New Hartman 2-horse on display. Wanted - used one and 2 horse trailers. Glascock Trailer Sales, P. O. Box 160, Fairfax, Va. Phone: CR 3-2033. 8-14-tf chg

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MISCELLANEOUS

Horses

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Letters To The Editor

Continued from Page 2

What is the use of an ideal position, if one is not in balance with one's horse.

The principles of a balanced jumping seat are that the rider's weight is shifted into the knee grip and the rider's center of gravity is brought ahead of that of the horse by the forward inclination of the rider's body. Thus automatically the calves are pressed firmly against the horse's flanks, the heels are pressed down so that the feet are firmly in the stirrups, and the buttocks are raised so that their weight is off the saddle. The rider then achieves a seat which is in balance with the horse and is secure, even if the horse refuses or jumps bigger than expected.

Captain Littauer rejects, not only dressage, but also the balanced seat which he says is European and therefore un-American. Instead he says that all the weight should be shifted to the feet in the stirrups and that the seat should be out of the saddle most of the time - a system which he calls Forward Schooling. This system, if followed literally, would make impossible the use of the legs as aids. Littauer spends a great deal of time teaching position. What use is perfect position unless the rider is in balance. You cannot ride a horse just with position, but you can easily get hurt if you do not balance your position when the horse

moves.

Captain Littauer would have us believe that his Forward Schooling is a short-cut to success. In true horsemanship there are no short-cuts. Let us not misguide the young equestrian generation. Let us rather teach them the methods, based on common sense, which have made and are continuing to make the great riders of the world.

Sincerely,
Paul G. Andrae

NATIONAL MUSEUM REALIZES \$33,400

During the Fasig-Tipton Company's Saratoga Yearling Sales, 10 stallion services were sold for the benefit of the National Museum of Racing, Saratoga Spring, N. Y. The stallion, purchasers and prices are as follows: *Arctic Prince, C. McGhee Baxter, \$4,000; Battlefield, Helis Stock Farm, \$3,500; Beau Max, John McShain, \$3,600; Decathlon, Mrs. Walter M. Jeffords, \$3,200; Jet Action, Fasig-Tipton Company, \$3,500; *My Babu, Mrs. Marion duPont Scott, \$5,500; Needles, Fasig-Tipton Company, \$2,500; Phalanx, Fasig-Tipton Company, \$1,000; Sailor, Max Gluck, \$4,000; and *Sea Charger, Walter M. Jeffords, \$2,600.

ELMENDORF'S 30 TO OCALA

Max Gluck's Elmendorf Farm, Lexington, Ky., on August 3rd, sent 30 yearlings to Ocala Stud, Ocala, Fla. for breaking.



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Horse Shows

SO. MICHIGAN PHA

CORRESPONDENT: Show Secy.

PLACE: Metamora, Mich.

TIME: Aug. 8-9.

JUDGES: Mrs. J. A. Blackwood, Alex Forman, Frank Duffy.

WORKING HUNTER CH: Hearstone, Ethel Flinn.

RES: Bebe, Man-o-War Farms.

GREEN WORKING HUNTER CH: Mr. Deliberate, Robert Egan & Mrs. Ruth Hardin.

RES: Bubbly Beck, Barry Weiss.

SUMMARIES:

AHSA Medal, hunting seat - 1. Julie Smith; 2. Karen Kreger; 3. Diane DuPuis; 4. Victoria Buchen; 5. Sally Sample; 6. Stephanie Altenburg.

Green working hunters under saddle - 1. Bantry Bay, Sue Foley; 2. Ukaboy, Mrs. E. E. Fisher; 3. Honibear, Ethel Flinn; 4. Sirocco Bay, Mrs. Z. F. Outland.

Lightweight green working hunters - 1. Mr. Deliberate, Robert Egan & Mrs. Ruth Hardin; 2. Ginger Willow, Charles Grant; 3. Sligo Rock, Charles Grant, Agt.; 4. Sputnik, Pixie Lilley.

Working hunter hacks - 1. Battle Fashion, Mrs. G. J. Graham; 2. Bebe, Man-o-War Farms; 3. Hearstone, Ethel Flinn; 4. Hi Fi, Victoria Buchen.

Middle & heavyweight hunters - 1. Rough Tour, Valley Farm; 2. Jamaica Inn, C. K. Backus; 3. Gray Knight, Marnest Farm; 4. Mawingo, Mr. & Mrs. Robert Egan.

Ladies green working hunters - 1. Bubbly Beck, Barry Weiss; 2. Honibear; 3. Sans Souci, Mrs. Charles Grant; 4. Barley Corn, Flint Riding Club.

Horsemanship, hunting seat, 13 & under - 1. Barry Weiss; 2. Meg Woodington; 3. Pixie Lilley; 4. Karen Kreger; 5. Allison Cram; 6. Rodger Wasserman.

PHA jumper stake - 1. Red Sails, George Priggen; 2. Leading Lady, Maureen Mowd; 3. Beau Flares, Heather Campbell; 4. Rock Lad, Marie Hamill.

Handy working hunter - 1. Over Timber, Man-o-War Farms; 2. Gray Knight; 3. Hearstone; 4. Bob Cree, Sally Sample.

Green working hunters - 1. Mr. Deliberate; 2. Sans Souci; 3. Barley Corn; 4. Aladdin, Mrs. Robert Haass.

Middle & heavyweight green working hunters - 1. Sirocco Bay; 2. Good Deed, Barbara Friend; 3. Barley Corn; 4. Aladdin.

Lightweight working hunters - 1. Hearstone; 2. Night Cap, Mrs. Laura B. Higbie; 3. Hi Fi; 4. Calico, Gail Altenburg.

Open jumpers - 1. The Cad, Man-o-War Farms; 2. Imkeeper, Mr. & Mrs. Robert Egan; 3. Ginger Miss, Donna Brown; 4. Sir Pass, Westwind Farm.

Horsemanship, hunting seat, 13-17 - 1. Susanne Wallace; 2. Sue Foley; 3. Julie Smith; 4. Bob Sample; 5. Lynne Nordstrom; 6. Sally Sample.

AHSA Medal, Dressage - 1. Julie Smith; 2. Heather Campbell; 3. Allison Cram; 4. Karen Kreger; 5. Diane DuPuis.

Horsemanship over fences, 13 & under - 1. Richard Cram; 2. Rodger Wasserman; 3. Barry Weiss; 4. Pixie Lilley; 5. Meg Woodington; 6. Paul Baughman.

Open green working hunter - 1. Aladdin; 2. Sans Souci; 3. Chessman, Man-o-War Farms; 4. Bonne Moment, Maud Cooper.

Junior open jumpers - 1. Sad Sack, Susanne Wallace; 2. Leading Lady; 3. Beachcomber, Julie Smith; 4. Camside Export, Donna Weininger.

Ladies' hunters - 1. Battle Fashion; 2. Hearstone; 3. Bebe; 4. Barley Corn.

Mich. PHA Jr. working hunters - 1. Bubbly Beck; 2. London Lad, Rodger Wasserman; 3. Pull Time, Paul Baughman; 4. Jamaica Inn.

Junior FEI - 1. Sad Sack; 2. Beau Flares; 3. (tied) Rasco, A. A. Scharer, Rock Lad, Ginger Miss.

Top flight hunters - 1. Bebe; 2. Gray Knight; 3. Over Timber; 4. Triple Shot, Mrs. G. J. Graham.

Open green working hunters - 1. Mr. Deliberate; 2. Bubbly Beck; 3. Aladdin; 4. Sputnik.

Working hunter stake - 1. Rough Tour; 2. Bebe; 3. Hearstone; 4. Bob Cree; 5. Hi Fi; 6. Jamaica Inn.

Green working hunter stake - 1. Bubbly Beck; 2. Honibear; 3. Aladdin; 4. Mr. Deliberate; 5. Kid Gray, Alastair Barron; 6. Sans Souci.

Open jumpers - 1. Delayed, John Wallace; 2. Giner Miss; 3. Rock Lad; 4. Imkeeper.

The Verheyden cup - 1. Hi Fi; 2. Beachcomber; 3. Somino, Allison Cram; 4. Felicitas, Carol Wilson.

Wamogo

Bright sunshine added highlights to the horses and sunburn to the exhibitors at the Fourth Annual Wamogo Horse Show, August 1, at Goshen, Conn. Seventy two horses, the largest entry, in the history of the show, were judged by Miss Sara M. Barbaresi of Southbury, Conn. and Mrs. Ira Mandelbaum of New York City. Roy W. Hanna of Goshen did a fine job of announcing - his first such experience. Sam Blakeslee and John O'Brien, both of West Goshen, took turns as ringmaster.

Jan Almirall was declared Hunter Seat Horsemanship Champion and Diane Gilyard of Waterbury Reserve.

CORRESPONDENT: Show Secy.

PLACE: Goshen, Conn.

TIME: Aug. 1.

JUDGES: Sara M. Barbaresi, Mrs. Ira Mandelbaum.

HUNTER SEAT CH: Jan Almirall.

RES: Diane Gilyard.

SUMMARIES:

4-H showmanship - 1. Holly Simpson; 2. Dale Wadhams; 3. Sally Tehan; 4. Susan Sutherland; 5. Carol Randall; 6. Janis Comfort.

Beginners' horsemanship - 1. Sally Clow; 2. Larry Hoage; 3. Rosalie Ripley; 4. Debbie Wendt; 5. Heather Simpson; 6. Linda Adams.

Horsemanship under 12, hunter seat - 1. Diane Gilyard; 2. Maura Theophilos; 3. Pam Bouton; 4. Anette Jones; 5. Peggy Howell; 6. Sean McCaffery.

Horsemanship, 12-14, hunter seat - 1. Sue Riley; 2. Joan Theophilos; 3. Alice Mack; 4. Marshall West; 5. Candee Marsh; 6. Carol Clark.

Horsemanship, 14-19, hunter seat - 1. Jan Almirall; 2. Janet Hoage; 3. Didi D'Asseri; 4. Lorraine Fox; 5. John Ray Ousich; 6. Sue Terhune.

Pony Club "D" - 1. Beth Ravenscroft; 2. Thomas Marsh; 3. Virginia Burnham; 4. Sharon Aldrich.

Pony Club "C" - 1. Debbie Marsh; 2. Joan Theophilos; 3. Beth Drever; 4. Jan Almirall.

Horsemanship over fences - 1. Jan Almirall; 2. Janet Hoage; 3. Gary Delaney; 4. Terrence Doyle; 5. Beth Ravenscroft; 6. Diane Gilyard.

Barrel race horsemanship - 1. Jan Almirall; 2. Sue Terhune; 3. Diane Gilyard; 4. Pam Bouton; 5. Dale Wadhams; 6. Marshall West.

Hunter hacks - 1. All Native, Bill Niemeyer; 2. Skipper's Mate, Keefe Stables; 3. Simple Simon, Holley Hill Stables; 4. Josie, Diane Gilyard.

Working hunters - 1. Passport, Mrs. Richard Gilyard; 2. Lady Montrose, Mr. & Mrs. Sherman P. Haight, Jr.; 3. First Bid, Holley Hill Stables; 4. Bingo, Lorraine Fox.

Hunter ponies - 1. School Punk, Sue Riley; 2. Jim Dandy, Pam Bouton; 3. Entry, Joan Theophilos; 4. Kitten, Gary Delaney.

Children's hacks, hunter type - 1. Josie; 2. Entry, Joan Theophilos; 3. High Noon, Timber Trails Stables; 4. Ginger, Buzzie Zoga.

Children's hacks, hunter type - 1. River Girl, Merrifield River Farm; 2. First Bid; 3. Holly, Sally Tehan; 4. Martinee

THE CHRONICLE

Porres, Sean McCaffery.

Open ponies - 1. Jim Dandy; 2. Entry, Linda Adams; 3. Connecticut Pride, Sue Riley; 4. Entry, Maura Theophilos.

Open jumpers - 1. Pumpkin, Didi D'Asseri; 2. All Native; 3. Smoke, Jan Almirall; 4. Joka, Walter Mack.

Knockdown & out - 1. Pumpkin; 2. Joka; 3. River Man, Doug Merrifield; 4. Mischief Maker, James Minetto.

Pair class - 1. Diane & Mrs. Richard Gilyard; 2. John Ray Ousich & Sally Tehan; 3. Mr. & Mrs. Sherman P. Haight, Jr.; 4. Beth Ravenscroft & Lois Phelps.

Family class - 1. Diane & Mrs. Richard Gilyard; 2. Candee, Debbie, & Thomas Marsh; 3. Barbara & Janis Conforti; 4. Marsha & Carol Randall.

Smithtown

Rather than see the oldest one day show on Long Island discontinue, the Smithtown Hunt took over the 44th annual Smithtown Horse Show and had a very large turnout. Very few of the exhibitors pulled out either in spite of 90 degree heat which was trying to riders and horses alike.

Ralph Petersen's Gangster had a perfect day winning five out of five classes and the working hunter title. Pamela Neuman's Miss Candy, newly converted from the junior ranks was reserve, just a reversal of their previous week's performances.

Mrs. F. Hubbs Kettles' Gray Magic has become a really outstanding green performer and added another title for rider Dan Roche. Last year's champion, Windmill Farm's Brilliant Lass, ridden by Patricia Norden, was reserve.

Between hunters and jumpers Harry DeLeyer had seven horses to ride. Evidently, it didn't strain him too much because he ended the day with both the champion and reserve jumper, Snowman and Wayward Wind respectively.

John Mann added his fourth junior championship in a row with the nicely mannered Beelzebub. A tie for reserve resulted between Ann Clark's Ballet Master and Wisefield's Jeweler's The Gem. A toss of the coin gave the award to the former.

Tanbark

CORRESPONDENT: Tanbark.

PLACE: Smithtown, N. Y.

TIME: Aug. 15.

JUDGES: Michael O'Riordan, Mrs. J. T. Cole, John V. N. Klein, Maxwell Mac Weiner, Mrs. R. M. Reilly.

JUMPER CH: Snowman, Harry DeLeyer.

RES: Wayward Wind, Harry DeLeyer.

WORKING HUNTER CH: Gangster, Ralph Petersen.

RES: Miss Candy, Pamela Neuman.

GREEN WORKING HUNTER CH: Grey Magic, Mrs. F. Hubbs Kettles.

RES: Brilliant Lass, Patricia Norden.

CHILDREN'S HUNTER CH: Beelzebub, John Mann.

RES: Ballet Master, Ann Clark.

HORSEMANSHIP CH: Wendy Plumb.

RES: Marie Kadel.

SUMMARIES:

Limit hunters - 1. Ballet Master, Ann Clark; 2. Cotton Tail, Bradley & Chase Co.; 3. Whiskey, Kristy Asbury; 4. Steady Action, Mrs. Alexander Slater.

Open jumpers - 1. Cochise, Michael Feldman; 2. Wayward Wind, Mr. & Mrs. Harry DeLeyer; 3. Hi Charlie, Mrs. Laurence DeNapoli; 4. Snowman, Mr. & Mrs. Harry DeLeyer.

Beginner's horsemanship, hunting seat - 1. Bruce Ackers; 2. Ann Johnson; 3. Rita Timpanaro; 4. Betty Rossler; 5. Susan Dunn; 6. Geraldine Mooney.

Open green working hunters - 1. Cray Magic, Mrs. F. Hubbs Kettles; 2. Davalyn, Mrs. J. H. Leitz; 3. Marked Deck, Wendy Plumb; 4. Cotton Tail.

LIPHA Jr. jumper - 1. The Gem, Wisefield's Jeweler's; 2. Miss Merrymint, Rice Farms; 3. Cameo, Wisefield's Jeweler's; 4. Beelzebub, John Mann.

Maiden hunting seat - 1. Ann Kepler; 2. Alice Lyons; 3. Bonnie Kranks; 4. Robin Mason.

Open working hunter - 1. Gangster, Ralph Petersen; 2. Crutchfield, Windmill Farm; 3. Steady Action; 4. Candlewick, Linzee Whittaker.

Open horsemanship over fences, 14-18 - 1. Wendy Plumb;

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2, Kristy Asbury; 3, Sandy Rice; 4, Celia Rumsey; 5, Francine Farkas; 6, Marie Kadel.
Novice horsemanship - 1, Jay McIver; 2, Margery Schwab; 3, Robin Mason; 4, Janie Converse; 5, Nancy Hovey; 6, Rita Timpanaro.

Jr. working hunter - 1, Beelzebub; 2, Third Party, Marie Kadel; 3, Ballet Master; 4, Lady Grey, Betsy Johans. Knockdown & out - 1, Snowman; 2, Ice Man, Mr. & Mrs. W. J. Cawley; 3, Compo Tim, Mr. & Mrs. Michael Roche; 4, Step Aside, Mr. & Mrs. W. J. Cawley.

Open horsemanship, hunting seat, under 14 - 1, Robin Bettigole; 2, Douglas Fredericks; 3, James Rice; 4, Margery Schwab; 5, Lauren DeNapoli; 6, Alice Lyons.
Working hunter under saddle - 1, Gangster; 2, Candlewick; 3, Miss Candy; 4, Pam Neumann; 5, Crutchfield.

ASPCA MacLay - 1, Carolyn Johans; 2, Patricia Norden; 3, Wendy Plumb; 4, Kristy Asbury; 5, Robin Bettigole; 6, Pam Neumann.

Novice horsemanship, hunting seat, 12-18 - 1, Margaret Flaccus; 2, Ann Clark; 3, Danny Lopez; 4, Toni Carrillo; 5, Carol Carpenter; 6, Phyllis Wynn.

Open green working hunters - 1, Brilliant Lass, Windmill Farm; 2, Marked Deck; 3, Gray Magic; 4, Pedro, Mr. & Mrs. Harry DeLeyer.

Meadow Brook P, C, hacks - 1, Marked Deck; 2, Ebonair, Celia Rumsey; 3, June Bride, Susan Schier; 4, Lady Grey. Limit horsemanship, hunting seat - 1, Robin Bettigole; 2, Kristy Asbury; 3, Margaret Flaccus; 4, Dorothea Kiddle; 5, Phyllis Wynn; 6, Thomas Howell.

Open working hunter - 1, Gangster; 2, Miss Candy; 3, Trade Winds, Lynn Wasamaker; 4, Steady Action.

FEI jumpers - 1, Wayward Wind; 2, Porpoise, L. C. Stables; 3, Mayo, Rice Farms; 4, Mount Merriam, Rice Farms. Limit horsemanship over fences - 1, Kristy Asbury; 2, Robin Bettigole; 3, Carol Ann McMenomy; 4, James Rice; 5, Carol Carpenter; 6, Keith Rehberger.

Jr. hunter special - 1, Beelzebub; 2, Ballet Master; 3, Nibbles, Rita Timpanaro; 4, Whiskey.

Bridle path hacks - 1, Wicklow Ranger, Rice Farms; 2, Ebonair; 3, Frolic, Betsy Norden; 4, Isn't It Awful, Mrs. Hugh MacDonald.

Open horsemanship over fences, under 14 - 1, Robin Bettigole; 2, James Rice; 3, Carol Ann McMenomy; 4, Lauren DeNapoli; 5, John Mann; 6, Danny Lopez.

Green working hunters under saddle - 1, Grey Magic; 2, Cotton Tail; 3, Shady Hut, Wade Stevenson; 4, Marked Deck. Jr. hack hunter type - 1, Ebonair; 2, June Bride; 3, Isn't It Awful; 4, Lady Grey.

Ladies working hunter - 1, Gangster; 2, Miss Candy; 3, Candlewick; 4, Steady Action.

PHA jumpers - 1, Snowman; 2, Conning Tower, Mr. & Mrs. W. J. Cawley; 3, Ice Man; 4, Wayward Wind.

Leadline, under 5 - 1, Marty DeLeyer; 2, James F. O'Rourke III; 3, Patrick Rice; 4, Billy DeLeyer.

Leadline, 5-8 - 1, Lorraine Larkin; 2, S. Acker; 3, Carswell Berlin; 4, Harriet DeLeyer.

Working hunter pairs - 1, Laughing Boy, Jane Richmond, Whiskey; 2, Count Mudfeet, Susan Straus, Trade Winds; 3, June Bride, Silver Lady, Jane Richmond.

AISA Medal, hunting seat - 1, Marie Kadel; 2, Wendy Plumb; 3, Celia Rumsey; 4, Linzee Whittaker; 5, Susan Schier; 6, Francine Farkas.

Open horsemanship, hunting seat, 14-18 - 1, Carolyn Johans; 2, Marie Kadel; 3, Susan Schier; 4, Celia Rumsey; 5, Wendy Plumb; 6, Thomas Howell.

Working hunter stake - 1, Gangster; 2, Crutchfield; 3, Miss Candy; 4, Betty Sunset, Mr. & Mrs. Harry DeLeyer; 5, Steady Action; 6, Candlewick.

Jumpers stake - 1, Snowman; 2, Ice Man; 3, Compo Tim; 4, Conning Tower; 5, The Gem; 6, Night Arrest, Mr. & Mrs. Harry DeLeyer.

Green working hunter stake - 1, Gray Magic; 2, Hermes, Mrs. Laurence DeNapoli; 3, Brilliant Lass; 4, Pedro; 5, Shady Hut; 6, Silver Lady.

CORRESPONDENT: Show Secy.
PLACE: Tryon, N. C.

TIME: Aug. 8.
JUDGE: Rev. Charles Allen.

SUMMARIES:

Hunter hack - 1, Misty Mazarin, Chinquapin Farm; 2, Bob-A-Lou, Block House Farm; 3, Crescent, Oakridge Farm; 4, Royal Game, Cotton Patch.

Green hunter - 1, Colonymas, Block House Farm; 2, Sis, Ann Lattimore; 3, Here's Why, Block House Farm; 4, Ashford Castle, Cotton Patch.

Open jumper - 1, Buckwin, Oakridge Farm; 2, Sis; 3, Leaping Lena, Oakridge Farm; 4, Will Do, Betty Reynolds. Equitation - 1, Betty Reynolds; 2, Ann Kendrick; 3, Carmi Carmichael; 4, Anita Humphries.

Open working hunter - 1, Sis; 2, Itch, Happy Pappy Inc.; 3, Miss Natchural, Ann Kendrick; 4, Maxwell, Mrs. Hamilton White.

Pleasure horse - 1, Waterford, Dudley C. Fort; 2, Here's Why; 3, Red Fox, Block House Farm; 4, Spring Mist, Happy Green.

Jumpers stake - 1, Budwiser, J. Arthur Reynolds; 2, Sis; 3, Maxwell; 4, Do I Dare, Fox Covert Farm; 5, Will Do; 6, Buckwin.

Hunter stake - 1, Itch; 2, Will Do; 3, Sis; 4, Miss Natchural; 5, Maxwell; 6, Chance Lead, Fox Covert Farm.

Winchester

Ferris Wheels, carnival rides, ponies and fun highlighted Winchester, Ky's Clark County Fair and Youth Show on July 31.

Hunter folk showed up en masse as Clark County is the home of the famed Iroquois Pack and even a terrific show of lightning and thunder failed to dampen their enthusiasm. Thirty horses competed on the athletic field behind the high school, turning in consistent rounds for judge Ned Bonnie.

It was "Ward" night as far as collecting blue ribbons went. Johnny Ward took the working and novice hunt seat classes

on his Brookfield gelding, Shell Shock, and sister Terry won the open jumping on her neat folding, Colonel.

The hunter section was handled by Pat and Robert Murphy, who provided good courses and conditions for the exhibitors. Mrs. John Jacob Niles announced the classes, giving the crowd much colorful information on the use and purpose of the hunting horse.

Complete divisions are planned for 1960 as a result of the interest and participation of the jumping crowd. J.A.

CORRESPONDENT: Jobie Arnold.

TIME: July 31.

PLACE: Winchester, Ky.

JUDGE: Ned Bonnie.

SUMMARIES:

Lead line - 1, David Mastin; 2, Sarah Antle; 3, Cathy O'Neal; 4, James Farris.

Pony mare, 46", foal at side - 1, Toy, Mrs. Andrew Farris; 2, Miss Mary, Mary Jane Rose; 3, Whittie, David Farris; 4, Cricket, Norton Shearer.

Hunt seat - 1, Cynthia Becksted; 2, Johnny Dabney; 3, Jo Wheeler; 4, Rab Hagin.

Working hunters - 1, Shell Shock, Johnny Ward; 2, El Tio; Johnny Dabney; 3, Bit O' Luck, Masie Winn; 4, Handall, Mrs. Don B. Arnold.

Open jumping - 1, Colonel, Terry Ward; 2, Convalr, Cynthia Becksted; 3, El Tio; 4, Yankee, Pat Murphy.

Novice hunt seat - 1, Johnny Ward; 2, Jolly Freisen; 3, Jo Ann Grant; 4, Jane Allen.

Clark County mare with foal - 1, Queen, Ronnie Boyles; 2, My Gay Jane, A. B. Haggard; 3, Ladies Leading Arbor, Jack Phillips; 4, Dolly, Linville Willoughby.

Best Clark County Pony, 46" & under - 1, Smokey, Markie Wiseman; 2, Harvey, Clark Quisenberry; 3, Midnight, Judy White; 4, Cocoa, Ray Rowland.

Best Clark County Pony 58" - 1, Belle Star, Deane Jones; 2, Golden Boy, Kenneth Sanders; 3, Pal, Fred Farris; 4, Pretty Baby, James M. Clark.

Pleasure horses - 1, Bob, J. B. Allen; 2, Blondie, Andrew Farris; 3, Pal; 4, Honey Bunch, John Waller.

Pony race - 1, Rooster, Vickie Sue Bailey.

Polk County

The JayCees of Polk County in North Carolina held their first annual horse show on Saturday, Aug. 8, and attracted many outstanding horses in the region. The show was put on by a group of absolutely non-horsey young men, with the exception of its chairman, and the amount of work and the results were stupendous. A whole ring and outside course were constructed where two weeks before was tall grass, and the only complaint heard was that the weather was a bit warm. Twelve classes were run off from 1:15 to 5:30. If interest warrants, the Jaycees intend to have a two day show next year, and become a permanent fixture in the western North Carolina circuit.



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Belmont 'Chasing

Continued from Page 6

won handsomely. He was retired for the season shortly afterwards, and has been carefully prepped by Watters for a fall campaign in 1959. During the Saratoga meeting he turned in one of the best works of the month for a jumper. His next engagement is the \$50,000 added Temple Gwathmey on Sept. 11th.

Sinn Feiner Easy Winner

After the long drought at Saratoga, the lush green infield at Belmont came as a welcome change, and as might be expected the changed footing caused a few minor upsets. On opening day, eight hurdlers went postward in a mile and seven eighths test for non-winners of two allowance races. Marion Frankel's recent claim, Sinn Feiner with "Pop Eye" Hatcher took to the course, followed the pace till midway down the far side, then went to the front and won by a convincing seven lengths. W. F. Wickes, Jr.'s three-year-old (the saddle didn't slip this time) raced well during the last half and was the runner-up three lengths to the fore of Hindrance. It was another two and a half lengths back to Hunters Lad for fourth. The favorite, Mrs. Ogden Phipps' Versus ran well for about seven furlongs and then faded to finish eighth and last.



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Glencannon Takes Steeplechase

On Tuesday, the continuing rain cut an eight horse steeplechase to five runners. Allison Stern's Glencannon with Joe Aitcheson in the irons threw caution to the winds, and outjumping, sometimes dubiously, and outrunning the others, scored by twenty lengths. Mrs. June McKnight's *Narcissus 2nd, the odds-on favorite, and a known "soft course" horse, was second by the grace of St. Hubert. Right from the start, *Narcissus 2nd showed a disinclination to jump or extend himself between fences. Only a superior brand of riding enabled Paddy Smithwick to stay upside. It was another fifteen lengths back to Bois Windsor for third, with Tokelau finishing a well beaten and tired fourth. The other starter, Amateur, appeared to be running a winning race just behind Glencannon when he came down at the tenth with Scottie Riles.

The following day, Mrs. A. C. Randolph's Real Fancy fancied the soft course and won by ten over a field of platers going two miles over hurdles. Running well up in the early stages, Aitcheson on Real Fancy displaced Kingsbury for the lead midway through the race and was never threatened thereafter. The latter gave way and wound up fifth, with *Le Bluizard, Easy Timer and *Hurst Park following the winner across the wire in that order. Two casualties marked the running when Third Copy racing for Robert Brewer broke down and was pulled up, and *Double French fell at the seventh.

On Friday a field of ten three-year-old maidens made an interesting race going a mile and a half over hurdles, and developed two spectacular spills. Sanford Stud Farm's Buck Marcy, which previously had raced at Saratoga, and finished just behind Lucky Count, turned the tables in this race and beat his opponent without help from the Stewards. Ridden by John Cotter, Buck Marcy was sent up with the pacesetting Queens Command down the far side, and when that one fell, went on by himself to win by five lengths. Lucky Count was the runner-up, another five lengths in front of Black Andy, an outsider in the betting which closed well to be third in front of Cagi. The first fall of the race came midway around when Royal Gauntlet, running strongly with the pace, failed to clear the hurdle and went for a long sliding fall end over end. Jimmy Murphy his rider did several somersaults also, and was taken to the hospital with a probable broken collarbone and possible concussion. Two fences later, Queen Command took a similar fall, but his rider, Tommy Walsh, got up and walked away.

August 31

Hurdles, abt. 1 7/8 m., 3 & up. Purse: \$4,200. Net value to winner: \$2,730; 2nd: \$840; 3rd: \$420; 4th: \$210. Winner: dk.br.g., (3), by *Shannon II-Circus Ring, by *Bull Dog. Trainer: H. Jacobson. Breeder: Blenheim Farms. Time: 3:32 2/5.

1. Sinn Feiner, (Marion R. Frankel), 140, H. Hatcher.
2. After Supper, (W. F. Wickes, Jr.), 130, S. Riles.
3. Hindrance, (Mrs. M. G. Walsh), 140, T. Walsh.

8 started and finished; also ran (order of finish): Mrs. R.

THE CHRONICLE

H. Lomas' Hunter's Lad, 144, J. Aitcheson; Mrs. H. H. Weipert's *Vectis, 135, J. Santo; Mrs. W. R. Harris' *Esteco II, 144, J. Murphy; G. Dudley, Jr.'s Clear Call, 144, F. Schulhofer; Mrs. O. Phipps' Versus, 141, A. P. Smithwick. Won by 7; place by 3; show by 2 1/2. Scratched: Management, Be a Honey.

September 1

Steeplechase, abt. 2 1/8 m., 4 & up. Purse: \$4,500. Net value to winner: \$2,925; 2nd: \$900; 3rd: \$450; 4th: \$225. Winner: b.g., (8), by *Easton-Tourist Index, by *Tourist II. Trainer: J. V. H. Davis. Breeder: A. Stern. Time: 4:12. 1. Glencannon, (A. Stern), 138, J. Aitcheson.
2. *Narcissus II, (June H. McKnight), 150, A. P. Smithwick.
3. Bois Windsor, (J. F. McHugh), 145, R. S. McDonald.
5 started and 4 finished; also ran: Brookmeade Stables' Tokelau, 135, M. Hoey. Fell: at 10th, Sanford Stud Farm's Amateur, 135, S. Riles. Won by 20; place by 15; show by 40. Scratched: Hill Tie, Caste, Hunting Miss.

September 2

Hurdles, abt. 2 m., 3 & up. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b.g., (5) by Black Gang-Whimsical, by *Easton. Trainer: D. M. Smithwick. Breeder: Mrs. T. A. Randolph. Time: 3:54. 1. Real Fancy, (Theodora A. Randolph), 150, J. Aitcheson.
2. *Le Bluizard, (Mrs. C. E. Adams), 143, J. Walker.
3. *Easy Timer, (R. D. Rouse), 141, E. Carter.
8 started and 6 finished; also ran (order of finish): G. Dudley, Jr.'s *Hurst Park, 147, F. Schulhofer; Mrs. M. G. Walsh's Kingsbury, 138, T. Walsh; Mrs. O. Phipps' Out of Reach, 147, A. P. Smithwick. Pulled up after 7th R. McA. Brewer's Third Copy, 141, S. Riles. Fell: at 7th, F. Parker's *Double French, 138, H. Land. Won by 10; place by 20; show by 3. Scratched: Rotal.

September 3

The Charles L. Appleton Memorial Handicap, abt. 2 1/8 m., 4 & up. Purse: \$10,000 added. Net value to winner: \$7,073.75; 2nd: \$2,215; 3rd: \$1,107.50; 4th: \$553.75. Winner: b.g., (7), by Challedon-Blue Denim, by Blue Larkspur. Trainer: S. Watters, Jr. Breeder: W. M. Jeffords. Time: 4:08.

1. Policeman Day, (W. M. Jeffords), 150, J. Murphy.
2. *Antonino, (F. E. Dixon, Jr.), 137, J. Aitcheson.
3. Ancestor, (Mrs. O. Phipps), 166, A. P. Smithwick.

5 started and 4 finished; also ran: Shawnee Mrs. Negocio, 134, E. Jackson. Lost rider: at 3rd, Sanford Stud Farm's Ideal View, 138, S. Riles. Won by 4; place by 3; show by 8. No scratches.

September 4

Hurdles, abt. 1 1/2 m., 3-year-olds. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b.g., by Mount Marcy-Bucklebury, by Bolingbroke. Trainer: H. Hughes. Breeder: Sanford Stud Farms. Time: 2:51 2/5.

1. Buck Marcy, (Sanford Stud Farm), 145, J. Cotter.
2. Lucky Count, (Mrs. W. C. Wright), 145, E. Deveau.
3. Black Andy, (Theodora A. Randolph), 146, A. P. Smithwick.

10 started and 8 finished; also ran (order of finish): Mrs. J. Purcell's Cagi, 145, R. Widger; Mill River Stable's State Patrol, 145, M. Hoey; Mrs. C. P. Denckla's Doggone Good, 145, S. Riles; Cynthia A. Adams' Black East, 145, E. Jackson; G. H. Bostwick's Pocotaligo, 141, W. Mason. Fell: at 7th, Charkitt Stable's Queen Command, 140, T. Walsh. Fell: at 6th, S. C. Clark, Jr.'s Royal Gauntlet, 145, J. Murphy. Won by 5; place by 4; show by 30. Scratched: Balmey Moose, Naggig Kate.

Touting

Continued from Page 3

his car and took them to the former's room.

On Monday, Jimmy didn't show up for work.

On Tuesday, the editor called the writer's landlady.

She said she hadn't seen her tenant since Saturday night, and added that he had overlooked what she considered every man's duty - paying his rent.

The editor went over and gave the landlady the only thing he had that would pacify her - money; and gained permission to look into Mr. C's room.

There was no doubt about it; Jimmy was gone.

All the pages of the John E. Madden manuscript were gone.

The typewriter was gone.

And it was a pretty good typewriter, too. I paid \$37.50 for it.

St. Leger History

J. Fairfax-Blakeborough

In 1928 the then chairman of the Doncaster Race Committee unveiled a tablet in the Red Lion Hotel, Doncaster, a tablet bearing the inscription -

"A gathering of noblemen and gentlemen was held in this room in the year 1778, at which was instituted the celebrated race known as the Doncaster St. Leger."

Despite this semi-official recognition of the old coaching inn as being the birth-place and naming place of Yorkshire's classic race, there are, and always have been, doubts as to where the "noblemen and gentlemen" actually dined and wined before giving the St. Leger its name, two years after the institution of the race. In 1776 and 1777 it appeared on the Doncaster card as "A sweepstakes of 25 gs each, for three-year olds, 8 st; fillies 7 st 12 lb. Two miles."

J. S. Fletcher, in "The History of the St. Leger", accepted tradition and definitely states:

"We of this generation attach much more importance to a dinner party at the Red Lion Hotel in Doncaster in 1778, than the sportsmen who were present did. It was on this occasion that the great race received its name. The proposition came from the Marquess of Rockingham, himself a prince of sportsmen, and was a graceful and fitting compliment to Lt.-Gen. Anthony St. Leger, of Park Hill. It was a fitting thing, too, that the year which saw the sweepstakes formally named should see it now for the first time on Doncaster Town Moor."

In my own History of Doncaster Races, published half a century later, there is the following reference to the naming of the St. Leger:

"After the 1777 meeting three sportsmen were given full powers by the Corporation to run Doncaster Races - Lord Rockingham, Mr. Peregrine Wentworth and Mr. Childers Childers. Together with the Mayor and members of the Corporation, officials, and some distinguished owners and supporters, they met at the Red Lion Hotel to decide upon the stakes for the following year. Historians have followed each other in making the Red Lion Hotel dinner the occasion for the naming of the St. Leger, but the tradition is disputed and Lord Rockingham's own dining-room claimed for the decision as to the title whereby the hitherto unnamed race became the St. Leger Stakes.... It was first proposed the 3 y.o. sweepstakes should be named 'The Rockingham Stakes', but the Marquess, at the dinner (wherever it was held) said 'No! It was my friend St. Leger, who suggested the thing to me - call it after him.'"

The late Mr. W. S. Dixon spent much time in research, and although he does not give his authority for saying so, it may be that he was correct in locating the naming

of the race to a dinner party at Wentworth rather than at the Red Lion at Doncaster. He recorded "The engagements for the 3 y.o. race of the next year were made after dinner at Wentworth, and in 1777, it was proposed that this race should henceforth be known as 'the St. Leger' in compliment to Col. St. Leger."

Mr. J. Anthony Harrison of Doncaster, has recently unearthed a letter written in 1891 by the late Mr. W. Battie-Wrightson, of Cusworth Hall, Doncaster, in which it is claimed that it was at a dinner at Warmsworth Hall, that the Doncaster classic was given its name. Here is his letter:

"I can give another story as to the origin of the St. Leger. It was told me by my uncle, W. B. Wrightson, born 1789. He said Doncaster Races had fallen to so low a condition about 1776, that it was feared it would become only a second, or third rate meeting. To obviate this Col. St. Leger, who was living at that time at Warmsworth Hall, which he rented from my uncle's father, invited a number of influential gentlemen to dine with him there to discuss what could be done to set the races on a better footing. After dinner Lord Rockingham got up and said: 'I think the most grateful thing we can do

is to collect a sweepstakes among ourselves, and institute a race to be called after our host, Col. St. Leger.' My uncle often told me it was in the old dining-room at Warmsworth that this dinner was held and I believe his father was present. I possess Col. St. Leger's silver grandstand ticket.

Racing Review

Continued from Page 4

Arlington Park

Twelve 2-year-olds lined up in the starting gate at Arlington Park, on Sat., Sept. 5, for the 21st running of the Washington Park Futurity. The pie was a big \$100,000 plus and it netted \$122,562.50 to the winner. This was Sunny Blue Farm's Venetian Way who finished one-half length ahead of Edgehill Farm's Bally Ache. T. A. Grissom's Lurullah picked up third money and Hasty House Farm's Prince Charger got there for the small cut of the pie. The time was 1:15 4/5, a new track record for the six and one-half furlongs.

Venetian Way was sired by Royal Coinage and is out of Firefly, by Papa Redbird. V. J. Sovinski trained him and M. N. Gonzalez was the reinsman. J. W. Greathouse is the breeder. For this one sortie of six and one-half furlongs Venetian Way picked up the above mentioned \$122,562.50.



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In the Country



WADSWORTH-CRANE

Of considerable interest to foxhunters is the recent marriage of William P. Wadsworth of The Homestead, Geneseo, N.Y. and Miss Penelope Crane, also of Geneseo. Mr. Wadsworth has been Master of the Genesee Valley Hunt since 1933, succeeding his father, Major W. Austin Wadsworth, who founded the pack in 1876. Miss Crane has also hunted with the Genesee Valley for many years.

BOB KELLEY

Bob Kelley, who has handled press relations for the New York Thoroughbred tracks for a number of years with consummate skill, is currently on sick leave, recovering from a respiratory ailment for which he was recently discharged from the hospital. His place is being taken by his assistant, Pat O'Brien.

NATIONAL MUSEUM ELECTION

At the annual meeting of the National Museum of Racing at Saratoga Springs, on August 18th, all officers and trustees, including Walter M. Jeffords, president, were re-elected. George Swinebroad, of Lexington, Ky., was elected to replace the late Bill Corum.

FIRE AT THE SALES

During the final session of the Fasig-Tipton Company's Saratoga Yearling Sales, fire broke out in a nearby storage barn filled with hay and straw. The way the owners of the cars parked against the building sprinted from the sales arena to rescue their property, revealed speed that could well be used by many of them if it were transmissible to horses. Only one car was not rescued, which was immediately adjacent to the corner of the building where the fire broke out, that belonging to Colin (Sandy) MacLeod of Upperville, Va., a 1958 Cadillac.

HAMBURG PLACE HOSPITALITY

The Sunday preceeding the Keeneland auction, Mr. and Mrs. Preston Madden entertained friends at a buffet supper in the garden of their lovely Hamburg Place. Dinner was served under candle-lit grape arbors, and there was even a pony cart to tour guests around the home of Kentucky Derby winners, Flying Ebony, Zev, Sir Barton, Old Rosebud, and Paul Jones. Present day stallions War Admiral, son War Relic, *Our Love II, *Somali II, Big Money and *Moondust II were also to be seen.

Mr. Millard Waldheim of Bwamazon Farm was talking over Canadian conditions with visiting veterinarian, Dr. L. Badane. The Madden's neighbor, Mrs. T. O. Campbell recounted the fine points of her sales fillies to Hart Haggin and Catesby Clay, while equine artist Allen Brewer told turf journalists Tom Shehan, Avery Brown, and Mickey McGuire of his new painting projects.

Mr. and Mrs. C. F. Morriss came for sales time from their home in Beaufort, S. C. They plan to develop their farm in the Iroquois Hunt Country soon. It is called "Munch's Corner" for their stakes winner Munchausen.

Hospitality was high at Hamburg Place J. A.

MYOPIA HORSE TRIALS

The Myopia Hunt Horse Trials will be held at Groton House Farm on Sunday, October 4, 1959. The Dressage Phase will start at 9:00 A.M., the Cross-Country at 12:30 P.M., and the Stadium Jumping at 3:00 P.M.

THE LIONS' ROAR

Most of the contestants in the recent Pan American Dressage Trials at the Fairfield County Hunt Club, Fairfield, Conn., stayed in the same motel and took breakfast at a diner across the road. Major General Guy V. Henry and Mrs. John J. MacDonald, both Directors of the U. S. Equestrian Team, were having breakfast in the latter establishment one morning when there emerged from the motel James Jones of Birmingham, Michigan, who was due to ride one of the earlier tests and was therefore in full regalia - top hat, stock, cutaway coat, yellow waistcoat, white breeches and highly polished boots and spurs. In one hand he carried two dressage whips. In the adjacent booth they overheard the following conversation between two breakfasting truck drivers: - "Look at that guy. What kind of clothes has he got on?" His companion replied: "What's the matter with you, stupid? That's the animal trainer from a circus."

NEW OWNERS

The New London Farm, owned by Jerry Baker of Lewistown, Pa., and managed by Vince Dugan, has purchased The Dynasty, last year's 2-year-old champion of Virginia, from Mr. and Mrs. D. R. Motch. The 3-year-old chestnut gelding will make his first appearance next year as a first year green conformation hunter.

Mr. Baker also purchased the grey gelding The Deacon in mid-July from the Motches and at his first show his new owner won the jumper stakes at Williamsport, Pa. B.F.

N.Y. CITY POLICE HORSE BILLS

Sylvester V. Pointkowski sends us a recent report of a meeting of the Board of Estimate, New York City, noting that the New York police horses are boarded for \$60.00 a month and shod all around for \$5.50 - not much room for graft here!

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Three members of the Dixon family, with a fox hunting and hunt meeting background, now in the trainers rank, l. to r., Sam Dixon, assistant to his father; trainer Billy Dixon and his father trainer Morris Dixon.

(Freudy Photo)



Friday, September 11, 1959

WOULD RUN A STREETCAR

"One of our readers writes that as a young man following the races he used to supplement his meager earnings as an exercise boy by giving tips to acquaintances for a nominal fee. One day he received a letter from a friend saying that a big bettor - but a skeptical one - was coming to town, and if this man could be convinced there was anybody around able to put him wise to a few winners, it would probably mean some fast money and plenty of it. This was a classic situation in those bygone days, though perhaps a bit outside the experience of horse folks belonging to the present generation. Therefore our correspondent, who claims actually to have been a participant, will continue with the story in his own words:

"I met the man at his hotel room," he relates, referring to the well-heeled stranger, "and sure enough that fellow was one of the stubbornest, oneriest characters I ever saw. He just wouldn't believe I knew anything at all. But I had come well prepared. I had brought along a belt battery, the kind that was worn underneath the clothing with wires running down to the spurs. It wasn't exactly 'cricket,' as the English would say, but anyway I told him this equipment was going to be used on a certain horse the next day. He said he never had heard of such a contraption, and didn't believe it would work. I knew I had to do something drastic, and the only thing I could think of was to use this battery as a clincher. So in order to demonstrate I persuaded him to roll up his pants legs and get on all fours. Then I climbed astride his back, took a firm hold of his short collar, turned on the battery and touched him on the bare legs with my spurs. He lunged and snorted, so I decided everything was working fine and that he would be more impressed if I hit him a few more times. He was bucking worse than any yearling I ever broke. When I would pop him on the right leg he would jump to the left, and vice versa. Between his pitching and bellowing and cursing, and my trying to hang on, we knocked over every stick of furniture in that room, and made a real shambles of it. Finally I fell off his back. When he got his breath, he looked at me for some time, then said, 'Son, you have me convinced. That thing will not only move a horse, it would run a streetcar.'" (The Thoroughbred Record)

J.S. PERLMAN

The Board of Directors of the Horsemen's Benevolent and Protective Association have voted to present its 1959 National Award to J. Samuel Perlman, editor and publisher of The Morning Telegraph and the Daily Racing Form, for his many contributions and long service to racing. He will be presented with a plaque at the HBPA's annual dinner to be held at Santa Anita Park in California early in 1960.

IKE MOURAR

Isaac Kneer Mourar, better known as Ike, is a pleasant Pennsylvania Dutchman who was raised on a farm at Spring City, which is "right up against Norristown," Pa. His father kept a pack of Walker fox hounds and as a boy young Mourar and his dad's hounds used to get mixed up with William J. Clothier and his famed Pickering Hunt. It was Orville Roberts, huntsman for the Pickering, who persuaded Mourar to take out an amateur rider's license and go steeplechasing at Radnor, Far Hills and other hunt meetings.

From that start it wasn't long before he took a small stable of horses to Charles Town, W. Va., where he wound up conditioning a few for Albert J. Boyle, the owner. He made the half-milers, Timonium, Marlboro, etc., until 1940 when he moved to Hot Springs and the New England circuit. He switched to the big Maryland tracks in '49 and in '53 became a full-fledged member of the clan by going to work for Mrs. Elizabeth Graham.

It was while he was with Mrs. Graham that he saddled Jet Action to win the rich Washington Park Handicap in Chicago. Now he has seven horses at Atlantic City his owners being, in addition to Smith and Zimmerman, Dr. Austin and Stephen Calder, the Fort Lauderdale land broker. His top horses in addition to Pineapple are To The Dance and Edna Allen. This is his first year on the Jersey circuit

and he hopes to race here permanently.

"I don't think the Jersey races can be matched anywhere," he asserts gravely. So, there!

(Tom O'Reilly in
The Morning Telegraph)

"LITTLE JOE"

Mrs. Allie Reuben's "Little Joe" passed away at Hasty House Farm, Toledo, Ohio. He was a famed jumper and was a familiar figure in the championship ranks years ago. Registered as Jobie, he was foaled in 1930 and was a chestnut son of *Job-Noreen, by *Ogden. He was bred by Thomas Atkinson of The Plains, Va. and was purchased by Mrs. Reuben from the late Otto Furr of Middleburg, Va. M. R.

W. W. NAYLOR

W. W. (Tiny) Naylor, one of California's largest Thoroughbred breeders who started out as a poor boy in Iowa, and ended up owning a chain of restaurants in Los Angeles, collapsed of a heart attack at Del Mar, California, during the dispersal sale of Mrs. Ann Peppers. At his Riverside Ranch, one of the state's largest and most luxurious breeding farms in the San Fernando Valley, he maintained the stallion Imbros, Determine, My Host, King's Abbey and others. In the course of his career as a breeder he owned fillies which later were to become the dams of two Kentucky Derby winners, Iron Liege and Swaps.

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Joy Farm of Milwaukee won the 1959 12 Goal Intra Circuit Outdoor Polo tournament at Uhlein Field, Milwaukee, defeating Milwaukee Polo Club 10-7. Left to right are, Mrs. Orthwein of St. Louis, presenting the trophy to the winners -

Paul Smithson, Billy Stevens, Capt. Don McCarroll and Dick Hanke. Milwaukee was the defending champion.

